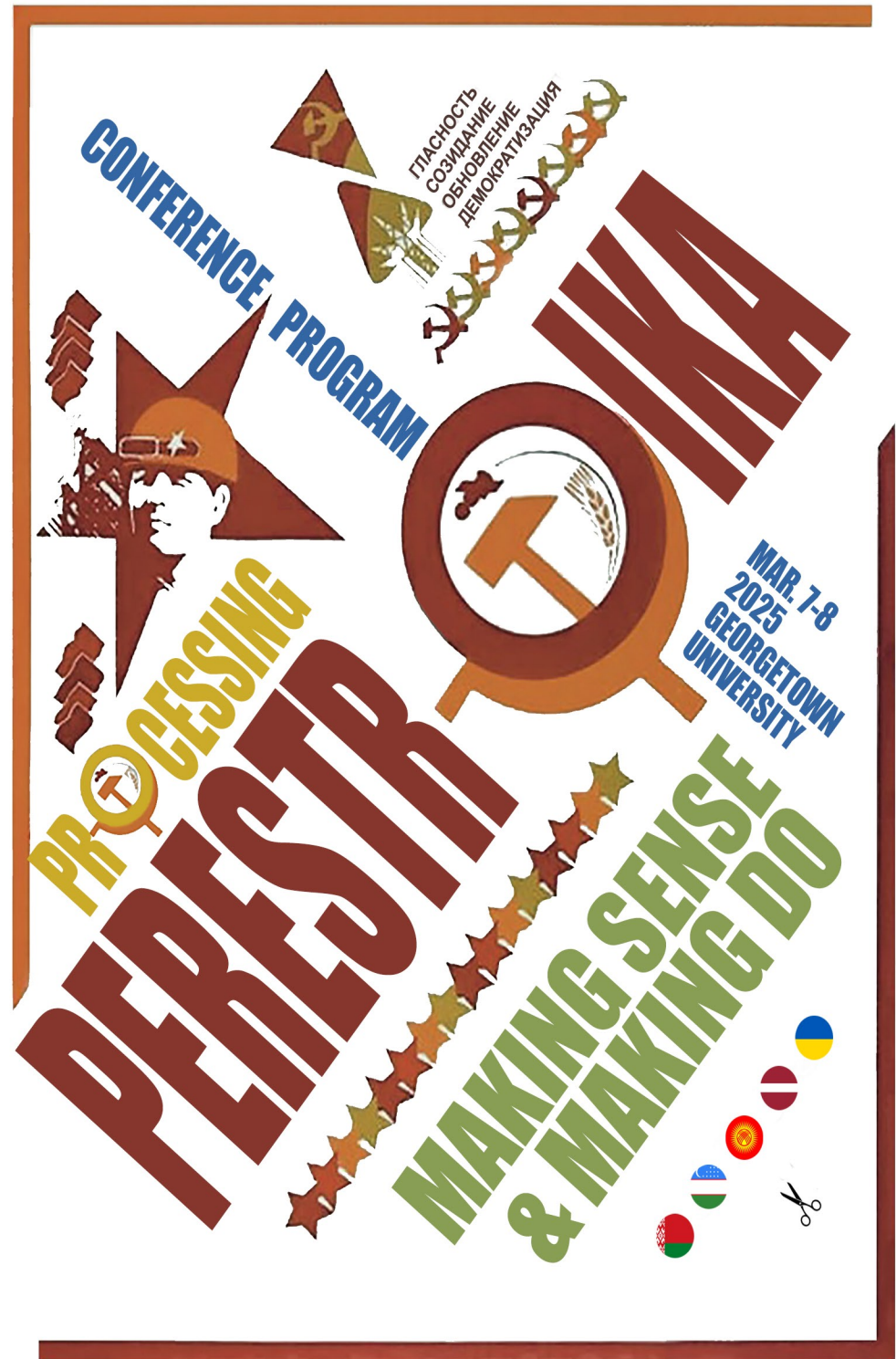


ORGANIZED BY
Juliane Fürst, Bradley Gorski, and Kathleen Smith

An international conference on the cultural production of the 'Long Perestroika' (1985–2000) across the socialist and postsocialist world, held **March 7 & 8, 2025 at Georgetown University**. This is the second in a series of conferences on the Long Perestroika, convened by **Juliane Fürst, Bradley Gorski, Veronika Pehe, and Kathleen Smith**. The Center for Eurasian, Russian and East European Studies (CERES) at Georgetown University thanks the Carnegie Corporation of New York for generous support of our programming. Co-organized by The Leibniz Centre for Contemporary History Potsdam (ZZF) and co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Council Executive Agency. Neither the European Union nor the granting authority can be held responsible for them. Additional sponsorship from a Georgetown University Global Engagement Grant and the Czech Academy of Sciences.



