

# GERMAN STUDIES ASSOCIATION

Forty-First Annual Conference  
October 5 — 8, 2017  
Atlanta, Georgia



Cover photo: Martin Luther King, Jr. Center for Nonviolent Social  
Change, Atlanta, Georgia. Photograph by David E. Barclay.

**Program  
of the  
Forty-First Annual Conference  
German Studies Association**

**October 5–8, 2017**

**Atlanta, Georgia  
Sheraton Atlanta Hotel**

German Studies Association  
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Indian Rocks Beach, FL 33785  
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**President**

Mary Lindemann (2017-2018)  
*University of Miami*

**Vice President**

Johannes von Moltke (2017-2018)  
*University of Michigan*

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*University of Montana*

**Executive Director**

David E. Barclay  
*Kalamazoo College*

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Irene Kacandes, *Dartmouth College* (2018), ex officio non-voting



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## Institutional Members

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American Friends of the Documentation Center of the Austrian  
Resistance  
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## **Former Presidents of the Association**

David Kitterman, 1976–78  
Reece Kelley, 1979–80  
Charles Burdick, 1981–82  
Wulf Koepke, 1983–84  
Konrad Jarausch, 1985–86  
Ehrhard Bahr, 1987–88  
Ronald Smelser, 1989–90  
Frank Trommler, 1991–92  
Jay W. Baird, 1993–94  
Jennifer E. Michaels, 1995–96  
Gerhard L. Weinberg, 1997–98  
Gerhard H. Weiss, 1999–2000  
Henry Friedlander, 2001–02  
Patricia Herminghouse, 2003–04  
Katherine Roper, 2005–06  
Sara Lennox, 2007–08  
Celia Applegate, 2009–10  
Stephen Brockmann, 2011–12  
Suzanne Marchand, 2013–2014  
Irene Kacandes, 2015–2016

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978–2001  
Diethelm Prowe, 2001–2011  
Sabine Hake, 2012–

## **Executive Directors**

Gerald R. Kleinfeld, 1976–2005  
David E. Barclay, 2006–

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## German Studies Association

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the German Studies Review, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at [www.thegsa.org](http://www.thegsa.org).

### Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

### German Studies Review

The scholarly journal of the Association is the German Studies Review, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The German Studies Review is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake  
Department of Germanic Studies  
Burdine 332  
University of Texas at Austin  
Austin, TX 78712-0304  
Phone: 512-232-6379  
Fax: 512-471-4025  
Email: [editor@thegsa.org](mailto:editor@thegsa.org)

Information about submission of manuscripts is on the website.

### ***German Studies Review* Editorial Board**

Monica Black *History, University of Tennessee–Knoxville*

Kyle Frackman *Central, Eastern, and Northern European Studies,  
University of British Columbia–Vancouver*

Eva Giloi *History, Rutgers University*

Paul Jaskot *History of Art and Architecture, DePaul University*

John Lyon *German, University of Pittsburgh*

Erin McGlothlin *Germanic Languages and Literatures,  
Washington University in St. Louis*

Henry Pickford *Germanic Languages and Literature, Duke University*

Brad Prager *German and Russian Studies, University of Missouri*

Eli Rubin *History, Western Michigan University*

Annemarie Sammartino *History, Oberlin College*

Jonathan Skolnik *German and Scandinavian Studies,  
University of Massachusetts–Amherst*

Susanne Vees-Gulani *Modern Languages and Literatures,  
Case Western Reserve University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore  
Department of History  
Georgia State University  
33 Gilmer Street SE  
Atlanta, GA 30303  
[gmoore19@gsu.edu](mailto:gmoore19@gsu.edu)

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle  
Department of Modern Foreign Languages & Literatures  
University of Tennessee  
701 McClung Tower  
1115 Volunteer Blvd  
Knoxville, TN 37996-0470  
[mstehle@utk.edu](mailto:mstehle@utk.edu)

### ***Spektrum: Publications of the German Studies Association***

*Spektrum: Publications of the German Studies Association*, published by Berghahn Books, represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to

organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

### ***Spektrum* Series Editor**

David M. Luebke *History, University of Oregon*  
dluebke@uoregon.edu

### **Board of Editors**

Hester Baer *Germanic Studies, University of Maryland*  
Louise Davidson-Schmich *Political Science, University of Miami*  
Friederike Eigler *German, Georgetown University*  
Heide Fehrenbach *History, Northern Illinois University*  
Ann Goldberg *History, University of California, Riverside*  
Jared Poley *History, Georgia State University*  
Daniel Purdy *Germanic & Slavic Languages and Literatures,  
Pennsylvania State University*  
Mara R. Wade *Germanic Languages and Literatures,  
University of Illinois at Urbana-Champaign*  
George S. Williamson *History, Florida State University*

### **2017 Program Committee**

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Benjamin Marschke, Humboldt State University

**Pre-1800 (all fields):** Rita Krueger, Temple University

**19<sup>th</sup>-century (all fields):** Brian Vick, Emory University

**20<sup>th</sup>/21<sup>st</sup>-century history:** Astrid M. Eckert, Emory University

**20<sup>th</sup>/21<sup>st</sup>-century history:** Annette Timm, University of Calgary

**20<sup>th</sup>/21<sup>st</sup>-century Germanistik:** Christine Rinne, University of South Alabama

**20<sup>th</sup>/21<sup>st</sup>-century Germanistik:** Qinna Shen, Bryn Mawr College

**Contemporary politics, economics, and society:** Jonathan Bach, The New School

**Contemporary politics, economics, and society:** Pamela Swett, McMaster University

**Interdisciplinary/Diachronic:** Joanne Miyang Cho, William Paterson University

**Interdisciplinary/Diachronic:** Martin Nedbal, University of Kansas

**Single papers:** Jared Poley, Georgia State University

**Single papers:** Faye Stewart, Georgia State University

## Seminars

**Chair:** Heikki Lempa, Moravian College

Maria Mitchell, Franklin and Marshall College

Carrie Smith-Prei, University of Alberta

## Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms. Current IC co-chairs are: Jennifer Evans, Carleton University (2015–2018), and Pamela Potter, University of Wisconsin Madison (2015–2018).

## Current Networks

### 1. Emotion Studies

Derek Hillard, Kansas State University (2014–2017)

Heikki Lempa, Moravian College (2014–2017)

Tiffany Florvil, Arizona State University (2017–2019)

**2. Environmental Studies**

Scott Moranda, SUNY Cortland (2015–2017)  
 Sabine Mödersheim, University of Wisconsin-Madison (2015–2017)  
 Christina Gerhardt, University of Hawai'i at Mānoa (2017–2019)

**3. Family and Kinship**

Margareth Lanzinger, University of Vienna (2017–2019)  
 Eleanor ter Horst, University of South Alabama (2017–2019)  
 Sarah Vandegrift Eldridge, University of Tennessee (2017–2019)

**4. German Socialisms**

(currently on hiatus; will restart as GDR Studies and German Socialisms in 2018)

April Eisman, Iowa State University (2018–2020)  
 Sonja Klocke, University of Wisconsin at Madison (2018–2020)

**5. Law and Legal Cultures**

Barnet Hartston, Eckerd College (2016–2018)  
 Todd Herzog, University of Cincinnati (2016–2019)

**6. Memory Studies**

Jenny Wustenberg, York University (2017–2019)  
 Ben Nienass, California State University at San Marcos (2017–2019)  
 Katja Wezel, University of Pittsburgh (2017–2019)

**7. Music and Sound Studies**

Kira Thurman, University of Michigan (2016–2018)  
 David Imhoof, Susquehanna University (2015–2017)

**8. Religious Cultures**

William Collins Donahue, Notre Dame (2015–2018)  
 C.J. Jones, Notre Dame (2017–2019)  
 Ralph Keen, University of Illinois–Chicago (2017–2019)

**9. Swiss Studies**

Peter Meilaender, Houghton College (2016–2019)  
 Hans Rindisbacher, Pomona College (2016–2019)

**10. Visual Culture**

Heather Mathews, Pacific Lutheran University (2015–2018)  
 Daniel Magilow, University of Tennessee (2017–2019)

**11. War and Violence**

Susanne Vees-Gulani, Case Western Reserve University (2014–2017)  
 Joerg Echternkamp, University of Halle (2014–17)  
 Stephan Jaeger, University of Manitoba (2014–17)

**12. Black Diaspora Studies**

Andrew Zimmerman, George Washington University (2016–2018)  
 Sara Lennox, University of Massachusetts (2016–2018)  
 Tiffany Florvil, University of New Mexico (2016–2018)

**13. Digital Humanities**

Kurt Fendt, Massachusetts Institute of Technology (2017–2019)  
 Shelley E. Rose, Cleveland State University (2017–2019)  
 Anke Finger, University of Connecticut (2017–2019)



**14. Asian German Studies**

Douglas McGetchin, Florida Atlantic University (2017–2019)  
Joanne Miyang Cho, William Paterson University (2017–2019)  
Peter Meilaender, Houghton College (2012–2016)  
Hans Rindisbacher, Pomona College (2012–2016)

**11. Visual Culture**

Heather Mathews, Pacific Lutheran University (2015–2016)  
Johannes von Moltke, University of Michigan (2015–2016)

**12. War and Violence**

Susanne Vees-Gulani, Case Western Reserve University (2014–2016)  
Joerg Echternkamp, University of Halle (2014–16)  
Stephan Jaeger, University of Manitoba (2014–16)

**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at [www.acls.org](http://www.acls.org). The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

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**Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on "The Christian, Democratic Values of the West? Humanitarianism and Memory in Postwar Germany" on Friday, October 6, from 4:15 PM–6:00 PM in Grand Salon E.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below.

### Berlin Program Fellows 2017–2018, 32<sup>nd</sup> Cohort

Douglas Bell <i>October 2017–July 2018</i>	<i>Texas A&amp;M University, History</i> Occupying Nature: Germans, Americans, and the Environment, 1945–1955
D. Michael Benson <i>October 2017–July 2018</i>	<i>University of Iowa, History</i> German Anthropology and the Making of Modern Mexico, 1876–1940
Marlo Burks <i>October 2017–July 2018</i>	<i>University of Toronto, German Languages and Literatures</i> The Urgency of the Past: Hofmannsthal's Aesthetic Challenges Today
Emily Dreyfus <i>April 2018–March 2019</i>	<i>University of Chicago, Germanic Studies</i> Quoting the Classics: Musical Citation and Cultural Identity in German Cinema from 1927–1933
Maureen Gallagher <i>October 2017–August 2018</i>	<i>Lafayette College, German Studies</i> Reading German Whiteness: Race, Gender, and Wilhelmine Youth Culture in a Global Age <i>Max Kade Berlin Program Fellow</i>
Nina Kapuza <i>October 2017–July 2018</i>	<i>Boston University, History</i> Navigating Divergent Paths, German-American Intermediaries in the World War I Period
Scott Krause <i>October 2017–December 2017 (Associate Fellow)</i>	<i>University of North Carolina at Chapel Hill, History</i> Transatlantic Campaigns for a Progressive Germany: Informal German-American Networks in Berlin and Washington, 1933–1998
<i>January 2018–December 2018</i>	<i>Max Kade Berlin Program Fellow</i>
Elizabeth Nijdam <i>October 2017–July 2018</i>	<i>University of Michigan, Germanic Languages and Literatures</i> Panelled Pasts: East German History and Memory in the German Graphic Novel
Noelle Rettig <i>October 2017–July 2018</i>	<i>Georgetown University, German Literature</i> From Aesthetic to Pathology: Reading Literary Case Studies of Melancholy, 1775–1850
Michael Skalski <i>October 2017–July 2018</i>	<i>University of North Carolina Chapel Hill, History</i> A Socialist Neighborhood: Consequences of Crossing Borders between East Germany, Poland, and Czechoslovakia, 1968–1989
Matthew Sohm <i>April 2018–February 2019</i>	<i>Harvard University, History</i> Projecting German Power in the Mediterranean: Energy Politics, Soft Power and Technocracy, 1922–1974
Christy Wahl <i>October 2017–July 2018</i>	<i>University of Wisconsin at Madison, Art History</i> Dada's Exile and Recuperation: The Works of Hannah Hoech in Political Context

## DAAD and German Studies in North America

### DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

### DAAD Professors:

Hanno Balz	Johns Hopkins University
Jan Behrs	Northwestern University
Svea Braeunert	University of Cincinnati
Ralph Buchenhorst	Emory University
Mario Daniels	Georgetown University
Anett Geithner	University of Rhode Island
Alexandra Gerstner	University of Toronto

Andree Hahmann	University of Pennsylvania
Tobias Hof	University of North Carolina-Chapel Hill
Mona Krewel	Cornell University
Barbara Laubenthal	University of Texas-Austin
Torben Lütjen	Vanderbilt University
Jörg Neuheiser	University of California-San Diego
Isabel Richter	University of California-Berkeley
Michael Schüring	University of Florida
Rüdiger Singer	University of Minnesota
Andreas Stuhlmann	University of Alberta
Jan Süselbeck	University of Calgary
Katja Wezel	University of Pittsburgh
Jenny Wüstenberg	York University
Maria Zinfert	Université de Montréal

#### **DAAD Sponsored Chairs:**

Kai Arzheimer	University of Toronto
Christian Martin	New York University

#### **DAAD Centers for German and European Studies**

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline

- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

#### **DAAD Centers Currently or Formerly Sponsored:**

BMW Center for German and European Studies, Georgetown University	Jeffrey Anderson, Director
Center for German and European Studies, University of California-Berkeley	Akasemi Newsome, Director
Minda de Gunzburg Center for European Studies, Harvard University	Grzegorz Ekiert, Director
Center for German and European Studies, University of Wisconsin-Madison	Pamela Potter, Director
Center for German and European Studies, University of Minnesota	James A. Parente, Jr., Director
Center for German and European Studies, Brandeis University	Sabine von Mering, Director
Joint Initiative in German and European Studies, University of Toronto	Randall Hansen, Director
Centre Canadien d'Études Allemandes et Européennes, Université de Montréal	Laurence McFalls, Director
Canadian Centre for German and European Studies, York University	Christina Kraenzle, Director
Institute for European Studies, University of British Columbia	Kurt Hübner, Director

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## Conference Information

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### Highlights

Dear Members and Friends of the German Studies Association,

Welcome to the **Forty-First Annual Conference** of the German Studies Association!

The Forty-First Annual Conference of the German Studies Association will take place from October 5 to October 8, 2017, at the Sheraton Atlanta Hotel.

This year's conference features twenty-six seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.

We will be meeting in Atlanta for the second time, and members will be able to take advantage of the city's rich cultural and educational opportunities. Our conference hotel is located close to Georgia State University and only several blocks from the King Center, which includes the birthplace of Dr. Martin Luther King, Jr., the renowned Ebenezer Baptist Church, and the final resting places of Dr. King and Coretta Scott King. We are only about two miles from the Jimmy Carter Presidential Library and Museum, and in close proximity to downtown shopping, the Coca Cola world headquarters, and the remarkable Georgia Aquarium. A bit further afield, but well worth seeing, is the outstanding Atlanta History Center in the famous Buckhead district in Atlanta.

Our conference coincides, of course, with the 500th anniversary of the Protestant Reformation and many sessions and activities—including our banquet address—will focus on that event and its long-term effects over the course of five centuries. During the conference, we will be arranging **special shuttles** to take our members to the remarkable **Pitts Theology Library** on the campus of Emory University. The Library contains the **Richard C. Kessler Reformation Collection**, with over 3600 objects and primary sources related to the Reformation. The Kessler Collection will be preparing a special exhibit that will be free to our members. Watch for further details!

Of course, we shall be taking note of many other occasions during the conference, including the bicentennial of the Wartburg festival, the centennial of US entry into World War I (with all its consequences for German-Amer-

icans), and the centennial of the Russian Revolutions. Plus the conference will take account of very recent developments, including the September Bundestag elections and the current state of European-American relations. As always, the conference will reflect as many of our diverse interests in interdisciplinary German Studies as possible!

Many sessions and roundtables in 2017 will be sponsored by the GSA Interdisciplinary Networks. Networks sponsoring sessions this year are the Black Diaspora Studies Network, the Emotion Studies Network, the Environmental Studies Network, the Family and Kinship Network, the Law and Legal Cultures Network, the Memory Studies Network, and the War and Violence Network.

We are very grateful to the affiliated groups and organizations that will be represented in Atlanta. They include the embassies and consulates general of Austria, Germany, and Switzerland; the American Association of Teachers of German (AATG); the Alexander von Humboldt-Stiftung; the Anna-Seghers-Gesellschaft; the Austrian Cultural Forum New York (ACF-NY); the Berlin Program for Advanced German and European Studies; the Brigitte Reimann Gesellschaft; the Central European History Society (CEHS); the DEFA Film Library, University of Massachusetts, Amherst; the Deutsche Forschungsgemeinschaft; the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, or DAAD); the German Center for Research and Innovation New York; the German Historical Institute Washington (GHI); the Goethe Society of North America; The Halle Foundation; the International Brecht Society; the Kafka Society of North America; the Lessing Society; the North American Heine Society; Women in German; and Young Medievalist Germanists in North America (YMAGINA). We are also cooperating closely with fellow ACLS societies, including the American Academy of Religion and the Society of Biblical Literature, both based in Atlanta.

We hope you can join us for the GSA Arts Night on Thursday evening, 5 October. Inspired by “First Night” celebrations on 31 December in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German Studies. Please see the “Arts Night” section below for a full schedule of this exciting event! And we are especially grateful to **The Halle Foundation** in Atlanta for its financial support of Arts Night.

We look forward to welcoming you to Atlanta!

Best regards,

David E. Barclay  
Executive Director  
German Studies Association

### GSA Conference Hotel for 2017

To reserve a room at the Sheraton Atlanta Hotel at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Sheraton Atlanta Hotel  
165 Courtland Street NE  
Atlanta, GA 30303  
Phone: (404) 659-6500  
Website: <http://www.sheratonatlantahotel.com/>

### The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **September 6, 2017**. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

### Air and Ground Transportation

**Air:** Atlanta is served by the Hartsfield-Jackson Atlanta International Airport, about ten miles from the conference hotel.

**Rail and Bus Transportation:** Atlanta is served by MARTA bus and rail systems. For more information on MARTA stations and destinations, visit <https://martaguide.com/>.

**From Hartsfield-Jackson Atlanta International Airport:** From the Airport MARTA Station, take the Red or Gold train to Peachtree Center Transit Station. Head north on Peachtree Street, turn right on Ellis Street, then turn left on Courtland Street.

**Shuttles:** The Sheraton Atlanta is located in the Downtown district. For a list of shared-ride and shuttle companies serving the area, please visit the Atlanta airport's information page at <http://apps.atl.com/Passenger/GroundTransportation/Default.aspx>.

**Airline and Travel Arrangements:** The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.



Ms. Beverly Fister Gould  
 Travel Leaders  
 1958 Mall Place  
 Benton Harbor, MI 49022  
 USA  
 bgould@travelleaders.com  
 1-800-633-6401 (US) +1-269-925-3460 (international)

### GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at [UG@press.jhu.edu](mailto:UG@press.jhu.edu).

This year's rates are listed below.

