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EDUCATION:

B.A. History & International Relations, Universität Heidelberg, Germany, 1984

M.A. History, University of Oregon, Eugene, Oregon, 1986

Ph.D. History, University of California at Berkeley, Berkeley, California, 1994

PROFESSIONAL EXPERIENCE:

Teaching Concentrations: Media History & Cultural Studies, Global Studies, U.S. History

2000-2020 Professor of History, Concordia University – Portland, Oregon

1995-1999 U.C. Berkeley Summer School, Lecturer

1996-2000 History Teacher, Menlo School, Atherton, California

1994-1996 Lecturer and Assistant Professor, U.C. Berkeley, St. Mary's College, University of San Francisco

1987-1994 Graduate Student Instructor, U.C. Berkeley

PUBLICATIONS:

Don't Need No Thought Control: Western Culture in East Germany and the Fall of the Berlin Wall (New York and Oxford: Berghahn Books; forthcoming, June 2020).

"The Impact of Hollywood Film Imports in East Germany and the Cultural Surrender of the GDR Film Control in the 1970s and 1980s," *German History* 34, 1 (March 2016): 70-87.

"Sailing in the Shadow of the Vietnam War: The GDR Government and the 'Vietnam Bonus' of the Early 1970s," *German Studies Review* 36: 3 (October 2013): 557-578.

"The Mediatization of War: A Comparison of the American and German Media Coverage of the Vietnam and Iraq Wars." *American Journalism: A Journal of Media History* 28:4 (Fall 2011): 29-53.

"Americanization and Anti-Americanism in Europe," *American Studies* 47:3/4 (Fall/Winter 2006): 193-200.

Radio Goes to War: The Cultural Politics of Propaganda during World War II. Berkeley and London: University of California Press, 2002.

"Radio Goes to War: American Radio Entertainment and Propaganda During World War II." *Prospects: An Annual Journal of American Cultural Studies.* New York: Columbia University Press, 1996.

"American Radio Propaganda during World War II." *History Today*, Spring 1996.

SELECTED CONFERENCE TALKS & INTERVIEWS:

- Interview for *Business Insider* Podcast; "Levi's Jeans and Western Consumer Culture in the former GDR;" Forthcoming.
- "From *Eigen-Sinn* to *Ostalgie* and *Trotzidentität* in Post-Socialist East Germany." German Studies Association Conference; Portland, Oregon, October 2019.
- Talk at the Conference "Radio Preservation Task Force: From Archive to Classroom." Washington, D.C. Woodrow Wilson International Center for Scholars; Nov. 2-4, 2017.
- Interview for NPR's *All Things Considered*. "'I'm an American' Radio Show Promoted Inclusion Before World War II." Broadcast on October 16, 2017.
- Interview for an article in *Atlas Obscura*, "How FDR Used American Immigrants to Extoll America's Greatness: The *I'm an American* Radio Program," April 27, 2017.
- Facilitator of Teacher Training Workshops (Library of Congress Grant), "Teaching with Primary Documents: Oregon & America during World War II," 2015-16. (See video <https://www.youtube.com/watch?v=mDwIUENqAMQ>)
- "Can't Buy Me Love: The Importation and Impact of Hollywood Films in the GDR in the 1970s." German Studies Association Conference; Denver Colorado, October 2013.
- "Cruising in the Shadow of the Vietnam War: A View from East Berlin." German Studies Association Conference; Louisville, KY, September 2011.
- "German Media Responses to the Wars in Vietnam and Iraq: A Comparative View." Midwest Political Science Association National Conference; Chicago, April 2008.
- Session Chair at the Conference of the American Studies Association; Oakland, California, October 2006.
- "Westwinds: The Impact of American TV Shows on German Television and Culture in the 1960s." American Studies Association Conference; Atlanta, Georgia, 2004.
- "Radio and the Americanization of German Culture in the 1960s and 1970s." The Radio Conference: A Transnational Forum; Madison, Wisconsin, July 2003.
- "On the Air: Radio, Television, and Propaganda." Talk at the Wolfsonian Exhibit, *Weapons of Mass Dissemination: The Propaganda of War*; Florida International University, October 2003.
- Book Discussion of *Radio Goes to War* on WILL, NPR-affiliate in Urbana, Illinois, April 2002.

CLASSES DEVELOPED & TAUGHT:

- HST 331 – Media and Culture in American History
- HUM 288 – Reel History: Understanding U.S. History through Film
- HST 215 & 216 – U.S. History Survey (Parts I & II)
- HST 336 – Modern America: U.S. History since 1945
- HST 493/494 – Senior Thesis Advising & Mentoring
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- GS 201 – Our Global World
- GS 365 – Introduction to International Relations
- GS/HUM 351 – Challenges of Global Diversity
(Master's Degree) – Introduction to International Development & Service (+Thesis Advising)
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- HUM 151 – Introduction: Ethics and Citizenship
- HUM 152 – Western History, Art & Culture (1500-Present)