FRIDAY, MARCH 7 (Alumni House, 3600 O St. NW)

9:30 AM LIGHT BREAKFAST & WELCOME

9:45 AM–11:15 AM REPRESENTING THE NATION

Klavdia Smola (U of Dresden), “Soviet Literatures, Perestroika, and Global Imagination”
Erik Scott (U of Kansas), “Perestroika and the Fragmentation of the Soviet Sports Empire”
Corinna Kuhr-Korolev (ZZF Potsdam), “Emergency Bloom? The Brief Perestroika of Soviet Museums”

Discussant: **Kateryna Chernii** (ZZF Potsdam)

11:15 AM–11:30 AM COFFEE BREAK

11:30 AM–1:00 PM PERIODICALS & PRINT

Madeleine Reeves (Cambridge), “Ephemeral Ink: ‘Wild Capitalism,’ the Print Crisis, and the Fragmentation of the Public Sphere in Early 1990s Kyrgyzstan”
Yoonmin Kim (Yale), “A Battle for Post-Soviet Poetry: The Literary Intelligentsia and Digital Graphomania”
Philip Tuxbury-Gleissner (Ohio State), “Perestroika Queer Periodicals: The Two Exceptional Decades of Lesbian and Gay Publishing in Russia”
Discussant: **Serguei Oushakine** (Princeton)

1:00 PM–2:00 PM LUNCH

2:00 PM–3:30 PM SEXUALITIES

Anna Dobrowolska (U of Basel), “‘Happy People of the World Unite!’: Nude Activists Making Sense of the Crisis in 1980s and 1990s Poland”
Ioana Zamfir (Oxford), “Reconsidering Identity Formation and ‘Post-Soviet’ Transition in Belarus: Liminal Queer Identities, Resistance, and Power”
Roman Utkin (Wesleyan), “*Outcasts*: The Last Queer Soviet Generation”
Discussant: **Thomas Keenan** (Princeton)

3:30 PM–4:00 PM COFFEE BREAK

4:00 PM–5:30 PM PRESENTING CAPITALISM

Alexis Peri (Boston U), “Miss USSR, 1989: Sexual Liberation and Exploitation during Perestroika”
Veronika Pehe (Czech Academy of Sciences), “Learning to do Business on TV: Small-Scale Enterprise and Spatial Transformation on Czechoslovak Television, 1987–1995”

Francis Kirk (ZZF Potsdam), “The ‘Crisis of Capitalism’ Comes Home: Crime Narratives and Ideological Fragmentation in Southern Ukraine, 1985–1991”
Discussant: **Juliane Fürst** (ZZF Potsdam)

6:00 PM–7:00 PM KEYNOTE by NANCY RIES (Colgate)

“Rupturous Discourse: The Sounds of Societal Unraveling in Late-Perestroika Moscow”

7:00 PM DINNER (Riggs Library, Healy Hall, 3rd Fl)

SATURDAY, MARCH 8 (Healy Hall 103)

9:00 AM LIGHT BREAKFAST

9:30 AM–11:00 AM OTHER WORLDS

Milla Fedorova (Georgetown), “Back to the Past: Soviet Sci-Fi Cinematic Journeys in the Perestroika Era”
Elena Gapova (Western Michigan), “Apocalypse Then: Imagining Nuclear Winters During the Cold War”
Sasha Senderovich (U of Washington), “Tevye the Glasnost Man: The Figure of the Jew as a Cipher for Soviet Collapse”
Discussant: **Bradley Gorski** (Georgetown)

11:00 AM–11:30 AM COFFEE BREAK

11:30 AM–12:30 PM THE POST-SOVIET SOURCEBOOK

The Post-Soviet Public Sphere Sourcebook, presented by **Maya Vinokour**, **Courtney Doucette**, **Thomas Keenan**, and **Bradley Gorski**

12:30 PM–1:30 PM LUNCH

1:30 PM–3:00 PM NETWORKS, KNOWLEDGE, POLITICS

Kristóf Nagy (Central European U), “Exploiting Fragmentation: The Cultural Production of the New Right in Post-Socialist Hungary”
Mark Lipovetsky (Columbia), “The Last Soviet Trickster: Vladimir Zhirinovskiy and the Birth of Illiberal Populism”
Alexey Golubev (U of Houston), “From Soviet Knowledge Propaganda to Post-Soviet Political Technology: The *Znanie* Society During and After Perestroika”
Discussant: **Kathleen Smith** (Georgetown)