Regular, emeritus, and joint members	Before 9/1/17	\$110
	After 9/1/17	\$120
Independent scholar members	Before 9/1/17	\$50
	After 9/1/17	\$60
Student members	Before 9/1/17	\$40
	After 9/1/17	\$50
Regular non-members	Before 9/1/17	\$180
	After 9/1/17	\$190
Independent scholar non-members	Before 9/1/17	\$100
	After 9/1/17	\$110
Student non-members	Before 9/1/17	\$90
	After 9/1/17	\$100
Audiovisual expenses		\$20/ person
Exhibitors		\$200/ table

### GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on Level One. The hours are as follows:

<b>Thursday, October 5</b>	<b>1:00 PM to 7:00 PM</b>
<b>Friday, October 6</b>	<b>7:30 AM to 7:00 PM</b>
<b>Saturday, October 7</b>	<b>7:30 AM to 6:00 PM</b>
<b>Sunday, October 8</b>	<b>7:30 AM to 12:15 PM</b>

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

## Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

## Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

<b>Luncheon: Friday, October 6</b>	<b>12:30 PM—1:45 PM</b>	<b>\$30</b>
<b>Banquet: Friday, October 6</b>	<b>7:30 PM—10:00 PM</b>	<b>\$40</b>
<b>Luncheon: Saturday, October 7</b>	<b>12:30 PM—1:45 PM</b>	<b>\$30</b>

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

## Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at [UG@press.jhu.edu](mailto:UG@press.jhu.edu).

## Refunds

Refunds will be processed after the conference. For persons who cancel after 1 July, the registration fee will be refunded less a \$25 processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

## The Printed Program

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at \$15 each, subject to availability.

## Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee. We charge a \$20.00 fee per presenter to help defray the cost of arranging these services.

## Information for International Participants

**Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

**GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

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## Events

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### **GSA Annual General Meeting**

The German Studies Association Annual General Meeting is held on Thursday, October 5, from 4:00 to 5:30, in Atlanta 2 and 3. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

### **Receptions**

**No-Host Reception:** Friday, October 6, 6:30 PM–7:30 PM, Capitol North

**GSA Networks Reception:** Saturday, October 7, 6:00 PM–9:00 PM, Garden Courtyard

The GSA welcomes affiliated groups to hold meetings and receptions during the Conference. Further information about these events will be included in attendees' registration packets.

### **Book Exhibits**

The Book Exhibit Area is located in Georgia Hall, on Level One.

Exhibit hours are as follows:

Thursday, October 5	3:00 PM–6:00 PM
Friday, October 6	8:00 AM–6:00 PM
Saturday, October 7	8:00 AM–6:00 PM
Sunday, October 8	8:00 AM–10:30 AM

### **Arts Night**

Join us for **the GSA Arts Night** on Thursday evening, October 5! Inspired by "First Night" celebrations on 31 December in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Arts Night this year has been made possible by a generous grant from The Halle Foundation, for which we are very grateful.

**Session One (6:30 PM–7:30 PM)****The Trey Clegg Singers (Sponsored by The Halle Foundation)**

6:30 PM–7:30 PM Capitol North

Atlanta's premiere Multicultural Chorus will perform Spirituals and Freedom Songs from the Civil Rights Era.

**Session Two (7:30 PM–8:30 PM)**

7:30 PM–8:30 PM Capitol North

**The Trey Clegg Chamber Singers (Sponsored by The Halle Foundation)**

A select group of Atlanta's premiere Multicultural Chorus singers will perform Hymns and German Chorales from the Lutheran tradition.

**Session Three (9:00 PM–9:50 PM)****The DEFA Film Library Presents: *Isabel on the Stairs* (*Isabel auf der Treppe*)**

9:00 PM–9:50 PM Augusta

**GDR, 1984, dir. Hannelore Unterberg, 69', color**

Twelve-year-old Isabel and her mother live in East Berlin. They escaped from Chile, where her father is fighting against the Pinochet dictatorship. At first the neighbors make an effort to welcome them, then they become more distant. Though Isabel's mother has a job and spends time with other Chilean exiles, she feels lonely and unwelcome in Germany. But Isabel and Philipp, the neighbors' son, are close friends. Every day, Isabel sits on the stairs waiting; she has not seen or heard from her father for six years. Based on a radio drama by Waltraud Lewin.

**Eric Jarosinski: *Bitter Schön: The Failed Intellectual's Guide to German Studies*****9:00 PM–9:50 PM Macon**

A wry take on the challenges, future, and prospects of the field. From someone who should know better.

Once an assistant professor of German, in recent years Eric Jarosinski has gone on to find his true calling as a former professor of German. He is currently the realexistierender editor of @NeinQuarterly, the world's leading fictitious journal of utopian negation. In addition, Jarosinski is a program curator at the Goethe-Institut in New York and a columnist for the German weekly *Die Zeit*.

His first book, *Nein. A Manifesto*, has been published in six languages. And is best read, he has been heard to remark, in one you do not speak.

***Yankl on the Moon*****9:00 PM–9:50 PM   Valdosta**

Described as a “tragic-comic Holocaust folk tale,” Jake Krakovsky’s original solo play follows Yankl, the sole survivor of his village, as he brings the people of Chelm to life by telling their stories. In this world-premiere production, Krakovsky incorporates clowning, dance, live Klezmer music, broad physical comedy, and mournful poetry to address one of the most tragic periods of human history.

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## Conference Speakers

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**FRIDAY, OCTOBER 6****LUNCHEON**

**Randall Halle**, Klaus W. Jonas Professor of German Film and Cultural Studies at the University of Pittsburgh, will speak on “**German European Studies for the 21st Century.**” His most recent books include *Queer Social Philosophy: Critical Readings from Kant to Adorno* (Champaign, 2010) and *The Europeanization of Cinema: Interzones and Imaginative Communities*. (Champaign, 2014). He received his PhD at the University of Wisconsin–Madison and studied at the University of Freiburg, the University of Utrecht, and the Free University of Berlin. Professor Halle works primarily on film, visual culture, and social philosophy. He is currently pursuing two projects tentatively entitled *Interzone Europe: Social Philosophy and the Transnational Imagination* and *Visual Alterity: Seeing Difference*.

**FRIDAY, OCTOBER 6****ANNUAL BANQUET OF THE ASSOCIATION**

Highlighting the 500<sup>th</sup> anniversary of the Reformation, **Hartmut Lehmann**, Director Emeritus, Max-Planck-Institut für Geschichte, Göttingen, will speak on “**Luther Decade and Reformation Quincentenary: A First Assessment.**” Beginning in 1969, Professor Lehmann taught for many years at the Christian-Albrechts-Universität in Kiel before becoming the founding director of the German Historical Institute in Washington, DC, in 1987. He also served as a research fellow at the University of Chicago, Princeton University, and the Australian National University in Canberra. He is a Foreign Honorary Member of the American Academy of Arts and Sciences. Among his most recent books are *Das Christentum im 20. Jahrhundert. Fragen, Probleme, Perspektiven* (Leipzig, 2012), and *Luthergedächtnis 1817 bis 2017* (Göttingen, 2012).

**SATURDAY, OCTOBER 7  
LUNCHEON**

**Kathleen Canning**, Professor of Women's Studies and German and Sonya O. Rose Collegiate Professor of History at the University of Michigan, will speak on **"States of Exception and Sensibilities of Democracy in 20th-Century Germany."** Her fields of study include modern German social, cultural and political history, including the history of citizenship and class, labor and social movements, welfare state, social reform and the social imaginary. She also teaches and writes in the field of European and transnational history of gender, body, and sexuality. Her current book project, *Citizenship Effects: Gender and Sexual Crisis in the Aftermath of War and Revolution in Germany*, examines the history of citizenship, gender and sexuality in Germany during the First World War and the Weimar Republic. She is the former director of the Eisenberg Institute for Historical Studies at the University of Michigan (2006-09) and the founding director of the University of Michigan Center for European Studies (1995-98). In 2011 she became editor of the University of Michigan Press series on Social History, Popular Culture and Politics in Germany. Among her recent publications is *Weimar Publics/Weimar Subjects: Rethinking the Political Culture of Germany in the 1920s*, co-edited with Kerstin Barndt and Kristin McGuire (New York, 2010).

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## Seminars

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### Locations, Descriptions, and Participants

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday (October 6, 7, and 8). Seminars are closed to outside observers. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

#### Sessions 001, 125, 248

#### **(Post)Migrant Theater: Now and Then**

Atlanta 4

This seminar focuses on theater in the context of migration, minoritized, and racialized discourses in post-war Germany. Our intention is to bring together scholars and practitioners from a range of disciplines to examine how we arrived at “post-migrant theater,” and thereby historically interrogate the differences, divergences, ruptures, and intersections between migrant and minority theaters. We will examine repertoires, funding structures, ensemble constellations, performance and rehearsal venues, and the formation of cultural institutions.

Furthermore, we will engage in critical conversations about the range of labels, definitions, and naming practices, including “postmigrant theater,” “transnational theater,” “Ausländertheater,” “Migrantentheater,” and “Theater X.” Key questions include: What are the various stages (temporal, thematic, aesthetic, political, institutional) since the post-war period? Where do we see continuities and/or breaks in terms of genre, format and themes within and between stages? What is theater’s cultural, historical, and political relevance to postwar labor migration, (neo)colonialism, histories of diaspora, and intersections with contemporary situations of displacement? How do minoritized or racialized subjects push the bounds of (“accepted”) representation? To what extent do they attract new audiences? How are they funded in relation to the mainstream? What are pitfalls, concerns, and/or shortcomings when working with theater (as text, as performance, in the classroom, in the academy, and in society)?

**Conveners:** Ela Gezen *University of Massachusetts Amherst*

Olivia Landry *Stanford University*

Damani Partridge *University of Michigan*

Claudia Breger *Columbia University*

Meryem Deniz *Stanford University*

Emily Goodling *Stanford University*

Nora Haakh *Freie Universität, Berlin*



Britta Kallin *Georgia Institute of Technology*  
 Priscilla Layne *University of North Carolina, Chapel Hill*  
 Mert Bahadır Reisoglu *New York University*  
 Hannah Schwadron *Florida State University*  
 Ahmed Shah  
 Azadeh Sharifi *Ludwig-Maximilian-University Munich*  
 Katrin Sieg *Georgetown University*  
 Elizabeth Stewart *University of Cambridge*

### Sessions 002, 127, 251

#### **Affect and Cognition in Holocaust Culture**

Georgia 12

This seminar explores an array of affective and cognitive responses to Holocaust representations as well as recent methodological tools available to analyze and evaluate such responses. We seek to encourage a broad theoretical reflection at this historical moment, which is marked by generational shifts and by the digitization, globalization, and politicization of Holocaust memory. These developments raise new questions about the possibility of transgenerational and transcultural empathy and the value and dangers of pedagogies that encourage processes of identification with various participants groups (victims, survivors, perpetrators, etc.). They also allow us to address emerging ethical dilemmas, such as empathetic identification with Holocaust perpetrators, a phenomenon that has increasingly become important as a result of a wave of recent literary texts that feature the perpetrator's perspective. Concurrent with these critical shifts are new theories and methods, including those that derive from the "second cognitive revolution" (Harré) and that focus on the affective and cognitive dimensions of narrative. We are interested in attracting scholars working on the operations of emotion and cognition in Holocaust representations broadly understood, and we wish to engage a spectrum of theoretical approaches ranging from psychoanalysis and trauma theory to cognitive studies and narratology.

**Conveners:** Erin McGlothlin *Washington University in St Louis*

Katja Garloff *Reed College*

Agnes Mueller *University of South Carolina*

Susanne Baackmann *University of New Mexico*

Asher Biemann *University of Virginia*

Pascale Bos *University of Texas at Austin*

Michael Levine *Rutgers University*

Isabel Meusen *University of Memphis*

Anna Parkinson *Northwestern University*

Brad Prager *University of Missouri, Columbia*

Daniel Reynolds *Grinnell College*

N. Ann Rider *Indiana State University*

Jan Süselbeck *University of Calgary*

Corey Twitchell *Southern Utah University*

Tom Vanassche *Albert-Ludwigs-Universität Freiburg*

Lynn Wolff *Michigan State University*

**Sessions 003, 128, 252****Asian-German Studies—New Approaches**

Grand Salon B

This seminar builds on the momentum of Asian German Studies GSA panels since 2009. Participants will critically investigate approaches and methodologies that tie together overarching perspectives of Asian German encounters, including: (1) translation in the linguistic, intercultural, and intellectual sense; (2) (im)migration; and (3) interdisciplinary borrowings, including the Orientalism debate, transculturality, and entangled/transnational/global history. First, translation from a comparative context includes discussion of international trends moving, adapting, and re-circulating between Asia and the West including translation theory, philosophical and artistic approaches, gender studies, critical theory, intellectual and conceptual histories, and post-structuralism. Second, (im)migration as reflected in historical and contemporary Asian diasporas in Germany and Germans in Asia, both sociologically and in cultural production, such as novels and films. Third, interdisciplinary borrowings include to what extent Asian German Studies should adapt from Francophone, AsianAmerican Studies, post-colonial theory, or other fields. Terminologies differ depending on context and require unpacking, including: “intersectionality,” “Orientalism,” and “transculturality.” Outside readings: Herling, “Either a Hermeneutical Consciousness or a Critical Consciousness” *Comparatist* (2010); Liu, “Shadows of Universalism,” *Critical Inquiry* (2014); and Welsch, “Transculturality—the Puzzling Form of Cultures Today,” in *Spaces of Culture*, ed. Featherstone and Lash (1999). Recommended: Sibille, Herren, and Rüesch, *Transcultural History* (Springer, 2012).

**Conveners:** Doug McGetchin *Florida Atlantic University*

Sebastian Gehrig *University of Oxford*

Caroline Rupprecht *City University of New York*

Gizem Arslan *Catholic University of America*

Sai Bhatawadekar *University of Hawaii*

Nicholas Germana *Keene State College*

Weijia Li *University of Wisconsin-Madison*

Ashwin Manthripragada *Hobart and William Smith Colleges*

Daniel Purdy *Penn State University*

Beilei Rao *University of Hamburg*

Qinna Shen *Bryn Mawr College*

**Sessions 004, 129, 253****Benjamin's Pedagogy**

Georgia 8

The seminar is designed to reflect on Walter Benjamin's conceptions of education, adolescence, and the institutions of learning in order to develop a concept of pedagogy that could figure as an entry point for a renewed understanding of his oeuvre. We will trace Benjamin's pedagogy as it is reflected throughout his work, with a special focus on how it manifests in his very ear-

ly writings on the critique of education and culture (comprising texts such as “Die Schulreform,” “Der Moralunterricht,” “ Erotische Erziehung,” “Das Leben der Studenten,” and “Metaphysik der Jugend”). Most of these texts have only recently been made available in English translation. The seminar will examine this peculiar corpus of texts, contextualize it in terms of Benjamin’s participation in the German youth movement, and appraise it with respect to Benjamin’s work at large (e.g. regarding the Berliner Kindheit or Benjamin’s radio pieces). Introducing a historical perspective, we will attempt to flesh out Benjamin’s pedagogical understanding against the backdrop of 18<sup>th</sup> and 19<sup>th</sup> century theories of pedagogy (Kant, Schleiermacher, Jean Paul).

**Conveners:** Dominik Zechner *New York University*  
 Dennis Johannssen *Brown University*  
 Avital Ronell *New York University*

Susan Bernstein *Brown University*  
 Ian Fleishman *University of Pennsylvania*  
 Charles Gelman *New York University*  
 Natasha Hay *University of Toronto*  
 Michael Jennings *Princeton University*  
 Nitzan Lebovic *Lehigh University*  
 Elissa Marder *Emory University*  
 Kevin McLaughlin *Brown University*  
 Adi Nester *University of Colorado, Boulder*  
 Michael Powers *Reed College*  
 Daniel Schwartz *McGill University*  
 Henry Sussman *Yale University*

**Sessions 005, 130, 254**  
**Critical 19<sup>th</sup>-Century Visual Cultural Studies**  
 Grand Salon C

Visual Cultural Studies has yielded important insights into photography, cinema, digital media, and video games. It has devoted less attention, however, to early forms of visual cultural production. In this seminar we invite scholars from all fields to address the proliferation of visual information before the advent of photomechanical reproduction. We welcome studies of regional and national as well as global perspectives that address the creation, reproduction, distribution, and/or reception of all kinds of visual work: from architecture and monuments to the mass marketed illustrated periodical press, from the performing arts to post cards or maps. This includes images created for popular entertainment and pleasure, as well as work that appeared in the context of emerging disciplines such as historiography, geography, archaeology, ethnography, science, medicine, and education. In addition to histories of visual artifacts as material objects, this seminar encourages the investigation of their aesthetics and social contexts, of issues of perception and intermediality. Participants are invited to apply insights from Postcolonial and Critical Race Theory, Feminist and Queer scholarship, and other theoretical frameworks to enhance our understanding of visual materials and their consumers in the 19<sup>th</sup> century.

**Conveners:** Kit Belgum *University of Texas at Austin*  
 Vance Byrd *Grinnell College*  
 Matthew Anderson *University of Texas at Austin*  
 Benjamin Brand *Brown University*  
 Trevor Brandt *The Winterthur Museum, Garden & Library*  
 Alyssa Howards *Wake Forest University*  
 Ilinca Iurascu *University of British Columbia*  
 Arne Koch *Colby College*  
 Catriona MacLeod *University of Pennsylvania*  
 Kathrin Maurer *University of Southern Denmark*  
 Peter McIsaac *University of Michigan*  
 Andrea Meyertholen *University of Kansas*  
 Shane Peterson *University of Connecticut*  
 Lydia Tang *Vanderbilt University*  
 Brian Tucker *Wabash College*  
 Karin Wurst *Michigan State University*

### Sessions 007, 132, 255

#### Digital Humanities: Concept, Collaboration, and Process

Georgia 6

The digital humanities (DH) allow scholars to utilize digital tools to research and teach in a range of innovative ways. The focus of this seminar is on conceptualization, on soliciting support for collaboration and tools, and on documenting process. Participants submit a project description, metadata samples, and websites or work-in-progress lab sites to a wordpress site prior to the conference. The conveners will then group the projects in progress into three sessions according to methodology or audience such as pedagogy, digital publications or GIS.

Participants will discuss the process of identifying and acquiring necessary DH skills and tools, problems that arise in the conversion of a print project to a digital one, challenges of working with bilingual (or multilingual) data, and moving from the conceptualization to the realization stage. The final portion of the seminar will focus on devising guidelines for the German Studies community on how to get DH projects started.

**Conveners:** Kurt Fendt *Massachusetts Institute of Technology*  
 Anke Finger *University of Connecticut*  
 Shelley E. Rose *Cleveland State University*  
 Karin Baumgartner *University of Utah*  
 Iris Bork-Goldfield *Wesleyan University*  
 Linda Braun *Johns Hopkins University*  
 Jared Donnelly *Air Command and Staff College, United States Air Force*  
 John Fahey *United States Military Academy*  
 Alison Furlong *Ohio State University*  
 Claudia Lynn *University of Pennsylvania*  
 Kelly McCullough *German Historical Institute*

Britta Meredith *University of Connecticut*  
 Marieke Opvelde *Vrije Universiteit, Amsterdam*  
 Atiba Pertilla *German Historical Institute*  
 Jens Pohlmann *Stanford University*  
 Sibel Sayili-Hurley *University of Pennsylvania*  
 Brooke Shafar *University of North Carolina Greensboro*  
 Molly Taylor-Poleskey *Stanford University*  
 Paul Youngman *Washington and Lee University*

### Sessions 008, 133, 256

#### **Documentary Fiction and the Terms of Engagement (sponsored by the DAAD)**

Atlanta 3

The surge in documentary-fiction and documentary practices across various media and artforms has brought a renewed interest in the first wave of post-war documentarists such as Peter Weiss, Hubert Fichte, Alexander Kluge, Harun Farocki and others. Authors like Kathrin Röggla and Juli Zeh, the performance art of Christoph Schlingensiefel and Rimini Protokoll, and filmmakers such as Hito Steyerl appear to be searching for ways to complement or confront traditional aesthetic techniques (fictional and factual alike) by incorporating “actual” documents and appealing to their authority. At the same time, they often face similar dilemmas and are confronted with the same criticism, namely is “engagement” not necessarily hurting the “autonomy” of the artwork and hence devaluing it? How do we avoid the pitfalls of “authenticity” against which theorists have warned and railed? What do such documentary practices aim to achieve and how do they employ different techniques to accomplish this? By engaging with both past and present forms of documentary practices and fictions, this seminar will investigate their broader impact on contemporary German thought and aesthetics as well as the changing contexts and contours in and against which this form is deployed.

**Conveners:** Kirkland Fulk *University of Texas, Austin*  
 Andreas Stuhlmann *University of Alberta*

Svea Braeunert *University of Cincinnati*  
 Kate Brooks *University of Minnesota*  
 Tanja Nusser *University of Cincinnati*  
 Katherine Paul *University of Cincinnati*  
 Nils Plath *University of Erfurt*  
 Lars Richter *University of Alberta*  
 Christoph Schmitz *Duke University*  
 Julia Schumacher  
 Cyrus Shahan *Colby College*  
 John Swanson *University of Tennessee at Chattanooga*  
 Rebecca Thomas *Wake Forest University*  
 Jamie Trnka *University of Scranton*

**Sessions 009, 134, 257****Feminist Scholar-Activism and the Politics of Affect**

Grand Salon F

This seminar investigates the interplay among feminist theory, academic labor, and affect as activist work. We consider, for example, Sara Ahmed's work on how feminism relies on the loneliness of being a killjoy, of challenging sites of happiness, while survival as feminist resides in the precarious moments of recognition and connection between similar killjoy activists. Jasbir Puar argues for an interrogation of debility that recognizes affect in the body as site of creative resistance, but also increasing surveillance and regulation. Other readings address the function of anger, joy, and other affects in activism. Scholars of color and queer scholars participating in work against racism, homophobia, and other forms of exclusion have been foundational to the work of affect studies. This seminar emphasizes feminist scholar-activism as intersectional practice, highlights the diversity of feminist practice, and considers how homophobia, transphobia, Islamophobia, racism, antisemitism, and other forms of exclusionary violence inform feminist scholar-activism and the politics of affect.

**Conveners:** Ariana Orozco, *Kalamazoo College*

Maria Stehle, *University of Tennessee Knoxville*

Beverly Weber, *University of Colorado Boulder*

Hester Baer, *University of Maryland*

Bradley Boovy, *Oregon State University*

Jennifer Creech, *University of Rochester*

Cynthia Cruz, *Rutgers University*

Angelica Fenner, *University of Toronto*

Tiffany Florvil, *University of New Mexico*

Kyle Frackman, *University of British Columbia*

Emily Frazier-Rath, *University of Colorado Boulder*

Mareike Herrmann, *College of Wooster*

Sara Lennox, *University of Massachusetts*

Margaret McCarthy, *Davidson College*

Simone Pfleger, *Washington University in St. Louis*

Carrie Smith-Prei, *University of Alberta*

Faye Stewart, *Georgia State University*

Pinar Tuzcu, *University of Kassel*

Didem Uca, *University of Pennsylvania*

**Sessions 010, 135, 259****German Life Writing**

Piedmont

This seminar investigates various forms of life writing, including memoirs, interviews, letters, and diaries, but also graphic novels and digital forms such as blogs and vlogs. Much recent scholarship has drawn attention to the growing popularity of life writing. For example, memoirs that focus

on various kinds of traumatic experiences (ranging from illness to war and genocide) constitute “the largest growth sector in book publishing worldwide” (Rothe 6). But life writing is not only highly marketable, it is also a genre that does important cultural and political work. Life writing tends to be readily available to amateurs (Couser 26) and thus allows marginalized populations to give voice to their experiences. In this seminar, we will discuss the democratic potential of life writing; its ability to personalize history and historicize the personal; the nexus of writing, memory, and experience, including the genre’s truth claims and the recent proliferation of high-profile forgeries; the ethical questions that arise from intimate life writing and from the representation of “vulnerable subjects” as well as the interrelation of material body, embodied self and narrative.

**Conveners:** Katja Herges, *University of California Davis*

Elisabeth Krimmer, *University of California, Davis*

Maureen Burdock, *University of California, Davis*

Katra Byram, *Ohio State University*

Laura Deiulio, *Christopher Newport University*

Helga Druxes, *Williams College*

David Dunham, *Cornell University*

Kristin Eichhorn, *Universität Paderborn*

Mohamed Esa, *McDaniel College*

Lisa Gerlach, *Georg-Eckert-Institut*

Marjanne Gooze, *University of Georgia*

Jennifer Hansen-Glucklich, *University of Mary Washington*

Lydia Heiss, *University of Arizona*

Matthias Mueller, *Cornell University*

Beth Muellner, *College of Wooster*

Erika Quinn, *Eureka College*

Anne Rothe, *Wayne State University*

Nina Schmidt, *Freie Universität Berlin*

Kathryn Sederberg, *Kalamazoo College*

Diba Shokri, *Princeton University*

Julie Shoults, *Moravian College*

Melanie Yoeurp, *University of Wisconsin-Madison*

### **Sessions 011, 136, 260**

#### **Jews and Politics in the Post-War Germanies**

Savannah 1

This transdisciplinary seminar seeks to discuss challenges of Jewish political engagement within Germany following World War II, to understand its motivations, concerns, effects, and results. Generally, three specific areas of engagement attracted wide-spread public attention among the Jewish population: the Nazi era, Israel, and the Jewish community. The multifaceted participation of the Jewish population resides within the very different reasons of Jewish survivors for being in Germany; either against their will, by choice, or as returned exiles. The latter were often led by the urge to build a



different Germany, though the country they encountered wavered between *Wiedergutmachungs-* and *Schlussstrichdebatte*. Hence, Jewish activities within the political space of the two Germanies included jurisdictional, educational, and journalistic concerns. Consequently, direct participation and engagement in contemporary German and European politics developed alongside a public discussion of Jewish politics. This seminar will explore more than seven decades of political work by Jews in Germany, and follow the shifts also reflected in the changing Jewish *Selbstverständnis*: In which way did engagement impact the democratic development of the three Germanies? What role has art played in this process? How do Jews politically relate to the German, non-Jewish majority and other minorities?

**Conveners:** Juliette Brungs, *Stiftung Sozialpädagogisches Institut Berlin*

Dani Kranz, *Bergische University Wuppertal*

Ludwig Decke, *Friedrich-Schiller-Universität Jena*

Leonie Ettinger, *New York University*

David Gerlach, *Saint Peter's University*

Hilla Lavie, *Koebner Center for German History*

Max Lazar, *University of North Carolina-Chapel Hill*

Elizabeth Loentz, *University of Illinois at Chicago*

Frank Mecklenburg, *Leo Baeck Institute*

Johannes Rhein *Goethe-University Frankfurt am Main/*

*Ernst-Ludwig-Ehrlich-Studienwerk*

Steven Samols

Frances Tanzer, *Brown University*

### Sessions 013, 138, 262

#### Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies

Augusta

Since 2000, the study of music in historical context has undergone a sea change. Increasing numbers of historians, Germanists and philosophers have claimed music as a legitimate object of inquiry, while musicologists have borrowed from other disciplines to rethink their conception of music history. In the process, the very understanding of music as a research object has been transformed. This seminar aims to bring together scholars of various experiences, perspectives, and fields to take stock of these developments. What have been our successes? What lacunae remain to be addressed? What priorities might we propose for future research to integrate further music, history and cultural studies? Each seminar day is devoted to a specific theme. Day One, *musical hermeneutics*, explores how we define and write about music. What relations do we observe between “text” and context? Day Two is framed around *intermediality and borders*. How does music relate to other media forms? Do disciplinary preoccupations still have some analytical relevance? What benefits might disciplinary and geographical border crossing offer? Day Three turns to *performance, reception and cultural products*. How does music function as symbolic and/or social practice? Do notions of place and public affect how music is made and consumed?



**Conveners:** Kevin Karnes, *Emory University*  
 Caroline Kita, *Washington University in St. Louis*  
 Anthony Steinhoff, *Université du Québec à Montréal*  
 Jeremy Eichler, *Harvard University*  
 Emily Gauld, *University of Michigan*  
 Jonathan Gentry, *Brown University*  
 Rolf Goebel, *University of Alabama in Huntsville*  
 Peter Höyng, *Emory University*  
 Amanda Hsieh, *University of Toronto*  
 Tanya E. Kevorkian, *Millersville University*  
 Benjamin Korstvedt, *Clark University*  
 Karen Leistra-Jones, *Franklin & Marshall College*  
 Francien Markx, *George Mason University*  
 Margaret Menninger, *Texas State University*  
 Julianne Schicker, *Carleton College*  
 Julia Sneeringer, *Queens College & City University of New York Graduate Center*  
 Marie Sumner-Lott, *Georgia State University*  
 Nicholas Vazsonyi, *University of South Carolina*  
 Oren Vinogradov, *University of North Carolina Chapel Hill*

### Sessions 014, 139, 263

#### Phenomenology to the Letter: Husserl and Literature

Atlanta 5

Regarding philosophical importance, Edmund Husserl is arguably the German ‘export’ of the early 20th century. In wake of the linguistic turn(s) of the humanities, however, his claim to “go back to the ‘things themselves’” instead of concerning himself with what he calls “mere words” became metonymic for the “profound negligence towards language” (Gadamer) in Western philosophy. This view has been particularly influential in (post-) structural literary theory, which has never ceased to attack phenomenology’s supposed “logophobia” (Foucault).

On the basis of focused readings totaling roughly 70 pages (excerpts from (a) the *Logische Untersuchungen*, (b) *Zur Phänomenologie des inneren Zeitbewusstseins* and (c) the unpublished manuscripts), whose final selection will be decided in correspondence with the seminar participants and circulated three months prior to the event, the seminar sets out to challenge this verdict and its methodological consequences and to critically (re-) evaluate the poetological implications of Husserl’s oeuvre.

**Conveners:** Philippe Haensler, *University of Zurich*  
 Kristina Mendicino, *Brown University*  
 Rochelle Tobias, *Johns Hopkins University*  
 Claudia Brodsky, *Princeton University*  
 Tarek Dika, *University of Notre Dame*  
 Stefanie Heine, *University of Toronto*  
 Iris Hennigfeld, *Leuphana Universität Lüneburg/*  
*Alber-Ludwigs-Universität Freiburg*

Claire Taylor Jones, *University of Notre Dame*  
 John Lessard, *University of the Pacific*  
 Michael McGillen, *Dartmouth College*  
 Ansgar Mohnkern, *University of Amsterdam*  
 Susan Morrow, *Yale University*  
 Thomas Pfau, *Duke University*  
 Jørgen Sneis, *Universität Mainz*  
 Henrik Sunde Wilberg, *Northwestern University*

### Sessions 015, 140, 264

#### Philosophy in Literature, Literature as Philosophy

Georgia 5

This seminar aims to investigate a revolutionary reimagining of philosophically informed literature (*Poesie*) that first appeared in “*die deutsche Frühromantik*.” In particular, we solicit papers that explore either of two focused aspects of the Romantic program of *Universalpoesie/Transzendentalpoesie*: 1) the philosophical genealogy related to this conception of “literature” and 2) elements of aesthetic theory it allowed to unfold.

We understand the Romantic conception of *Poesie* as a response to the problems of transcendental (Kantian) philosophy to account for its own possibility all the way down, so to speak, as addressed in, for example, the figures of Jacobi, Reinhold, and Fichte. In the face of these difficulties, Schlegel, Novalis, as well as Kleist and Schiller can be seen to develop alternatives more or less continuous with the original philosophical concerns. We thus invite contributions from colleagues in philosophy, literature studies, intellectual history and related fields with interests in the above themes.

**Conveners:** Mark Freed, *Central Michigan University*  
 Tim Mehigan, *University of Queensland*  
 Azade Seyhan, *Bryn Mawr College*

Rory Bradley, *Wake Forest University*  
 Hannah Eldridge, *University of Wisconsin–Madison*  
 Karen Feldman, *University of California, Berkeley*  
 Andreas Gailus, *University of Michigan*  
 Rebecca Haubrich, *Brown University*  
 Martha Helfer, *Rutgers University*  
 David Kenosian, *Bryn Mawr College*  
 Stephen Klemm, *Cornell University*  
 John McCarthy, *Vanderbilt University*  
 Cat Moir, *University of Sydney*  
 Howard Pollack-Milgate, *DePauw University*  
 Joanna Raisbeck, *University of Oxford*  
 Nicholas Saul, *University of Durham*  
 Nicole Sütterlin, *Harvard University*

**Sessions 016, 141, 265****Photographs in German Cinema**

Georgia 10

This seminar will address the formal and narrative roles that photographs have played in German films and how these roles have changed over time. As still images, photographs are the building blocks of moving pictures and have been central to German cinema—from *Nosferatu* (1922) and *People on Sunday* (1930) to *The Legend of Paul and Paula* (1973) and *Almanya—Welcome to Germany* (2011)—yet how photographic objects function within cinematic texts has been largely overlooked. Participants will investigate how photographs within German films reflect and refract technological and cultural practices, which include but are not limited to discourses surrounding memory, identity, authenticity, surveillance, and the representation of class, gender, and race. Contributions might investigate how images can define or distort physical, political, and social realities. When interpreted, photographs can resist or reinforce gazes, concepts of the “other,” and competing historical narratives. Considering their indexical quality, photographs can serve as “eye witnesses” to past crimes, yet precisely because they seem to provide indisputable evidence, photographs can deceive viewers. Likewise, they can preserve or erode memory by transforming relationships to the past and the present. This seminar welcomes these and other suggestions about how photographs work in German films.

**Conveners:** Carrie Collenberg-Gonzalez, *Portland State University*

Martin Sheehan, *Tennessee Technological University*

Matthew Bauman, *University of Cincinnati*

John Davidson, *Ohio State University*

Jason Doerre, *Trinity College*

Peter Golz, *University of Victoria*

Stefanie Harris, *Texas A&M University*

Barbara Mennel, *University of Florida*

Adam Merki, *Vanderbilt University*

Katherine Schaller, *Vanderbilt University*

Birgit Tautz, *Bowdoin College*

Reinhard Zachau, *University of the South*

**Sessions 017, 143, 267****Reading the Human Soul: A History of Technologies**

Georgia 7

Advances in neuroscience, surveillance, and data-analysis offer the promise of unfettered access to the secrets of the individual human soul. To encourage a critical perspective on this prospect, free from assumptions about the inevitability of humanity's progress toward technological mastery over nature, this seminar investigates the long history of technologies for reading the human soul, from the middle ages to the present. We invite participants

from various disciplines (literature, religion, history of science/technology/medicine/emotions) to present examples of these technologies, attending to how they reflected their creators' and users' diverse purposes, cultural/political/institutional contexts and conceptual frameworks.

**Conveners:** Simon Grote, *Wellesley College*

Kelly Whitmer, *University of the South—Sewanee*

Martin Baeumel, *Wesleyan University*

Jacob Baum, *Texas Tech University*

Monica Black, *University of Tennessee, Knoxville*

Alice Christensen, *Princeton University*

Charles Clavey, *Harvard University*

Peter Erickson, *Colorado State University*

Gesa Frömming, *University of Siegen*

Ann Goldberg, *University of California, Riverside*

Walter Melion, *Emory University*

Simon Richter, *University of Pennsylvania*

Robert Stephens, *Virginia Tech*

April Trask, *Amherst College*

Gloria Yu, *University of California, Berkeley*

**Sessions: 018, 144, 268**

**Religious Revivals in 19th and 20th Century Germany**

Atlanta 1

This seminar examines the impact of religious revivals in Germany in the 19th and 20th century. It analyzes phenomenon as distinct as the early-to-mid 19th Century revivals, Marian apparitions, the youth, liturgical and bible movements of the late 19th and early 20th century, the political religions of the 1920s and 1930s, and the cults, sects and lifestyle movements of the 1960s and 1970s in the Federal Republic. In different ways, all of these different events and movements challenged understandings of confessional orthodoxy, hierarchy and authority and often against a backdrop of fear—of secularization, societal unrest and state persecution.

This seminar is centered on the dialectical relationship between churches, sects and religious revival. Under what circumstances did these movements emerge? What impact did they have? Why did the Protestant and Catholic churches frequently contest these revival movements, sects and cults, some emerging from inside the church but most from outside? Why did some remain on the margins, while others were appropriated by the major churches? Answering these questions will force us to reconsider fundamental definitions of religion and how these were challenged by calls for renewal. How did leaders and supporters of these renewal movements respond to the established churches?

**Conveners:** Thomas Großbölting, *Westfälische Wilhelms-Universität Münster*  
 Mark Ruff, *Saint Louis University*  
 Brandon Bloch, *Harvard University*  
 Thomas Brodie, *University of Oxford*  
 Rebecca Carter-Chand, *Clark University*  
 Wilhelm Damberg, *Ruhr-Universität Bochum*  
 Skye Doney, *University of Wisconsin-Madison*  
 Michael Gross, *East Carolina University*  
 Thomas Herold, *Montclair State University*  
 Sebastian Klinger, *Princeton University*  
 Maria Mitchell, *Franklin & Marshall College*  
 Michael O'Sullivan, *Marist College*  
 Richard Weikart, *California State University, Stanislaus*

### Sessions 019, 145, 269

#### Rethinking Jewishness in Weimar Cinema

Georgia 3

This seminar will focus on new approaches to Jewish involvement in the Weimar film industry. We invite submissions that analyze the work not only of Jewish directors and actors, but also of Jewish cinematographers, critics, producers, screenwriters, and others less commonly addressed by current scholarship. In order to investigate Jewish representation and participation in Weimar cinema, we will contemplate what it means to be or to call an artist “Jewish” and how we may read these ciphers of Jewishness. Jews are often defined from the outside through stereotype or expectation, but how do various Jews in the Weimar film industry define themselves “from within”? This could include Jewish awareness of difference, group identification, and economic and social integration. In addition to our interest in explicit Jewish self-representation, we are also interested in the “hidden” Jew in Weimar film. We welcome contributions investigating a range of themes, affects, and functions associated with “Jewishness” in this period. This seminar will address both the ambivalence of representation and the myriad effects of Jewish participation in Weimar cinema.

**Conveners:** Barbara Hales, *University of Houston-Clear Lake*  
 Valerie Weinstein, *University of Cincinnati*  
 Ofer Ashkenazi, *Hebrew University, Jerusalem*  
 Maya Barzilai, *University of Michigan*  
 Margrit Frolich, *University of California, San Diego*  
 Mila Ganeva, *Miami University*  
 Sara Hall, *University of Illinois at Chicago*  
 Anjeana Hans, *Wellesley College*  
 Brook Henkel, *St. Lawrence University*  
 Ervin Malakaj, *Sam Houston State University*  
 Christian Rogowski, *Amherst College*  
 Andreas-Benjamin Seyfert, *University of California, Los Angeles*

Lisa Silverman, *University of Wisconsin-Milwaukee*  
 Philipp Stiasny, *Filmuniversität Babelsberg Konrad Wolf*  
 Cynthia Walk, *University of California, San Diego*  
 Kerry Wallach, *Gettysburg College*

### Sessions 021, 146, 270

#### Sights and Sounds: Mediating the Senses in German-Speaking Europe Athens

How do visual studies and music and sound studies interact with each other, relate to larger understandings of the senses, and generally advance the interdisciplinary agenda of German Studies? This seminar will engage with readings from both fields, as well as with broader works on the senses, media, and epistemology. Guiding themes for our inquiry include: (*Sight vs. Sound*) When, why, and how did sight become divorced from sound in public discourse and in academic scholarship? What are the intellectual consequences of these divisions?

(*Wahrnehmungen*) What are ways in which seeing gendered, racialized, and nationalized bodies, for example, influenced what people heard? Similarly, what are ways in which sounds have shaped people's perceptions of what they are seeing? (*Synesthesia*) How has the German-speaking world understood synesthesia, and how did those discourses shape how we understand the relationship between sight and sound today? (*Methodologies*) How might new practices employing visualization and sonification technologies encourage us to think about sensory experiences in German-speaking Europe in new ways? (*Gesamtkunstwerk*) Considering that many art forms and cultural products have always been multisensory, how might we approach genres of film, television, dance, and opera anew?

**Conveners:** David Imhoof, *Susquehanna University*  
 Daniel Magilow, *University of Tennessee*  
 Heather Mathews, *Pacific Lutheran University*  
 Abby Anderton, *Baruch College, City University of New York*  
 Melanie Gudesblatt, *University of California, Berkeley*  
 Mary Hennessy, *University of Michigan*  
 Eric Kligerman, *University of Florida*  
 Adam Knowles, *Drexel University*  
 Lutz Koepnick, *Vanderbilt University*  
 Daniel Morat, *Freie Universität Berlin*  
 Bodo Mrozek  
 Kirsten Paige, *University of California Berkeley*  
 Brett Van Hoesen, *University of Nevada Reno*  
 Naomi Waltham-Smith, *University of Pennsylvania*  
 Tyler Whitney, *University of Michigan*  
 Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

**Sessions 023, 147, 271****Stranger Things—Constructing Difference in German Culture**

Atlanta 2

The hero of Herrndorf's novel *Tschick* (2010) is one of the newest representations in the tradition of strange (different from a societal norm) characters in German-speaking culture. In Tschick's case, his strangeness is heightened by him being a stranger (different in nationality) as well. In a world dominated by discourses of multi-, trans-, and interculturality, characters deemed strange often point to the persistence of an "uncanny strangeness" that challenges and threatens notions of the familiar more so than the established concept of "the other". Hence, this seminar invites participants to investigate the concepts of strangeness and difference in artistic representations from the German-speaking world.

This seminar's intellectual goals are threefold: First, participants will analyze the aesthetic, social, and cultural construction of strangeness. Second, participants will trace historical shifts in the concepts of difference and strangeness and probe how cultural productions reflect and motivate these shifts. Third, participants will present and exchange educational materials that translate their scholarly work on difference and strangeness into teaching units for German students. Hence, we envision this seminar as bridging the split between research and teaching that is often challenging in our professional lives as well as at professional conferences.

**Conveners:** Regine Criser, *University of North Carolina Asheville*

Susanne Rinner, *University of North Carolina Greensboro*

Esther Bauer, *Virginia Polytechnic Institute & State University*

Kristina Stefanic Brown, *University of South Carolina*

David Coury, *University of Wisconsin-Green Bay*

Anlam Filiz, *Emory University*

Amy Hill, *Vanderbilt University*

Molly Knight, *Wake Forest University*

Sarah Koellner, *Vanderbilt University*

Brooke Kreitingner, *University of North Carolina at Greensboro*

Christina Mekonen, *University of Illinois at Chicago*

Brigitte Roszbacher, *University of Georgia*

Christin Zenker, *Washington University*

**Sessions 024, 148, 272****Strategies for Strengthening Small Undergraduate German Programs  
(sponsored by American Association of Teachers of German)**

Grand Salon A

Working in a small German programs brings many rewards, such as the opportunity to develop close relationships with students over four years. At the same time, faculty in small programs are often stretched thin. They



frequently carry heavy teaching loads and must go to heroic lengths to recruit and retain students. This AATG-sponsored seminar will provide an opportunity for faculty to work together on strategies for addressing the challenges and demands of teaching in a small German program. Day one will focus on curricular reform; day two will address topics related to the German program beyond the classroom; the third day will be devoted to the development of participant action plans. Seminar participants will discuss research-based models for curricular reform and recent scholarship on literacy-based approaches to language instruction that have the potential to improve student recruitment and retention in German programs. Participants will also engage with models for cocurricular German programs that involve building relationships with stakeholders and promoting life-long learning. Participants will work together to develop action plans for positioning German at the forefront of innovative teaching and scholarship at their home institutions.

**Conveners:** Timothy Malchow, *Valparaiso University*

Jennifer Redmann, *Franklin & Marshall College*

Liesl Allingham, *University of the South*

Richard Apgar, *University of the South*

Kathryn Buck, *Buck Language & Intercultural Services*

John Davis, *Truman State University*

Gabriele Eichmanns Maier, *Carnegie Mellon University*

Nicole Grewling, *Washington College*

Mirko Hall, *Converse College*

Paula Hanssen, *Webster University*

Kristen Hylenski, *University of Minnesota Duluth*

David Johnson, *University of Alabama in Huntsville*

Steffen Kaupp, *University of Notre Dame*

Holly Liu, *Alma College*

Elisabeth Poeter, *Stetson University*

Michele Ricci Bell, *Union College*

Elizabeth Schreiber-Byers, *Ball State University*

Kathrin Seidl, *Brandeis University*

Jacqueline Vansant, *University of Michigan-Dearborn*

Susanne Wagner, *University of St. Thomas*

Cindy Walter-Gensler, *University of Texas*

### **Sessions 026, 149, 273**

#### ***Technologie: Readings in a Neglected Discipline***

Georgia 13

In the wake of the debates about technics and technology that erupted throughout the 20<sup>th</sup> century, the emergence of technology in 18<sup>th</sup>-century Germany—as a word, theory, and academic discipline—has nearly been forgotten. The Enlightenment polymath Johann Beckmann coined *Technologie* in its modern meaning in order to teach the political economy of production in Göttingen. Beckmann was as famous in his lifetime as he is forgot-



ten now, even to experts. But his word outlived him: the dominant meaning of “technology” until the early 20<sup>th</sup> century was “the study of production,” not produced artefacts. The word was used in this sense by generations of thinkers, including influentially Karl Marx. At the beginning of the 20<sup>th</sup> century, it was adopted by Marcel Mauss as a way of pushing back against the reification of “technology” as an abstract concept, and from him it passed to Gilbert Simondon and to Günther Ropohl. For today’s media theory and philosophy of technology, the term is a little-used resource for thinking the social and political elements of the question concerning technology. The seminar will be organized around readings in this neglected discipline, including passages from Beckmann, Marx, and Simondon, as well as Ropohl.

**Conveners:** Jocelyn Holland, *University of California Santa Barbara*  
Leif Weatherby, *New York University*

Erik Born, *University of California, Berkeley*

Jonathan Davenport, *Cornell University*

Stefani Engelstein, *Duke University*

Ross Etherton, *University of Colorado at Boulder*

Sean Franzel, *University of Missouri, Columbia*

Florian Fuchs, *Yale University*

Jan Hansen, *Humboldt University Berlin*

Wolf Kittler, *University of California Santa Barbara*

Edgar Landgraf, *Bowling Green State University*

Carolina Malagon, *Princeton University*

Antje Pfannkuchen, *Dickinson College*

Jack Rasmus-Vorrath, *University of Oxford*

Ann-Marie Riesner, *Justus-Liebig-Universität Giessen*

Gabriel Trop, *University of North Carolina*

Gernot Waldner, *Harvard University*

Uwe Wirth, *Justus-Liebig-Universität Giessen*

Lauren Wolfe, *New York University*

### Sessions 027, 150, 274

#### **The Demos and the Market: Economic Populism and Popular Economism as Past and Future**

Georgia 2

The last year has seen a series of movements given the vague label of “populism.” The successes of Alternative für Deutschland, the Brexiteers and Donald Trump—following earlier victories of Syriza and Podemos—have led some to declare an age of populism. This seminar seeks to historicize the present moment. It will scrutinize the ways that simplifications of economic problems mobilized mass society in the 20<sup>th</sup> and early 21<sup>st</sup> century, and what contradictions these simplifications concealed. We will ask if a historically-grounded definition for the category of economic populism is possible and give special attention to its relationship to neoliberalism as a mode of rule. We approach the problem by thinking about neoliberalism itself as a form of “popular economism,” in which citizens are encouraged to

see themselves, their futures, their regions, and societies in terms of quantification, competition, and ineluctable inequality. Is economic populism the revenge of the demos against the rule of the market as it has been portrayed or could it be a hybrid form of neoliberalism in a more racialized and nationalized register?

**Conveners:** Ruediger Graf, *Center for Contemporary History, Potsdam*

Quinn Slobodian, *Wellesley College*

Sören Brandes, *Max-Planck-Institut für Bildungsforschung*

Udi Greenberg, *Dartmouth College*

Jens-Uwe Guettel, *Pennsylvania State University*

Verena Halsmayer, *University of Lucerne*

Jamie Martin, *University of Sydney*

Philipp Mueller, *Hamburger Institut für Sozialforschung*

Mary Nolan, *New York University*

Stefanie Populorum, *Rutgers University*

Joshua Rahtz, *University of California, Los Angeles*

Annemarie Sammartino, *Oberlin College*

Lauren Stokes, *Northwestern University*

Noah Strote, *North Carolina State University*

Gunnar Take, *Europe University Flensburg*

Heidi Tworek, *University of British Columbia*

#### **Sessions 028, 151, 275**

#### **The Future of the Past: New Approaches to Germanic Studies before 1750**

Georgia 4

Premodern German studies is at a crossroads. As many PhD programs refine their research and teaching identities, the study of German literature and culture before 1750 is gradually ascribed a smaller place in departmental research and curricula. Ironically this contraction is occurring amidst the production of highly innovative approaches to medieval (800-1450) and early modern (1450-1750) literature. Methodologies emanating from the study, among others, of visibility and textuality, material culture, the history and dissemination of the book, translation theory and practice, multilingualism, religious plurality, East/West relations, and the transnational flow of Germanic writing within Europe and beyond are reinvigorating the field. The seminar seeks to bring together examples of these current trends, as well as others, as a basis for an extended conversation about current work and future research directions, the viability of creating transinstitutional/transatlantic research networks, and strategies for maintaining the institutional presence of the Germanic premodern as a stimulating site of faculty and student teaching and research.

The seminar invites scholars of Germanic medieval and early modern studies to share their current research, reflect on the methodological or theoretic-

cal approaches underlying their projects, and discuss the future directions in which their research, and premodern German studies in general, might profitably go. The seminar aims to include as many different approaches to the premodern as possible.

**Conveners:** Alison Beringer, *Montclair State University*

James Parente, *University of Minnesota*

Franz Fromholzer, *University of Augsburg*

Jonathan Green, *University of North Dakota*

Peter Hess, *University of Texas*

Hannah Hunter-Parker, *Princeton University*

Christopher Hutchinson, *Stanford University*

Racha Kirakosian, *Harvard University*

Christopher Miller, *Berlin Program for Advanced German and European Studies*

Adam Oberlin, *Princeton University*

Marc Pierce, *University of Texas at Austin*

Sara Poor, *Princeton University*

Aleksandra Prica, *University of North Carolina Chapel Hill*

Helmut Puff, *University of Michigan*

Carolyn Radtke, *University of Arizona*

Alexandra Sterling-Hellenbrand, *Appalachian State University*

### Sessions 029, 153, 276

#### The Tragic Today

Georgia 11

In this seminar we are proposing to discuss contemporary transformations and reverberations of the tradition of tragic thought and theater. We invite to examine the following questions: why do literature, philosophy and psychoanalysis continue to borrow from Greek tragedy when discussing social, political and kinship relations? In what ways has the philosophy of the tragic from Antiquity to Benjamin anticipated or failed to anticipate modern issues of identity formation, sexuality, gender, community, affect and questions of representation? Is a genuinely modern tragic beyond the reception of the ancient tragic possible, and what forms would it assume? What are tragedy's limits?

**Conveners:** Anette Schwarz, *Cornell University*

Silke-Maria Weineck, *University of Michigan*

Ian Balfour, *York University*

Anna-Lisa Baumeister, *University of Oregon*

John Hamilton, *Harvard University*

Arne Höcker, *University of Colorado Boulder*

Malcolm Holéczy, *New York University*

Volker Kaiser, *University of Virginia*

Jörg Kreienbrock, *Northwestern University*

William Krieger, *Cornell University*

Imke Meyer, *University of Illinois at Chicago*  
 Heidi Schlipphacke, *University of Illinois at Chicago*  
 Elke Siegel, *Cornell University*  
 Tanvi Solanki, *Cornell University*  
 Annekatrin Sommer, *Cornell University*  
 Christian Struck, *Harvard University*

### Sessions 030, 154, 277

#### **Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic**

Savannah 3

This seminar is conceived as a broad discussion of the GDR's uncensored culture and especially the development of alternative spheres, which included private audiences of friends as well as seeking venues in the West German or other foreign markets. We will examine international relationships not only in the form of contemporary connections, but also as aesthetic inspiration from concurrent movements abroad, such as that of the Beat generation and Post-Modernism and earlier movements from the Weimar Era such as Dadaism and Surrealism. We will consider the tacit political relevance of these aesthetic references in the GDR context. Our seminar will pointedly address all decades of the GDR and regional culture beyond Berlin. We encourage the presentation of research into individual (or groups of) cultural actors, works of literature, art, or film, or aesthetic movements that clashed with the state. Comparative case studies of GDR censorship with an example from another authoritarian regime (such as the Nazis or other East Bloc nations) will also be welcomed.

**Conveners:** Nicole Burgoyne, *Wheaton College*

Carol Anne Costabile-Heming, *University of North Texas*

Alissa Bellotti, *Carnegie Mellon University*

Sylvia Fischer, *University of West Florida*

Seth Howes, *University of Missouri-Columbia*

Mariana Ivanova, *Miami University*

Kyrill Kunakhovich, *University of Virginia*

Katrina Nousek

Marcel Rotter, *University of Mary Washington*

Johanna Steiner, *University of Rostock*

William Waltz, *Grand Valley State University*

Yejun Zou, *King's College London*

### Sessions 031, 155, 278

#### **Women on Men: Female Filmmakers Look Back**

Valdosta

Despite plentiful feminist analyses of film, women directors still tend to be given short shrift in German film studies. Recent compilations, Brock-

mann's *A Critical History of German Film* (2010) and Kapczynski and Richardson's *A New History of German Cinema* (2012), examine few women filmmakers, reserving detailed analysis for Riefenstahl, von Trotta and to a lesser extent addressing the work of Danièle Huillet, Helke Sander, Angelina Maccarone, and Ulrike Ottinger. This gap in film history suggests a rich opportunity for inquiry and beckons the question of why films by women directors are often difficult to find, categorize, and teach. To counter the tendency of excluding women filmmakers from film histories, this seminar will draw more sustained attention to the motion pictures made by female directors. Along with refocusing attention on female directors in order to broaden film history, we invite participants to explore how female directors portray men and masculinities. Once we return women to their historical position behind the camera and view their films as worthy of inquiry, we want to move beyond the notion of women as objects on display. The legendary male gaze has dominated much of German cinema, film history, and critical analyses. Let's turn the camera around and see how women depict men.

**Conveners:** Muriel Cormican, *University of West Georgia*

Mary Elizabeth O'Brien, *Skidmore College*

John Blair, *University of West Georgia*

Stephen Brockmann, *Carnegie Mellon University*

Lisa Haegele, *Smith College*

Christophe Koné, *Williams College*

Erika Nelson, *Union College*

Nancy Nenno, *College of Charleston*

Gary Schmidt, *Western Illinois University*

Katrin Schroeter, *University of New Mexico*

Evan Torner, *University of Cincinnati*

Felix Tweraser, *University of West Georgia*

Petra Watzke, *Skidmore College*

Jennifer William, *Purdue University*

Henning Wrage, *Gettysburg College*

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## Sessions

### Locations and Times

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# SESSIONS

Friday, October 6, 2017  
Sessions 8:00 AM–10:15 AM

- |      |  |               |
|------|--|---------------|
| 001. | (Post)Migrant Theater: Now and Then  | Atlanta 4     |
| 002. | Affect and Cognition in Holocaust Culture  | Georgia 12    |
| 003. | Asian-German Studies—New Approaches  | Grand Salon B |
| 004. | Benjamin's Pedagogy  | Georgia 8     |
| 005. | Critical 19th-Century Visual Cultural Studies  | Grand Salon C |
| 006. | Critical Reflections on Germany's Politics of History<br>in Domestic and Foreign Affairs | Grand Salon E |
| 007. | Digital Humanities: Concept, Collaboration, and<br>Process                               | Georgia 6     |
| 008. | Documentary Fiction and the Terms of Engagement<br>(sponsored by the DAAD)               | Atlanta 3     |
| 009. | Feminist Scholar-Activism and the Politics of<br>Affect                                  | Grand Salon F |
| 010. | German Life Writing  | Piedmont      |
| 011. | Jews and Politics in the Post-War Germanies  | Savannah 1    |
| 012. | Mediating Forced Migration to Germany from 1945<br>to the Present                        | Macon         |
| 013. | Not Enough Notes: Exploring the Intersections of<br>Music, History, and Cultural Studies | Augusta       |
| 014. | Phenomenology to the Letter: Husserl and Literature                                      | Atlanta 5     |
| 015. | Philosophy in Literature, Literature as Philosophy                                       | Georgia 5     |
| 016. | Photographs in German Cinema   | Georgia 10    |

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|--|---------------|
| 017. Reading the Human Soul: A History of Technologies   | Georgia 7     |
| 018. Religious Revivals in 19th and 20th Century Germany   | Atlanta 1     |
| 019. Rethinking Jewishness in Weimar Cinema  | Georgia 3     |
| 020. Shaping Global Places: Moravian Missionaries as Political and Social Agents in the Colonial Setting | Georgia 9     |
| 021. Sights and Sounds: Mediating the Senses in German-Speaking Europe                                   | Athens        |
| 022. Speculation, Finance, and Political Violence in the Vormärz Era                                     | Savannah 2    |
| 023. Stranger Things—Constructing Difference in German Culture   | Atlanta 2     |
| 024. Strategies for Strengthening Small Undergraduate German Programs                                    | Grand Salon A |
| 025. Tales of the Anthropocene (1): Change in the Anthropocene: Climate, (Land/City)-scapes, Stories     | Grand Salon D |
| 026. Technologie: Readings in a Neglected Discipline   | Georgia 13    |
| 027. The Demos and the Market: Economic Populism and Popular Economism as Past and Future                | Georgia 2     |
| 028. The Future of the Past: New Approaches to Germanic Studies before 1750                              | Georgia 4     |
| 029. The Tragic Today  | Georgia 11    |
| 030. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic              | Savannah 3    |
| 031. Women on Men: Female Filmmakers Look Back   | Valdosta      |

**Friday, October 6, 2017**

**Sessions 10:30 AM–12:15 PM**

- |   |            |
|---|------------|
| 032. “Others” from Within and Without: Ethnicity, Race, and Nation in Twentieth-Century Germany | Atlanta 2  |
| 033. Food Studies, German Studies (Roundtable)  | Georgia 10 |

034. Rethinking Whiteness (Sponsored by the Black Diaspora Studies Network) (Roundtable) Grand Salon C
035. Kafka's Technological Visions: Machines, Virtual Realities and Robots (1) (Roundtable) Atlanta 1
036. A Conversation about Willi Winkler's Luther: Ein deutscher Rebell (Roundtable) Georgia 9
037. Roundtable on Publishing (1): A Conversation with Journal Editors (Roundtable) Grand Salon D
038. Scholarly Publishing and its Digital Futures (Roundtable) Georgia 5
039. German Studies in the Age of Authoritarian Populism: Teaching (Roundtable) Georgia 7
040. Altering Reality: Challenging Realism in Postwar Literature Georgia 13
041. Anachronies: Dealing with Time and Temporality in the Middle Ages (sponsored by YMAGINA) Grand Salon F
042. Asian German Studies (1): The Long Arm of National Socialism: *Mein Kampf* in Japan, Shanghai Jews, and Indian Soldiers in Germany Grand Salon B
043. Between Remembering and Forgetting: Cities, Soldiers, and Priests from Wilhelmine to Post-Communist Germany (co-sponsored by the Memory Network) Grand Salon E
044. Contaminated Landscapes: Disaster and Historical Memory (1) Grand Salon A
045. Cosmology and Cosmopoetics (1): Cosmic Entry Georgia 3
046. Cultures of Resistance to Political Oppression (1): Art as Critique Athens
047. Czernowitz as a Center of Austrian-Jewish Culture (1): De-Centering Place and Destination Valdosta
048. Die Lebensreform in Kunst, Architektur und Literatur (1) Georgia 2



049. German Imaginaries of Eastern Europe (1) Georgia 8
050. Intermingling Discourses of Kinship (sponsored by the Family and Kinship Network) Piedmont
051. Intersections of Ideologies within the Radical Right Atlanta 5
052. Joy and Hope: Positive Emotions in Mobilizing Individuals and Masses, 1400-1950 (sponsored by the Emotion Studies Network) Georgia 6
053. Nazism and Public Order in Germany and Beyond Georgia 12
054. Out of Sheer Rage: Thomas Bernhard Savannah 1
055. Patronage and Sociability in the Age of Maria Theresia Savannah 2
056. Political Theory from Simmel to Bannon Savannah 3
057. Radical Event Contra Dogmatic Event: Brecht's Images of Lenin (sponsored by the International Brecht Society) Augusta
058. Reading between the Bloodlines: Reflections on the German-Language Family Story Georgia 11
059. Sexuality and Time in the Weimar Republic and Beyond: Development, Periodization, and Historicity Macon
060. The Feminization of Religion in 19th-Century Germany: A Reassessment Atlanta 4
061. The Global South and German Communisms in the Cold War Atlanta 3
062. War, Violence, and Visual Culture (1): Marketing Patriotic Products and War Goods across State and Enemy Lines (sponsored by the War and Violence Network) Georgia 4

## LUNCHEON

Capitol Ballroom  
 Friday, October 6, 2017  
 12:30 PM–1:45 PM

Speaker:  
 Randall Halle  
 University of Pittsburgh

## "German European Studies for the 21st Century"

Friday, October 6, 2017  
 Sessions 2:00 PM– 4:00 PM

- 063. The Reformation and Digital Humanities: Archives, Research, and Pedagogy (Roundtable) Georgia 9
- 064. The German Bundestag Election of September 2017 (Details to Follow) (Roundtable) Grand Salon A
- 065. Across the Wall, Across the Wende: Women's and Sexual Rights Activism in East-West Perspective Atlanta 4
- 066. Asian German Studies (2): Entangled Intellectual Histories of Germany and India: From 19th Century Indology to the GDR and In Between Grand Salon B
- 067. Austrians as War Victims? Victimhood Discourses and Practices in the Age of World Wars Georgia 4
- 068. Baltic Germans in War and Peace, 1900-1945 Georgia 8
- 069. Black German Childhood (sponsored by the Black Diaspora Studies Network) Grand Salon C
- 070. Contaminated Landscapes: Disaster and Historical Memory (2) Grand Salon D
- 071. Cultures of Occupation in Modern Germany Athens
- 072. Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und Anthropophagie (1): Narrative Georgia 6
- 073. Family and Psychoanalysis (sponsored by the Family and Kinship Network) Savannah 1

074. Feminism, State, and Violence Atlanta 5
075. The German Democratic Republic: Difficult Legacies Savannah 3
076. German in Latinized Worlds (sponsored by YMAGINA) Piedmont
077. Goethean Thought (1): Epistemology Georgia 2
078. Kinship, Knowledge, and Migration (1): Mission, Families, and the Production of Knowledge in the 18th and 19th Centuries (sponsored by the German Historical Institute Washington DC) Grand Salon F
079. Machtkampf und Ideologisierung: Österreich und der Nationalsozialismus vor 1938 Georgia 3
080. Navigating Heimat, Language, and Identity in Contemporary German-Russian Literature Georgia 13
081. New Critical Perspectives on DEFA Children's and Youth Film Macon
082. Political Language in Contemporary Austria and Germany Grand Salon E
083. Race, Culture, and Colonial Space in German Ethnography and Empire (sponsored by the Black Diaspora Studies Network) Georgia 12
084. Race, Nation, and Memory: (Post)Colonial Perspectives and Politics in Germany, Switzerland, and the United States Atlanta 3
085. Racism, Fascism, and Authoritarianism in Germany and the United States: Autoritäre Politik im 21. Jahrhundert Georgia 7
086. Raging Justice (1) Augusta
087. Schiller's *Kallias-Briefe* at 225 Georgia 10
088. Subjects of Performance (1) Valdosta
089. Tales of the Anthropocene (2): Energiewende Georgia 11

090. Theological Aesthetics, Politics, and Practice in pre-1800 Literature and Culture Savannah 2
091. Transnational Approaches to Turkish-German Migration History Atlanta 2
092. Visions of Realism I: Epoch and Epistème Georgia 5
093. Women and the Transition from National Socialism to the Postwar Period Atlanta 1

**Friday, October 6, 2017**  
**Sessions 4:15 PM–6:00 PM**

094. Memory Politics and the Resurgence of Nationalism in Germany and Beyond (DAAD German Studies Professors Roundtable, co-sponsored by the Memory Studies Network) (Roundtable) Grand Salon C
095. Kafka's Technological Visions: Machines, Virtual Realities, and Robots (2): The Purpose of the Machine (Roundtable) Atlanta 1
096. New Careers in German Studies and How they are Shaping the Graduate Curriculum (Roundtable) Grand Salon F
097. Social Media and Its Discontents: Negative Dialectics in the Age of Fake News and Real Time; A DAAD German Studies Professors Roundtable with Eric Jarosinski (cosponsored by the DAAD, ACFNY, and GSA) (Roundtable) Grand Salon D
098. 1917, the U.S. Entry Into WWI, and the Impact on German-Americans (Roundtable) Grand Salon A
099. "The Christian, Democratic Values of the West?" Humanitarianism and Memory in Postwar Germany (Alumni Panel of the Berlin Program, co-sponsored by the Memory Studies Network) Grand Salon E
100. *Aufklärung* and Luther's Reformation Georgia 9
101. Barbarous Occupiers? Self-Staging and the Perception of Germans and French as Occupying Powers, 1940-49 Atlanta 4

102. Borderlands and Boundaries, Centers and Peripheries:  
Rethinking Reform on the Edge of the German World  
Georgia 12
103. Competing Interests: Lobbying Germans in Three 20th-  
Century Regimes  
Georgia 13
104. Contesting Food in and beyond Nutrition: Homeopathy,  
Infant Formula, and Beer  
Georgia 11
105. Cosmology and Cosmopoetics (2): Cosmic Order  
Georgia 3
106. Die Lebensreform in Kunst, Architektur und Literatur (2)  
Georgia 2
107. Dresden: Municipal Visions/Utopian Visions  
Georgia 10
108. Enabling or Restricting? Art and Fiction Articulating  
Norms (1)  
Georgia 6
109. Gaming in Germany: Imagined Realities and the Realities  
of Imagination  
Atlanta 3
110. Gender and German Politics from the League of Nations  
to Alternative für Deutschland  
Augusta
111. German Protestantism: Remembering the Reformation (1):  
Libraries, Historians and Social Change: 1817-2017  
Grand Salon B
112. Gut leiden können: Suffering as Productive Process in  
20th-Century Prose Texts  
Georgia 5
113. In Circles: Friendship, Affinity and Camaraderie in  
German-Jewish Émigré Communities  
Georgia 7
114. Life Writing of Refugees to and from Eastern European  
Communism  
Athens
115. Masculinities in the Third Reich  
Savannah 2
116. Migration and Archive  
Macon
117. Modeling Socialism? Bottom-Up Perspectives on East  
German History and Memory, 1949-2000  
Piedmont
118. Narratives of Economic Regulation  
Savannah 1

119. New Perspectives on Anna Seghers's *The Seventh Cross*:  
Celebrating the 75th Anniversary Savannah 3
120. Protestant Reformations and their Fictional Counterparts  
in Works by Kleist, Schebest, and Keller Atlanta 2
121. Seeing and Feeling Atlanta 5
122. The Reformation in Swiss Literature Georgia 8
123. The Representation of Black Bodies in German Text,  
Film and Theater (sponsored by the Black Diaspora  
Studies Network) Valdosta
124. War, Violence, and Visual Culture (2): Visual Perspectives  
of World War I (sponsored by the War and Violence Network)  
Georgia 4

## NO-HOST RECEPTION

Georgia Prefunction and Capitol Foyer

Friday, October 6, 2017  
6:30 PM–7:30 PM

## FORTY-FIRST BANQUET OF THE ASSOCIATION

Friday, October 6, 2017  
7:30 PM–10:00 PM  
Capitol BallroomSpeaker:  
Hartmut Lehmann  
Director Emeritus,  
Max-Planck-Institut für Geschichte, Göttingen"Luther Decade and Reformation Quincentenary:  
A First Assessment"Saturday, October 7, 2017  
Sessions 8:00 AM–10:15 AM

125. (Post)Migrant Theater: Now and Then Atlanta 4
126. The Role of German Studies in the Age of Authoritarian  
Populism: Past and Present (Roundtable) Grand Salon D

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|---|---------------|
| 127. Affect and Cognition in Holocaust Culture  | Georgia 12    |
| 128. Asian-German Studies—New Approaches  | Grand Salon B |
| 129. Benjamin's Pedagogy  | Georgia 8     |
| 130. Critical 19th-Century Visual Cultural Studies  | Grand Salon C |
| 131. Czernowitz as a Center of Austrian-Jewish Culture (2):<br>Historical and Cultural Memory | Savannah 2    |
| 132. Digital Humanities: Concept, Collaboration, and<br>Process                               | Georgia 6     |
| 133. Documentary Fiction and the Terms of Engagement<br>(sponsored by the DAAD)               | Atlanta 3     |
| 134. Feminist Scholar-Activism and the Politics of Affect                                     | Grand Salon F |
| 135. German Life Writing  | Piedmont      |
| 136. Jews and Politics in the Post-War Germanies  | Savannah 1    |
| 137. Marking the Other: Speech, Archetype and Deviance in<br>Europe, 1900-1960                | Macon         |
| 138. Not Enough Notes: Exploring the Intersections of Music,<br>History, and Cultural Studies | Augusta       |
| 139. Phenomenology to the Letter: Husserl and Literature                                      | Atlanta 5     |
| 140. Philosophy in Literature, Literature as Philosophy                                       | Georgia 5     |
| 141. Photographs in German Cinema   | Georgia 10    |
| 142. Radical 18th-Century Protestantism and Luther's<br>Reformation                           | Georgia 9     |
| 143. Reading the Human Soul: A History of Technologies  | Georgia 7     |
| 144. Religious Revivals in 19th and 20th Century Germany                                      | Atlanta 1     |
| 145. Rethinking Jewishness in Weimar Cinema   | Georgia 3     |
| 146. Sights and Sounds: Mediating the Senses in<br>German-Speaking Europe                     | Athens        |

- 147. Stranger Things—Constructing Difference in German Culture Atlanta 2
- 148. Strategies for Strengthening Small Undergraduate German Programs Grand Salon A
- 149. Technologie: Readings in a Neglected Discipline Georgia 13
- 150. The Demos and the Market: Economic Populism and Popular Economism as Past and Future Georgia 2
- 151. The Future of the Past: New Approaches to Germanic Studies before 1750 Georgia 4
- 152. The German Graphic Novel (1): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 1) Grand Salon E
- 153. The Tragic Today Georgia 11
- 154. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic Savannah 3
- 155. Women on Men: Female Filmmakers Look Back Valdosta

**Saturday, October 7, 2017**  
**Sessions 10:30 AM–12:15 PM**

- 156. Austrian Studies: Its Borders, Its Definition (Roundtable) Georgia 13
- 157. Roundtable on Publishing (2): A Conversation with Book Editors (Roundtable) Grand Salon D
- 158. Author Meets Critics: Nina Berman's *Germans on the Kenyan Coast: Land, Charity, and Romance* (Roundtable) Atlanta 3
- 159. Critical Pedagogies of Black Europe (Sponsored by the Black Diaspora Studies Network) (Roundtable) Grand Salon C
- 160. Kafka's Technological Visions: Machines, Virtual Realities, and Robots (3): Sound, Film, Structure/Architecture (Roundtable) Atlanta 1
- 161. Family and Kinship in German Studies (sponsored by the Family and Kinship Network) (Roundtable) Georgia 9



162. Populist Challenges to Liberal Democracy (Roundtable of the DAAD Centers for German and European Studies) (Roundtable) Grand Salon A
163. Aesthetic and Social Form after Lukács: A Debate (1) Georgia 4
164. Alternative Actors and the Activist Imagination in Cold War Germany Atlanta 2
165. Asian German Studies (3): Eastward Gaze Reflecting Home: German Engagement with China in the Early 20th Century Atlanta 5
166. Asserting Imperial Authority in the Age of Maria Theresia Savannah 2
167. Borders and Bridges: The Federal Republic and the World from the Cold War to the Arab Spring Atlanta 4
168. Children as Victims during the Nazi Era Georgia 12
169. Cultures of Resistance to Political Oppression (2): Weaponising the Past Georgia 10
170. Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und Anthropophagie (2): Theorien Georgia 6
171. Europe in Germany (1): 19th-Century Critical European Culture Studies Piedmont
172. From Weimar's Collapse to the Political Culture of the Federal Republic: Postwar Historians Confront the Nazi Past Georgia 11
173. German Protestantism across Borders (1): Confessional Boundaries: The Villages, Universities and Borderlands of the Holy Roman Empire Grand Salon B
174. Hearing and Listening in 19th and 20th Century Germany Athens
175. Holocaust and Genocide: Origins and Historiographical Approaches Georgia 8
176. Nazi Internationalism Savannah 1

177. Post-Revolutionary Politics in Prussia, 1848-1866  
Grand Salon F
178. Racism, Fascism, and Authoritarianism in Germany and the United States: Nazism in America? Fascist Discourses and Discourses of Fascism  
Georgia 7
179. Reading Translation—Dialogue, Asylum, Table  
Savannah 3
180. Refugees, Migrations, and Statelessness  
Augusta
181. Subjects of Performance (2)  
Valdosta
182. The Enemy on the Home Front: German Experiences of Internment in the First World War  
Georgia 2
183. The German Graphic Novel (2): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 2)  
Grand Salon E
184. The Memory of Flight, Migration, and Expulsion: Literary, Musical, and Cross-Media Examinations of the Past (Sponsored by the Memory Studies Network)  
Macon
185. The Tragic around 1800  
Georgia 3
186. Visions of Realism II: Media and Meaning  
Georgia 5

## LUNCHEON

Saturday, October 7, 2017  
12:30 PM–1:45 PM  
Capitol Ballroom

Speaker:  
Kathleen Canning  
University of Michigan

"States of Exception and Sensibilities of Democracy  
in 20th-Century Germany"

Saturday, October 7, 2017  
Sessions 2:00 PM–4:00 PM

187. What Remains—Memory, Materiality, and the Everyday after Socialism (Sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)  
Grand Salon E

188. Black German Studies: Pedagogical Approaches, Practices,  
and Interventions (sponsored by the Black Diaspora  
Studies Network) (Roundtable) Grand Salon C
189. Aesthetics, Performance, and Visual Media in Literature  
and Culture Athens
190. Asian German Studies (4): Shifting Paradigms in East-West En-  
gagement Atlanta 5
191. Beyond the Law: German Legal Culture and the Threat of  
the Modern (sponsored by the Law and Legal Cultures  
Network) Georgia 5
192. Cosmology and Cosmopoetics (3): Cosmic Science Georgia 3
193. Cultural Diplomacy, Commerce, and Censorship in the GDR  
Grand Salon D
194. Czernowitz as a Center of Austrian-Jewish Culture (3):  
Between Vienna and Half-Asia Valdosta
195. Deutschsprachige Minderheiten in Mittel- und  
Südosteuropa nach dem Zweiten Weltkrieg Atlanta 2
196. Die Lebensreform in Kunst, Architektur und Literatur (3)  
Georgia 2
197. Does Memory Help or Hamper the Democratic Future?  
Lessons from the Holocaust and Genocides Atlanta 3
198. Ernst-Wolfgang Böckenförde: The Legacy of a Liberal, a  
Catholic, and a Social Democrat on Post-War German  
Legal Thought and Practice Atlanta 4
199. Europabilder in der neueren österreichischen Literatur  
und Publizistik Georgia 10
200. German Art in the Time of Reformation Savannah 1
201. German Protestantism: Remembering the Reformation (2):  
Transnational Celebrations, Exclusion and Piety 1717–1917  
Grand Salon B
202. German-Dada Narratives—Alternative Historiographies:  
Dada and Its Legacy Augusta

203. Goethean Thought (2): Literature, Theater, Art Georgia 7
204. Ideology, Identity, and Censorship in the Media during  
and after World War II Georgia 13
205. Jewish Identity, Community, Enlightenment and  
Alienation in the 18th and 19th Centuries Piedmont
206. Kinship, Knowledge, and Migration (2): Knowledge across  
Borders: Children as Learners, Producers, and Translators  
of Knowledge in Central Europe in the 20th Century  
(sponsored by the German Historical Institute Washington DC)  
Grand Salon F
207. Leftist Refugees in the United States and Mexico:  
Exiles in the Enemy's World? Georgia 9
208. Nature, Gardens and the Environment: Ecocriticism and  
Politics in Literature and Art Grand Salon A
209. Navigating Aesthetics, Empathy, and Panic (sponsored by  
the Emotion Studies Network) Georgia 6
210. New Perspectives on Christa Wolf Macon
211. Raging Justice (2) Georgia 12
212. Religious Experience and Literary Form (1) Savannah 2
213. Tales of the Anthropocene (3): The Anthropocene's  
Monstrosities Georgia 11
214. The Swiss Reformation and Its Heritage Georgia 8
215. Turning Points and Their Axes: Change and Resistance  
in Brecht and Company (sponsored by the International  
Brecht Society) Savannah 3
216. War, Violence, and Visual Culture (3): War Images in  
Context (sponsored by the War and Violence Network) Georgia 4
217. Women in the Literary Marketplace (sponsored by Women  
in German) Atlanta 1

**Saturday, October 7, 2017**

**Sessions 4:15 PM–6:00 PM**

218. Archive vor der digitalen Herausforderung (Roundtable)  
Atlanta 5
219. Confessionalization: The State of Play 2017 (Roundtable)  
Georgia 8
220. Roundtable Review: “Europe, A Literary History, 1348-1418”  
by David Wallace (sponsored by YMAGINA) (Roundtable)  
Savannah 1
221. German “Sprachpolitik und -förderung” in North America:  
Best Practices and Fellowships for the Teaching and Learning  
of German (co-sponsored by the DAAD, Goethe-Institut,  
American Association of Teachers of German, and GSA)  
(Roundtable) Grand Salon A
222. “So it’s Blood After All!” The Cross-Cultural Politics of  
Blood and Kinship (1) Grand Salon E
223. Aesthetic and Social Form after Lukács: A Debate (2) Georgia 4
224. Cultures of Resistance to Political Oppression (3):  
Art and Revolution Georgia 10
225. Enabling or Restricting? Art and Fiction Articulating  
Norms (2) Georgia 6
226. Europe in Germany (2): 20th- and 21st-Century Critical  
European Culture Studies Piedmont
227. Exchanging, Appropriating, and Mobilizing Culture:  
“Nordicism” in German-Scandinavian Relations in the 19th  
and 20th Centuries Grand Salon D
228. German Imaginaries of Eastern Europe (2) Augusta
229. German Protestantism across Borders (2): Faith and  
Frontiers: German Protestants and the Edges of Empire  
Grand Salon B
230. Heinrich von Kleist: Artistic and Political Paradigms Atlanta 1
231. Imperial Imports and Colonial Commodities: German  
Consumption and Identity Construction, 1814-1914 Georgia 3

232. Into the Light: Neglected and Understudied Spaces of the Holocaust Georgia 12
233. Kinship, Knowledge, and Migration (3): Kinship, Famine, and Rumor: The Migration of Germans from the Soviet Union before World War II (sponsored by the German Historical Institute Washington DC) Grand Salon F
234. Motherhood in the German Democratic Republic Macon
235. Narratives of Travel, Leisure, and Migration: Identities, Realities, and Transformations Valdosta
236. National—Transnational—Global? German-French Relations as a Historiographical Problem Atlanta 3
237. Page, Stage, and Pulpit: The Manifold Forms of Education in the Long 18th Century (sponsored by the Lessing Society) Georgia 9
238. Photographic Memories: Images in Narrative Atlanta 2
239. Poetics, Privation, and Identity in the Work of Goethe Georgia 13
240. Race and Transnationalism in Germany (sponsored by the Black Diaspora Studies Network) Grand Salon C
241. Racism, Fascism, and Authoritarianism in Germany and the United States: Race, Segregation, and German-American Entanglements in the 20th Century Georgia 7
242. Re-Defining Urban Space in Transition: Political and Economic Impacts on Urban Planning in Riga, Kaliningrad, and Leipzig (sponsored by the DAAD) Savannah 3
243. Tales of the Anthropocene (4): Human Empathy for Nature in the Anthropocene Athens
244. The Long Shadow of 1871: Legacies of Nation-Building and Germany's First World War Savannah 2
245. The Politics of Decency in Weimar, National Socialism, and the Federal Republic, 1920-1970 Georgia 2
246. Trauma and Culture in the Twentieth Century Atlanta 4
247. Visions of Realism III: Visualization and Narration Georgia 5

INTERDISCIPLINARY NETWORKS RECEPTION

Capitol Center/South  
Saturday, October 7, 2017  
6:00 PM–9:00 PM

Sunday, October 8, 2017  
Sessions 8:00 AM–10:15 AM

- |      |  |               |
|------|--|---------------|
| 248. | (Post)Migrant Theater: Now and Then  | Atlanta 4     |
| 249. | David Luebke’s Hometown Religion: Regimes of Coexistence in Early Modern Westphalia (Roundtable) | Georgia 9     |
| 250. | “So it’s Blood After All!” The Cross-Cultural Politics of Blood and Kinship (2)                  | Grand Salon E |
| 251. | Affect and Cognition in Holocaust Culture  | Georgia 12    |
| 252. | Asian-German Studies—New Approaches  | Grand Salon B |
| 253. | Benjamin’s Pedagogy  | Georgia 8     |
| 254. | Critical 19th-Century Visual Cultural Studies  | Grand Salon C |
| 255. | Digital Humanities: Concept, Collaboration, and Process  | Georgia 6     |
| 256. | Documentary Fiction and the Terms of Engagement sponsored by the DAAD)                           | Atlanta 3     |
| 257. | Feminist Scholar-Activism and the Politics of Affect   | Grand Salon F |
| 258. | From Hatschi Bratschi to Nafri: Images of the African in German Culture                          | Macon         |
| 259. | German Life Writing  | Piedmont      |
| 260. | Jews and Politics in the Post-War Germanies  | Savannah 1    |
| 261. | Media Politics in Contemporary Germany   | Savannah 2    |
| 262. | Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies            | Augusta       |
| 263. | Phenomenology to the Letter: Husserl and Literature  | Atlanta 5     |

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264. Philosophy in Literature, Literature as Philosophy Georgia 5
265. Photographs in German Cinema Georgia 10
266. Presenting Germany: Comparing Modes of East and West German Cultural Diplomacy Grand Salon D
267. Reading the Human Soul: A History of Technologies Georgia 7
268. Religious Revivals in 19th and 20th Century Germany Atlanta 1
269. Rethinking Jewishness in Weimar Cinema Georgia 3
270. Sights and Sounds: Mediating the Senses in German-Speaking Europe Athens
271. Stranger Things—Constructing Difference in German Culture Atlanta 2
272. Strategies for Strengthening Small Undergraduate German Programs Grand Salon A
273. Technologie: Readings in a Neglected Discipline Georgia 13
274. The Demos and the Market: Economic Populism and Popular Economism as Past and Future Georgia 2
275. The Future of the Past: New Approaches to Germanic Studies before 1750 Georgia 4
276. The Tragic Today Georgia 11
277. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic Savannah 3
278. Women on Men: Female Filmmakers Look Back Valdosta

**Sunday, October 8, 2017**  
**Sessions 10:30 AM–12:15 PM**

279. Maria Theresa at 300: Legacies of Power (Roundtable) Savannah 2
280. Whither German Cultural History? (Roundtable) Georgia 10
281. Civil Society and Memory in Postwar Germany (Sponsored by the Interdisciplinary Memory Studies Network) (Roundtable) Savannah 1



282. Aesthetic and Social Form after Lukács: A Debate (3) Georgia 4
283. Between Asia and Germany: The Circulation of Science and Technology in the 19th and 20th Centuries Atlanta 2
284. Beyond the Jewish and Non-Jewish Divide: Vienna in the Late 19th and Early 20th Centuries Georgia 3
285. Contaminated Landscapes: Disaster and Historical Memory (3) Grand Salon D
286. Cultures of Resistance to Political Oppression (4): Artistic Resistance in Contemporary Politics Athens
287. Emotional Orders and Disorders: Literature, Psychology, and Culture Around 1900 (sponsored by the Emotion Studies Network) Grand Salon C
288. Europe in Germany (3): 21st-Century Critical European Culture Studies Macon
289. Everyday Practices of 'Race': Creating and Disputing Hierarchies of Difference in Germany and Southwest Africa, 1900-1940 Atlanta 4
290. German History Beyond Borders Atlanta 3
291. German Protestantism across Borders (3): Beyond Germany: Migrants, Nurses and Newspapers 1791-1945 Grand Salon B
292. Herbert Marcuse's Critique of Education in the Light of Contemporary Globalization Atlanta 1
293. International Protestants and Nazi Germany as Viewed through Three Lenses Georgia 9
294. Junge Literatur aus Österreich Georgia 12
295. Poetry and Information Valdosta
296. Prison, Lager, Camp: The German Penal System in Periods of Transition (sponsored by the Law and Legal Cultures Network) Georgia 5
297. Queer Politics in 20th-Century Germany Georgia 7

298. Refugee Scholars and Forced Migration: Continuity and Discontinuity of Academic Careers Georgia 8
299. Religious Experience and Literary Form (2) Savannah 3
300. Semiosis and Poiesis in the Age of Goethe (1750-1830) Georgia 6
301. Serving Germany—*Zivildienst* and *Militärdienst* in the Federal Republic of Germany Georgia 2
302. The Ethics of the Image Piedmont
303. The German Graphic Novel (3): Language and Form Grand Salon E
304. The *Normaljahr* in the Post-Westphalian Empire: Contesting Confessional Memories Georgia 11
305. The Politics of the Archive, the Institute, and the University: Germanness, Europeanism, and Internationalism Atlanta 5
306. Theater, Performance, and Adaptation in the 19th Century Augusta

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## Schedule

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Thursday, October 5, 2017

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Atlanta 2 & 3

4:00 PM–5:30 PM

ARTS NIGHT

Spirituals and Freedom Songs from the Civil Rights Era

The Trey Clegg Singers

(sponsored by The Halle Foundation)

6:30 PM–7:30 PM      Capitol North

Hymns and German Chorales from the Lutheran Tradition

The Trey Clegg Chamber Singers

(sponsored by The Halle Foundation)

7:30 PM–8:30 PM      Capitol North

The DEFA Film Library Presents:

*Isabel on the Stairs (Isabel auf der Treppe)*

GDR, 1984, dir. Hannelore Unterberg, 69', color

9:00 PM–9:50 PM      Augusta

Bitter Schön: The Failed Intellectual's

Guide to German Studies

Eric Jarosinski, *Nein Quarterly*

9:00 PM–9:50 PM      Macon

*Yank! on the Moon: A One-Man Play*

Jake Krakovsky

9:00 PM–9:50 PM      Valdosta

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## Session Descriptions

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Friday, October 6, 2017  
Sessions 8:00 AM–10:15 AM

001. (Post)Migrant Theater: Now and Then (Closed Seminar)  
Fri 8:00 AM–10:15 AM Atlanta 4
002. Affect and Cognition in Holocaust Culture (Closed Seminar)  
Fri 8:00 AM–10:15 AM Georgia 12
003. Asian-German Studies—New Approaches (Closed Seminar)  
Fri 8:00 AM–10:15 AM Grand Salon B
004. Benjamin's Pedagogy (Closed Seminar)  
Fri 8:00 AM–10:15 AM Georgia 8
005. Critical 19th-Century Visual Cultural Studies (Closed Seminar)  
Fri 8:00 AM–10:15 AM Grand Salon C
006. Critical Reflections on Germany's Politics of History in Domestic and Foreign Affairs  
Fri 8:00 AM–10:15 AM Grand Salon E
- Moderator: Dmytro Myeshkov, *Nordost-Institut*  
Commentator: Helga Welsh, *Wake Forest University*
- Transnational Memories, National Memory Regimes: Recognizing the  
Armenian Genocide in Germany  
Benjamin Nienass, *University of Rochester*
- How to Act Responsibly? Remembering Germany's Past and its Impact on  
Foreign Affairs  
Andreas Ludwig, *Catholic University Eichstätt-Ingolstadt*  
Caroline Rothauge, *Catholic University Eichstätt-Ingolstadt*
- In the Shadow of the Holocaust: Israel's Attitude towards Germany in the  
1950s and 1960s  
Jacob Tovy, *University of Haifa*
007. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)  
Fri 8:00 AM–10:15 AM Georgia 6

**008. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD)  
(Closed Seminar)**

Fri 8:00 AM–10:15 AM Atlanta 3

**009. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)**

Fri 8:00 AM–10:15 AM Grand Salon F

**010. German Life Writing**

Fri 8:00 AM–10:15 AM Piedmont

**011. Jews and Politics in the Post-War Germanies (Closed Seminar)**

Fri 8:00 AM–10:15 AM Savannah 1

**012. Mediating Forced Migration to Germany from 1945 to the Present**

Fri 8:00 AM–10:15 AM Macon

Moderator: Anna Holian, *Arizona State University*

Commentator: Hans-Ulrich Wagner, *Hans-Bredow-Institut für Medienforschung*

Essentializing Ethnicity: The Anglo-American Press and the Ethnic  
Categorization of German Expellees, 1945-1949

Pertti Ahonen, *University of Jyväskylä*

Radio Journalists as Migration Regime: Networks of German Expellees in  
Early West German Public Service Broadcasting

Alina Laura Tiews, *Hans-Bredow-Institut*

“Since 1945 we have had More Immigrants than the USA Every Single  
Year”: Mediated Memory Cultures of Forced Migration during the  
“Refugee Crisis” (2015/16) in Germany

Philipp Seuferling

**013. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies  
(Closed Seminar)**

Fri 8:00 AM–10:15 AM Augusta

**014. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)**

Fri 8:00 AM–10:15 AM Atlanta 5

**015. Philosophy in Literature, Literature as Philosophy (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 5

**016. Photographs in German Cinema (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 10

**017. Reading the Human Soul: A History of Technologies (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 7

**018. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)**

Fri 8:00 AM–10:15 AM Atlanta 1

**019. Rethinking Jewishness in Weimar Cinema (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 3

**020. Shaping Global Places: Moravian Missionaries as Political and Social Agents in the Colonial Setting**

Fri 8:00 AM–10:15 AM Georgia 9

Moderator: Jenna Gibbs, *Florida International University*Commentator: Jon Sensbch, *University of Florida*

Agents of the Colonial Power? Moravian Missionaries and the Slave Rebellion in St. Croix, 1848

Jan Huesgen, *State Art Collections Dresden*

Playing their Role? Entanglement of Moravians in Colonial Power

Relations in the Early Danish-West India Mission

Frank Marquardt, *University of Oldenburg*

“A Loyal Heart to God and the Government”: Missions and Politics in the 18th-Century Moravian Mission in Suriname

Jessica Cronshagen, *Oldenburg University*

Anna Rosina Gambold’s Moravian Background of Pietism: Her

Interactions with Cherokee Traditions and Peoples of African Descent, 1805-1821

Rowena McClinton

**021. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)**

Fri 8:00 AM–10:15 AM Athens

**022. Speculation, Finance, and Political Violence in the Vormärz Era**

Fri 8:00 AM–10:15 AM Savannah 2

Moderator: Mary Lindemann, *University of Miami*Commentator: Kenneth Ledford, *Case Western Reserve University*

“If This One Falls, the Whole Machine will Grind to a Halt”: Karl Löning, the Attack on Ibell, and Radical Politics in Post-Napoleonic Germany

George Williamson, *Florida State University*

The Perils of Speculation: Solomon Abraham and the Liberal Pursuit of Property in Bavaria, 1817-1822

Gregory Tomlinson, *Louisiana State University*

Paving New Roads: Policy Change and the Implementation of Private Finance in the Prussian Chaussee Sector, c. 1820s-1840s

Felix Gräfenberg, *University of Münster*

**023. Stranger Things—Constructing Difference in German Culture (Closed Seminar)**

Fri 8:00 AM–10:15 AM Atlanta 2

**024. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)**

Fri 8:00 AM–10:15 AM Grand Salon A

**025. Tales of the Anthropocene (1): Change in the Anthropocene: Climate, (Land/City)-scapes, Stories**

Fri 8:00 AM–10:15 AM Grand Salon D

Moderator: Caroline Schaumann, *Emory University*

Commentator: Gundolf Graml, *Agnes Scott College*

The Dark Green in the Anthropocene: Plants Run Amok

Heather Sullivan, *Trinity University*

Zur Dialektik des alpinen Erschließens: The Austrian Alps from Exploration to Exploitation

Sean Ireton, *University of Missouri*

(Dis)Embodied and (Dis)Placed Narrative in the Anthropocene

Emily Jones, *Whitman College*

Stranded Objects: On Maladaptation in Sebald's *The Rings of Saturn*

Jason Groves, *University of Washington*

**026. Technologie: Readings in a Neglected Discipline (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 13

**027. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 2

**028. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 4

**029. The Tragic Today (Closed Seminar)**

Fri 8:00 AM–10:15 AM Georgia 11

**030. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)**

Fri 8:00 AM–10:15 AM Savannah 3

**031. Women on Men: Female Filmmakers Look Back (Closed Seminar)**

Fri 8:00 AM–10:15 AM Valdosta

Friday, October 6, 2017

Sessions 10:30 AM–12:15 PM

**032. "Others" from Within and Without: Ethnicity, Race, and Nation in Twentieth-Century Germany**

Fri 10:30 AM–12:15 PM Atlanta 2

Moderator: Brittany Lehman, *College of Charleston*Commentator: Heide Fehrenbach, *Northern Illinois University*

Afro-German Victims of Nazi Racism and Their Efforts at Restitution in the Federal Republic

Julia Roos, *Indiana University*

Intermarriage and the State in Postwar West Germany

Julia Woesthoff, *DePaul University*

Between "Africa" and "America": Performance Identities of an Afro-German Circus Family (1909–54)

Susann Lewerenz, *Concentration Camp Memorial Neuengamme***033. Food Studies, German Studies (Roundtable)**

Fri 10:30 AM–12:15 PM Georgia 10

Moderator: Heather Perry, *University of North Carolina-Charlotte*Corinna Treitel, *Washington University in St. Louis*Alice Weinreb, *Loyola University*Gesine Gerhard, *University of the Pacific***034. Rethinking Whiteness (sponsored by the Black Diaspora Studies Network) (Roundtable)**

Fri 10:30 AM–12:15 PM Grand Salon C

Moderator: Maureen Gallagher, *Lafayette College*Michelle Moyd, *Indiana University*Maria Stehle, *University of Tennessee Knoxville*



Beverly Weber, *University of Colorado Boulder*  
 Didem Uca, *University of Pennsylvania*

**035. Kafka's Technological Visions: Machines, Virtual Realities and Robots (1) (Roundtable)**  
**Fri 10:30 AM–12:15 PM Atlanta 1**

Moderator: Maria Luise Caputo-Mayr, *Kafka Society of America*

Robert Ryder  
 Seth Berk, *University of Washington*  
 Michael Braun, *Konrad Adenauer Foundation*

**036. A Conversation about Willi Winkler's Luther: Ein deutscher Rebell (Roundtable)**  
**Fri 10:30 AM–12:15 PM Georgia 9**

Moderator: Benjamin Marschke, *Humboldt State University*

Willi Winkler  
 Christopher Ocker, *San Francisco Theological Seminary*  
 Andrea Strübind, *Carl von Ossietzky Universität Oldenburg*  
 Frances Kneupper, *University of Mississippi*  
 Jonathan Strom, *Emory University*

**037. Roundtable on Publishing (1): A Conversation with Journal Editors (Roundtable)**  
**Fri 10:30 AM–12:15 PM Grand Salon D**

Moderator: Julia Torrie, *St. Thomas University*

Eric Langenbacher, *Georgetown University*  
 Elizabeth Loentz, *University of Illinois at Chicago*  
 Andrew Port, *Wayne State University*  
 Nicholas Stargardt, *University of Oxford*  
 Daniel Unowsky, *University of Memphis*  
 Deborah Holmes, *University of Salzburg*

**038. Scholarly Publishing and its Digital Futures (Roundtable)**  
**Fri 10:30 AM–12:15 PM Georgia 5**

Moderator: Kurt Fendt, *Massachusetts Institute of Technology*

Anke Finger, *University of Connecticut*  
 Alex Humphreys, *JSTOR Labs*  
 Michael Printy, *Yale University Library*  
 Christine Fojtik, *Saint Xavier University*

**039. German Studies in the Age of Authoritarian Populism: Teaching (Roundtable)****Fri 10:30 AM–12:15 PM Georgia 7**Moderator: Eric Rentschler, *Harvard University*Tobias Boes, *University of Notre Dame*Yuliya Komska, *Dartmouth College*Faye Stewart, *Georgia State University*Bethany Wiggin, *University of Pennsylvania*Jennifer Evans, *Carleton University***040. Altering Reality: Challenging Realism in Postwar Literature****Fri 10:30 AM–12:15 PM Georgia 13**Moderator: Jan Süselbeck, *University of Calgary*Commentator: Eva Horn, *Universität Wien*“Love Apples or Breadcrumbs”: Refuge and Safe(r) Spaces in Gisela  
Elsner’s Fiction and EssaysKevin Vennemann, *Scripps College*Schrift und Buch in deutschen Zukunftsromanen: Reinhard Jirgls “Nichts  
von euch auf Erden” (2012) und Georg Kleins “Die Zukunft des Mars”  
(2013)Yuji Nawata, *Chuo University*Dietmar Dath, Reinhard Jirgl, and the New German Fantastic  
Daniel Bowles, *Boston College***041. Anachronies: Dealing with Time and Temporality in the Middle Ages (sponsored by  
YMINA)****Fri 10:30 AM–12:15 PM Grand Salon F**Moderator: Claire Taylor Jones, *University of Notre Dame*Commentator: Aleksandra Prica, *University of North Carolina Chapel Hill*Zum Umgang mit Endlichkeit in Kompilationen deutschsprachiger  
Jenseitsreisen und Sterbetraktate des 15. JahrhundertsJulia Weitbrecht, *Christian-Albrechts-Universität zu Kiel*Die Zeit und das Labyrinth der Literatur: Sinneinheiten und Aporien in  
Heinrichs von dem Türlin “Crône”Maximilian Benz, *University of Zurich*Passing and Standstill: On Time, Imagination, Memory, and Art in the  
Prosa-LancelotKathrin Gollwitzer-Oh, *University of California, Berkeley*

**042. Asian German Studies (1): The Long Arm of National Socialism: *Mein Kampf* in Japan, Shanghai Jews, and Indian Soldiers in Germany**  
**Fri 10:30 AM–12:15 PM Grand Salon B**

Moderator: Caroline Rupprecht, *Queens College, City University of New York*

Commentator: Perry Myers, *Albion College*

Beyond “Offensive” Omissions about a Culture-Bearing Race: Toward a Fuller Understanding of the “Other” in Japanese Translations of Hitler’s *Mein Kampf*

Lee Roberts, *Indiana University–Purdue University*

The Question of Nazi Pressure on Jewish Policy towards Shanghai Jews  
 Joanne Miyang Cho, *William Paterson University*

The Activities of the German East Asiatic Society in Shanghai  
 Christian Spang, *Daito Bunka University*

Between Erasure and Remembrance: South Asians Soldiers in German Captivity during World War II  
 Vandana Joshi, *University of Delhi*

**043. Between Remembering and Forgetting: Cities, Soldiers, and Priests from Wilhelmine to Post-Communist Germany (co-sponsored by the Memory Network)**  
**Fri 10:30 AM–12:15 PM Grand Salon E**

Moderator: Jessica Ortner, *University of Copenhagen*

Commentator: Richard Reiman, *South Georgia State College*

Tricolour Hearts in Field-Grey Uniforms: German Alsatian Soldiers and the Construction of French Patriotic Memory  
 Devlin Scofield, *Northwest Missouri State University*

Combating the “Forces of Darkness”: the Cult of “Blessed” Rupert Mayer, 1945-1987

Russel Lemmons, *Jacksonville State University*

Onward Towards the Past! Collective Memory and Forgetting in Julia Schoch’s *Selbstporträt mit Bonaparte*

Derek Schaefer, *University of Wisconsin-Milwaukee*

**044. Contaminated Landscapes: Disaster and Historical Memory (1)**  
**Fri 10:30 AM–12:15 PM Grand Salon A**

Moderator: Sean Ireton, *University of Missouri*

Commentator: John Davis, *Truman State University*

“Die Landschaft mag ein toter Stern sein”: Schreiben und/als Kontamination bei Heiner Müller

Teresa Kovacs, *University of Vienna*

Framing Landscapes of Violence in Raabe and Storm

Alexander Phillips, *University of Maryland European Division*

Tainted Cosmos: Planetary Crisis and Narrative Escape in Franz

Krahberger's *Humbolts Reise*

Paul Buchholz, *Emory University*

#### 045. Cosmology and Cosmopoetics (1): Cosmic Entry

Fri 10:30 AM–12:15 PM Georgia 3

Moderator: Bryan Klausmeyer, *Occidental College*

Commentator: Christopher Wood, *New York University*

Kosmos, Logos, Medium: The Artifice of Nature in the Early

Enlightenment

Johannes Wankhammer, *Reed College*

Curating the Cosmos: Aby Warburg and the Hamburg Planetarium

Katie Boyce-Jacino, *Johns Hopkins University*

The Wandering Star: Comets in Hans Blumenberg's "Astronoetics"

Timothy Attanucci, *Johannes Gutenberg University Mainz*

#### 046. Cultures of Resistance to Political Oppression (1): Art as Critique

Fri 10:30 AM–12:15 PM Athens

Moderator: Elizabeth Otto, *State University of New York at Buffalo*

Commentator: Paul Jaskot, *Duke University*

The Resistance of Otto Dix's Silverpoints

James van Dyke, *University of Missouri*

Parting Shots: Ella Bergmann Michel's *Wahlkampf 1932 (Letzte Wahl)*

Jennifer Kapczynski, *Washington University In St. Louis*

Opera as Resistance: Lachenmann's *Mädchen mit den Schwefelhölzern*

Joy Calico, *Vanderbilt University*

#### 047. Czernowitz as a Center of Austrian-Jewish Culture (1): De-Centering Place and Destination

Fri 10:30 AM–12:15 PM Valdosta

Moderator: Lisa Silverman, *University of Wisconsin-Milwaukee*

Commentator: Leslie Morris, *University of Minnesota*

Czernowitz as an Elusive Destination and a Site of Longing  
Dagmar Lorenz, *University of Illinois at Chicago*

Architecture as Memory of an Austrian-Jewish Utopia in Czernowitz  
Joseph Moser, *West Chester University*

“Gruss aus Bukowina”: How Jewish Printers Transformed the Image of  
Habsburg Czernowitz through Golden-Era Postcards (1897-1909)  
Lev Daschko, *Northwestern University*

**048. Die Lebensreform in Kunst, Architektur und Literatur (1)**  
**Fri 10:30 AM–12:15 PM Georgia 2**

Moderator: Sophie Duvernoy, *Yale University*

Commentator: Marcel Schmid, *University of Zurich, Switzerland*

Robert Walser und die Lebensreform: Körperbildung in “Jakob von  
Gunten” (1909) zwischen Rhythmus und Takt  
Mareike Schildmann, *Universität Zürich*

Leibesübungen und Püreamaschine: Lebensreformerische Ideen in Texten  
von Peter Altenberg und Robert Musil  
Robert Roessler, *Harvard University*

Nature-Non Nature in Lebensreform Contexts  
Dorothee Ostmeier, *University of Oregon*

**049. German Imaginaries of Eastern Europe (1)**  
**Fri 10:30 AM–12:15 PM Georgia 8**

Moderator: Brangwen Stone, *Macquarie University*

Commentator: Nora Gortcheva, *Mount Holyoke*

Deconstructing the West in the East: Herta Müller’s *Zwischen-Deutsch*  
Ramona Uritescu-Lombard, *University of Michigan*

Memory and Experience of Communist Romania in Richard Wagner’s  
*Ausreiseeintrag*  
Anca Luca Holden, *Mount Holyoke College*

The “Eastern Turn” and Yugo-Nostalgia  
Anita Lukic, *University of Pittsburgh*

**050. Intermingling Discourses of Kinship (sponsored by the Family and Kinship Network)**  
**Fri 10:30 AM–12:15 PM Piedmont**

Moderator: Sarah Eldridge, *University of Tennessee, Knoxville*

Commentator: Eleanor ter Horst, *University of South Alabama*

From Goethe to Mehr: A Trans-Epochal Perspective on the Construction of Family and Kinship

Ursula Baer, *University of British Columbia*

Kinship Discourses on Marriage and Inheritance

Margareth Lanzinger, *Universität Wien*

Kinship Nations

Katharina Hering

### 051. Intersections of Ideologies within the Radical Right

Fri 10:30 AM–12:15 PM Atlanta 5

Moderator: Christine Achinger, *University of Warwick*

Commentator: Geoff Eley, *University of Michigan*

From Colonialism to Antisemitism and Back: Ideological Developments in the Alldeutsche Verband during the Kaiserreich

Stefan Vogt, *Goethe-Universität Frankfurt am Main*

From Housewives to Racial Comrades: The Pan-German League, “Greater Germany,” and the (Self-)Making of Radical Nationalist Women, 1900-1924

Dennis Sweeney, *University of Alberta*

The Multiple Racisms of Popular Interwar Geopolitics: The Case of Colin Ross

Kristin Kopp, *University of Missouri*

### 052. Joy and Hope: Positive Emotions in Mobilizing Individuals and Masses, 1400-1950

(sponsored by the Emotion Studies Network)

Fri 10:30 AM–12:15 PM Georgia 6

Moderator: Derek Hillard, *Kansas State University*

Commentator: Hannu Salmi, *University of Turku*

Reinventing Joy: Cologne Carnival and Cultures of Feeling, 1400-1950

Jeremy DeWaal, *Freie Universität Berlin*

Walking and Joy: Rethinking the Relationships between the Body and Emotional Practices in the Long 18th Century

Heikki Lempa, *Moravian College*

Emotional Socialism and Sentimental Masculinity

Sabine Hake, *University of Texas at Austin*

**053. Nazism and Public Order in Germany and Beyond****Fri 10:30 AM–12:15 PM Georgia 12**Moderator: Erin Hochman, *Southern Methodist University*Commentator: Geoffrey Giles, *University of Florida*Public Order Implications of the “Austrian Legion” Presence in Upper  
Bavaria, 1934-1938Curran Egan, *McMaster University*In Pursuit of *Ruhe und Ordnung*: The Austrian Police and the Nazis,  
1918-1938Lindsay MacNeill, *American University*Osteinsatz: The National Socialist Storm Troopers (Sturmabteilung) as  
Part of the Public Order in the Occupied Territories in PolandYves Mueller, *Universität Hamburg***054. Out of Sheer Rage: Thomas Bernhard****Fri 10:30 AM–12:15 PM Savannah 1**Moderator: Susanne Kelley, *Kennesaw State University*Commentator: Imke Meyer, *University of Illinois at Chicago*

Susan Sontag’s Thomas Bernhard

Stephen Dowden, *Brandeis University*

Specters of Thomas Bernhard in Recent French Prose

Olaf Berwald, *Kennesaw State University*Creative Contamination: Thomas Bernhard’s Influence on Contemporary  
Anglo-American LiteratureGregor Thuswaldner, *North Park University***055. Patronage and Sociability in the Age of Maria Theresia****Fri 10:30 AM–12:15 PM Savannah 2**Moderator: James Melton, *Emory University*Commentator: Timothy Olin, *Central College*Maria Theresa: Mother of a Next Generation’s Invention, Poetry, and Ideas  
Heather Morrison, *State University of New York, New Paltz*

Maria Theresa as a Patron of Cartography

Madalina Veres, *Temple University*

Music, Theater, Censorship? Sociability and Patronage under Maria Theresia

Rita Krueger, *Temple University*

**056. Political Theory from Simmel to Bannon**  
**Fri 10:30 AM–12:15 PM Savannah 3**

Moderator: Larry Ping, *Southern Utah University*  
 Commentator: Andrew Lees, *Rutgers University*

Simmel's Relativism and the Post-Truth Political Imaginary  
 Elizabeth Goodstein, *Emory University*

*Ludus de Antichristo*: Johan Huizinga and Carl Schmitt on Play and the  
 Political  
 Alexander Lambrow, *Harvard University*

The Reactionary Mind, from Spengler to Bannon  
 Joshua Alvizu, *Yale University*

**057. Radical Event Contra Dogmatic Event: Brecht's Images of Lenin (sponsored by the  
 International Brecht Society)**  
**Fri 10:30 AM–12:15 PM Augusta**

Moderator: Benjamin Robinson, *Indiana University*  
 Commentator: Sylvia Fischer, *University of West Florida*

Lenin's Flickering Afterlives on the East Berlin Stage  
 Samuel Adams, *University of Southern California*

Lenin and Brecht, Two Wings of the Same Bird: Two Iconoclasts for the  
 20th Century  
 Eugenio Monclova

German Leftism and the Concept of the New  
 Terence Renaud, *Yale University*

**058. Reading between the Bloodlines: Reflections on the German-Language Family Story**  
**Fri 10:30 AM–12:15 PM Georgia 11**

Moderator: Cindy Walter-Gensler, *University of Texas*  
 Commentator: Anna Souchuk, *DePaul University*

Inherited Ideology in 21st-Century German Literature  
 Sandra Kohler, *Indiana State University*

Writing as Return: A Commentary on Doron Ravinovici's *Nach Wilna*  
 Hillary Herzog, *University of Kentucky*

Brüderchen und Schwesterchen: Robert and Eva Menasse's Fictional  
 Interpretation of Family Dynamics in their Novels *Vienna* and *Die  
 Vertreibung aus der Hölle*  
 Julia Gruber (Baker), *Tennessee Tech University*



**059. Sexuality and Time in the Weimar Republic and Beyond: Development, Periodization, and Historicity**

**Fri 10:30 AM–12:15 PM Macon**

Moderator: Kyle Frackman, *University of British Columbia*

Commentator: Laurie Marhoefer, *University of Washington, Seattle*

The Art of Verharmlosung: How Psychologists De-Sexualized Adolescence in the Weimar Republic

Javier Samper Vendrell, *Grinnell College*

A Political Choice: On the Liberal Implications of Bio-Determinism in the Fight for Gay Rights in Germany, 1898-1933

Tom Butcher, *University of Virginia*

“Ich glaube an diese Welt”: Klaus Mann’s Der fromme Tanz and Queer Historicity

Domenic DeSocio, *University of Michigan*

Sex and Gender in Arthur Schnitzler’s Traumnovelle and Stanley Kubrick’s Eyes Wide Shut

Eva Revesz, *Denison University*

**060. The Feminization of Religion in 19th-Century Germany: A Reassessment**

**Fri 10:30 AM–12:15 PM Atlanta 4**

Moderator: Maria Mitchell, *Franklin & Marshall College*

Commentator: Rebecca Bennette, *Middlebury College*

Participatory Mysticism and Social Engagement: The Lost History of Female Stigmatics in Modern Germany

Cassandra Painter, *Vanderbilt University*

Crucified Brides of the Crucified Savior: Redemptive Suffering in 19th-Century German Women Religious Communities

Martina Cucchiara, *Bluffton University*

Here but No Farther: Recognizing the Limits of Female Kulturkampf Activism

Jennifer Wunn, *University of Georgia*

**061. The Global South and German Communisms in the Cold War**

**Fri 10:30 AM–12:15 PM Atlanta 3**

Moderator: Patricia Melzer, *Temple University*

Commentator: Quinn Slobodian, *Wellesley College*

Highways and Byways: African Students on the Road to East Germany in the 1950s and 1960s

Sara Pugach, *California State University, Los Angeles*

Origin Stories: East German and African Scientists and the Cold War Politics of AIDS Research

Johanna Folland, *University of Michigan*

“Es lebe der bewaffnete Befreiungskampf der Völker des südlichen Afrikas”: West German Maoists and the Zimbabwean War of Liberation, 1975-1980

David Spreen, *University of Michigan*

**062. War, Violence, and Visual Culture (1): Marketing Patriotic Products and War Goods across State and Enemy Lines (sponsored by the War and Violence Network)**  
**Fri 10:30 AM–12:15 PM Georgia 4**

Moderator: Susanne Vees-Gulani, *Case Western Reserve University*

Commentator: Kathrin Maurer, *University of Southern Denmark*

Visual Representations of the Napoleonic Wars in the German Confederation  
 Katherine Aaslestad, *West Virginia University*

Fashion during the War: A Guide for the Female Reader in the Berlin and Paris Fashion Press during the Franco-Prussian War  
 Ruxandra Looft, *Iowa State University*

“Building to Meet Any Contingency”: Mobile Architecture in the World Wars

Claire Zimmerman, *University of Michigan*

## LUNCHEON

Capitol Center/South  
Friday, October 6, 2017  
12:30 PM–1:45 PM

Speaker:  
Randall Halle  
University of Pittsburgh

"German European Studies for the 21st Century"

Friday, October 6, 2017  
Sessions 2:00 PM– 4:00 PM

**063. The Reformation and Digital Humanities: Archives, Research, and Pedagogy (Roundtable)**  
**Fri 2:00 PM–4:00 PM Georgia 9**

Moderator: Rainer Hering, *Landesarchiv Schleswig-Holstein*

Patrick Graham, *Emory University*  
Helmut Walser Smith, *Vanderbilt University*  
Stewart Anderson, *Brigham Young University*  
Shelley Rose, *Cleveland State University*

**064. The German Bundestag Election of September 2017 (Details to Follow) (Roundtable)**  
**Fri 2:00 PM–4:00 PM Grand Salon A**

**065. Across the Wall, Across the Wende: Women's and Sexual Rights Activism in East-West Perspective**  
**Fri 2:00 PM–4:00 PM Atlanta 4**

Moderator: Julie Ault, *University of Utah*  
Commentator: Bradley Boovy, *Oregon State University*

Towards a Critical Genealogy of the Heterosexual-Homosexual Binary  
across the Cold War Divide: The Case of the Two Germanys After 1945  
Erik Huneke, *University of Central Oklahoma*

In engen Grenzen und über die Mauer: Homosexuelle Bewegungs- und  
Selbstbehauptungsstrategien in Ost-Berlin 1973-1980  
Teresa Tammer

The Politics of Stigma: AIDS Activism During the Wende  
Christopher Ewing, *City University of New York, Graduate Center*

The Failure of Reunification? Women's Rights in Germany after 1989  
Jane Freeland, *University of Bristol*

**066. Asian German Studies (2): Entangled Intellectual Histories of Germany and India: From  
19th Century Indology to the GDR and In Between  
Fri 2:00 PM–4:00 PM Grand Salon B**

Moderator: Doug McGetchin, *Florida Atlantic University*

Commentator: Eric Kurlander, *Stetson University*

From Local to Transnational: Reading German Indology at Multiple Scales  
Pascale Rabault-F Feuerhahn, *Centre National de la Recherche Scientifique*

Transnational Theosophy: Reconstructing Society and the Nation in  
Germany and India during the Colonial Era (1878-1933)  
Perry Myers, *Albion College*

Heinrich Zimmer: A Scholar of the Floating World  
Baijayanti Roy

India between East Berlin and Delhi: Mutually Entangled Trajectories of  
University Intellectuals, 1952-72  
Anandita Bajpai, *Humboldt Universität zu Berlin*

**067. Austrians as War Victims? Victimhood Discourses and Practices in the Age of World Wars  
Fri 2:00 PM–4:00 PM Georgia 4**

Moderator: Günter Bischof, *University of New Orleans*

Commentator: Cathleen Giustino, *Auburn University*

“War Victims”: Practical Concepts of Victimhood and Identity in the Early  
First Austrian Republic  
Ke-chin Hsia, *Indiana University Bloomington*

Victims of Nazi Terror in Vienna: Legally Mandated Assistance and Social  
Democratic Patronage, 1945-48  
Matthew Berg, *John Carroll University*

“Terrorflieger” und “Bombenholocaust”—Opfer- und Erinnerungsdiskurse  
in Österreich im Kontext des alliierten Luftkrieges  
Nicole Melanie Goll, *University of Graz*

Democracy's Children: Psychoanalysis, the Great War, and the *kreierliche*  
Subject of the *Zwischenkriegszeit*  
Phillip Henry, *University of Chicago*

**068. Baltic Germans in War and Peace, 1900-1945****Fri 2:00 PM–4:00 PM Georgia 8**Moderator: Jennifer Rodgers, *University of Pennsylvania*Commentator: Winson Chu, *University of Wisconsin-Milwaukee*Between *Vaterstadt* and *Vaterland*: National Belonging and *Heimatgefühl* in the Riga Baltic German Community 1918-1939Adam Brode, *University of Pittsburgh*

Brest-Litovsk: The View from Below in Estonia

Olavi Arens, *Armstrong Atlantic State University*Germanizing Universities at the End of the First World War: Theodor Schiemann, *Ostforschung*, and the University of DorpatBrian Gebhart, *Stony Brook University***069. Black German Childhood (sponsored by the Black Diaspora Studies Network)****Fri 2:00 PM–4:00 PM Grand Salon C**Moderator: Angineh Djavadghazaryans, *University of California Santa Barbara*Commentator: Angelica Fenner, *University of Toronto*

Going Rogue: Mobility, Freedom, and the Inconstancy of National Belonging

Sonya Donaldson, *New Jersey City University*

“For Me, my Grandmother was my Mother”: Navigating Maternal, Racial, and Generational Divides in Black German Girlhood Narrations

Vanessa Plumly, *State University of New York at New Paltz*

Authorial Stakes in Documentary Testimonial: The Postwar Adoption of Black Germans, Revisited

Rosemarie Pena, *Rutgers University***070. Contaminated Landscapes: Disaster and Historical Memory (2)****Fri 2:00 PM–4:00 PM Grand Salon D**Moderator: Silke Felber, *University of Vienna*Commentator: Paul Buchholz, *Emory University*

Oranur, OROP, DOR: Wilhelm Reichs Experimente in der nordamerikanischen Wüste

Thomas Antonic, *University of Vienna*Patching Up Earth: Max Frisch's *Der Mensch erscheint im Holozän*Samuel Frederick, *Penn State University*

Dissolution, Disruption, Destruction: Ecological Utopia and Overcoming  
the Ecological Crisis in Bertram Kühn's OSB Paintings  
Tanja Weiss

**071. Cultures of Occupation in Modern Germany**  
**Fri 2:00 PM–4:00 PM Athens**

Moderator: Alison Furlong, *Ohio State University*  
Commentator: Jennifer Allen, *Yale University*

The Art of Occupation: Cultural Patrimony and the Spoils of War in the  
Napoleonic Period  
Alice Goff, *University of Chicago*

A Culture of Colonialism? The French Occupation of Germany, 1945-1955  
Julia Wambach, *University of California, Berkeley*

Music Education and the Ideological Limits of the Soviet Occupation of  
Germany  
Anicia Timberlake, *Williams College*

**072. Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und  
Anthropophagie (1): Narrative**  
**Fri 2:00 PM–4:00 PM Georgia 6**

Moderator: Yvonne Al-Taie, *Christian-Albrechts-Universität zu Kiel*  
Commentator: Nicole Sütterlin, *Harvard University*

Aller spise ein überhort—das gegessene Herz zwischen Zeichenhaftigkeit  
und körperlicher Präsenz in Konrads von Würzburg "Herzmaere"  
Margit Dahm-Kruse, *Christian-Albrechts-Universität Kiel*

Die vorkonzeptionelle Speise und das Glück: Die lebensweltliche  
Dimension des Essens im Erzählwerk Thomas Manns  
Marta Famula, *University of Paderborn*

Wie erzählt man vom Leid, nicht sprechen zu können? Essen als  
proto-begriffliche Metapher in Aglaja Veteranyis "Warum das Kind  
in der Polenta kocht"  
Dominik Zink, *Universität Trier*

**073. Family and Psychoanalysis (sponsored by the Family and Kinship Network)**  
**Fri 2:00 PM–4:00 PM Savannah 1**

Moderator: Margareth Lanzinger, *Universität Wien*  
Commentator: Susan Gustafson, *University of Rochester*

In Absentia: Brothers and their Sisters  
Martin Klebes, *University of Oregon*

Hans Henny Jahnn's *Perrudja*  
Harry Roddy, *University of South Alabama*

Freud's Familienroman  
Stefan Willer, *Geisteswissenschaftliche Zentren Berlin*

From Sublimation to Self-Regulation? The Emergence of Family Therapy  
and its Conflicting Relation with Psychoanalysis (1960s-1980s)  
Jens Elberfeld, *Ruhr-Universität Bochum*

#### **074. Feminism, State, and Violence** **Fri 2:00 PM–4:00 PM Atlanta 5**

Moderator: Frank Wolff, *Osnabrück University*  
Commentator: Hanno Balz, *Johns Hopkins University*

The *Gewaltdebatte* in Feminist Activist Communities in the 1980s  
Patricia Melzer, *Temple University*

“Feminism Gone Too Far?”: Confrontational and Violent Feminist Protest  
in the FRG  
Katharina Karcher, *University of Cambridge*

“We Will Fight Back!” Martial Arts and Feminism in Germany and the USA  
Veronika Springmann, *Humboldt-Universität zu Berlin*

#### **075. The German Democratic Republic: Difficult Legacies** **Fri 2:00 PM–4:00 PM Savannah 3**

Moderator: Agnes Mueller, *University of South Carolina*  
Commentator: Jeffrey Herf, *University of Maryland, College Park*

Antisemitismus in der DDR—Die Wirkung eines Tabus  
Anetta Kahane, *Amadeu Antonio Stiftung*

Systemgegnerschaft von rechts: Überlegungen zu Opposition und  
Widerstand in der SBZ/DDR aus dem rechten politischen Spektrum  
Enrico Heitzer, *Brandenburg Memorials Foundation*

Antifascism without Jews: Left-Wing Dissidents in East Germany in the  
70s and 80s  
Martin Jander, *Stanford University (Berlin)*

Die Nationalen Mahn- und Gedenkstätten der DDR nach der deutschen  
Einheit—Erbe oder Last?  
Günter Morsch, *Stiftung Brandenburgische Gedenkstätten*

**076. German in Latinized Worlds (sponsored by YMAGINA)****Fri 2:00 PM–4:00 PM Piedmont**Moderator: Kathrin Gollwitzer-Oh, *University of California, Berkeley*Commentator: Racha Kirakosian, *Harvard University*The Linguistic Ambiguities of Consent: Macaronic Pastourelles in the  
*Carmina Burana*Jonathan S. Martin, *Princeton University*Vernacular Facility and Latin Training: The Concept of Coherence in  
Medieval Poetics and Literary CriticismChristian Schneider, *Washington University in St. Louis*Topoi of Alterity in Meister Eckhart's Reden der Unterscheidung: The  
Stranger Within

Philip Liston-Kraft

Aristotelian Intellect Theory in the *Paradisus Anime Intelligentis*Patric Di Dio Di Marco, *Stanford University***077. Goethean Thought (1): Epistemology****Fri 2:00 PM–4:00 PM Georgia 2**Moderator: Andrea Krauss, *New York University* Commentator: AlexandraHeimes, *Europa-Universität Viadrina Frankfurt (Oder)*

On the Epistemic Absolutes of Gender in Late Goethe

Michael Saman

Tic, Grille, Aperçu: Goethean Thought and Its Afterlife in German Realism

Elisabeth Strowick, *New York University*

Goethe's Rewriting of the Inner Voice: Morality Before and After Goethe

Fritz Breithaupt, *Indiana University***078. Kinship, Knowledge, and Migration (1): Mission, Families, and the Production of Knowledge in the 18th and 19th Centuries (sponsored by the German Historical Institute Washington DC)****Fri 2:00 PM–4:00 PM Grand Salon F**Moderator: Paul Peucker, *Moravian Archives*Commentator: David Warren Sabean, *University of California, Los Angeles*

German Missionary Children and the Formation of Missionary Cultures

Simone Laqua-O'Donnell, *University of Birmingham*



The Global Latrobe Family, Migration, and Education  
Jenna Gibbs, *Florida International University*

Kinship, Knowledge, and Diasporic Identity in the 18h-Century Caribbean  
Katharine Gerbner, *University of Minnesota*

**079. Machtkampf und Ideologisierung: Österreich und der Nationalsozialismus vor 1938**  
**Fri 2:00 PM–4:00 PM Georgia 3**

Moderator: Felix Wilcek, *Austrian Federal Ministry of Science*  
Commentator: Christoph Ramoser, *Federal Ministry of Science, Research and Economy*

Nationalsozialistischer Terror in Österreich zwischen 1933 und 1938  
Georg Kastner, *Andrassy Gyula Universität Budapest*

Der antinationalsozialistische Habitus des Austrofaschismus als  
konservative Legitimationsstrategie  
Dieter Anton Binder, *University of Graz*

Illegal Austrian National Socialists as Mentors and Forerunners of the  
Nazi Persecution and Genocide of Roma and Sinti  
Gerhard Baumgartner, *Documentation Centre of Austrian Resista*

Narrating and Commemorating the Illegal Times: Strategies and Symbols  
of the National Socialist Youth Organizations in Austria (1938-1945)  
Lisbeth Matzer, *University of Cologne*

**080. Navigating Heimat, Language, and Identity in Contemporary German-Russian Literature**  
**Fri 2:00 PM–4:00 PM Georgia 13**

Moderator: Lydia Heiss, *University of Arizona*  
Commentator: Ariana Orozco, *Kalamazoo College*

Verloren und verbunden—Mascha in Olga Grjasnowas *Der Russe ist einer, der Birken liebt*  
Annette Bühler-Dietrich, *Universität Stuttgart*

Bridging Two Cultures—Fairytale in German Russian Literature  
Adeline Bauder, *Washington University in St. Louis*

“Ich hatte das Glück, mich in der Kluft der Sprachen [...] zu bewegen”:  
Memory, Language, and the Search for Identity in Katja Petrowskaja’s  
*Vielleicht Esther*  
Deirdre Byrnes, *National University of Ireland Galway*

“Jeder Stern schien mir ein geheimer Verwandter zu sein”: Heimat, Language, and Identity in Katja Petrowskaja, *Vielleicht Esther* (2014)  
Godela Weiss-Sussex, *Institute of Modern Languages Research*

### 081. New Critical Perspectives on DEFA Children's and Youth Film

Fri 2:00 PM–4:00 PM Macon

Moderator: Jennifer Creech, *University of Rochester*  
Commentator: Sebastian Heiduschke, *Oregon State University*

Of Rebel Princesses and Princely Rats: East German Children's Films  
Benita Blessing, *Oregon State University*

Huckleberry Finn in Nazi Germany: Helmut Dziuba's Film Adaptation of  
Auguste Lazar's Exile Novel *Jan auf der Zille*  
Ada Bieber, *University of Sydney*

“Auferstanden aus Ruinen”: Berlin as a Space for (Limited) Rebellion in  
Hermann Zschoche's *Insel der Schwäne*  
Sonja Klocke, *University of Wisconsin, Madison*

### 082. Political Language in Contemporary Austria and Germany

Fri 2:00 PM–4:00 PM Grand Salon E

Moderator: Johanna Schuster-Craig, *Michigan State University*  
Commentator: Kathrin Bower, *University of Richmond*

The Austrian Presidential Elections 2016: A Case Study in Visual Political  
Storytelling  
Karin Liebhart, *University of Vienna*

New Faces of Soft Power: Austrian Public Diplomacy in a Digital World  
Hannes Richter, *University of New Orleans*

Journalism in the 21st Century: Language, Style and Performance of  
Expertise in the German Newspapers *Die Zeit*, *Frankfurter Allgemeine*  
*Zeitung*, and *Süddeutsche Zeitung*  
Stefan Emmersberger, *Universität Augsburg*

### 083. Race, Culture, and Colonial Space in German Ethnography and Empire (sponsored by the Black Diaspora Studies Network)

Fri 2:00 PM–4:00 PM Georgia 12

Moderator: Sara Pugach, *California State University, Los Angeles*  
Commentator: Andrew Zimmerman, *George Washington University*

Colony as Metropole: German Southwest Africa and the Emergence of a Global "Heimat Ideal"

Adam Blackler, *Black Hills State University*

The Disjuncture of Race and Culture in Imperial German Ethnography

Andrew Cavin, *Wayne State University*

Ethnographic Knowledge and the Making of a Colonial Catastrophe

Emma Thomas, *University of Michigan*

Friedrich Ratzel and Human Geography in German East Africa

Matthew Unangst, *Washington State University*

**084. Race, Nation, and Memory: (Post)Colonial Perspectives and Politics in Germany, Switzerland, and the United States**

**Fri 2:00 PM–4:00 PM Atlanta 3**

Moderator: Kristin Kopp, *University of Missouri*

Commentator: Christian Rogowski, *Amherst College*

Black Perspectives on Germany around 1900

Josch Lampe, *University of Texas at Austin*

A Journey into the Heart of Swissness?

Jonny Johnston, *Trinity College Dublin*

Transatlantic Dynamics in Ongoing Postcolonial Negotiations—Herero and Nama activists in Germany and in the United States

Elise Pape, *École des Hautes Études en Sciences Sociales*

**085. Racism, Fascism, and Authoritarianism in Germany and the United States: Autoritäre Politik im 21. Jahrhundert**

**Fri 2:00 PM–4:00 PM Georgia 7**

Moderator: Ansgar Mohnkern, *University of Amsterdam*

Commentator: Kirk Wetters, *Yale University*

From *Triumph of the Will* to Twitter: Affect and Authoritarian Populism

Roger Cook, *University of Missouri, Columbia*

Imaginationen der Macht: Über ästhetischen Autoritarismus

Oliver Kohns, *University of Luxembourg*

Zur Rhetorik des Autoritären: Adornos

Thorben Paethe, *Universität Zürich*

Der neue Untertan: Heinrich Manns und Joachim Zelters Untertanromane von 1918 und 2012 im Vergleich  
Manuel Clemens, *Rutgers University*

### 086. Raging Justice (1)

Fri 2:00 PM–4:00 PM Augusta

Moderator: Grant Henley, *Wheaton College*

Commentator: Ian Fleishman, *University of Pennsylvania*

*Ein rotes Wort*: Antigone's Anger and the Ethical Subject  
Anna Henke

Rage or Revolution? Hannah Arendt between Liberation and Freedom  
David Kim, *University of California, Los Angeles*

Enraged Enlightenment: Disinterest, Passion, and Spectatorship  
Laurie Johnson, *University of Illinois at Urbana-Champaign*

Wernher's Helmbrecht and Sloterdijk's Rage: A Medieval Examination  
Patrick McConeghy, *Michigan State University*

### 087. Schiller's *Kallias-Briefe* at 225

Fri 2:00 PM–4:00 PM Georgia 10

Moderator: Matthew Feminella, *University of Alabama, Tuscaloosa*

Commentator: Rory Bradley, *Wake Forest University*

Clothes Make the Man: Politics and Play in Schiller's *Kallias-Briefe*  
Erik Grell, *Furman University*

The "Master of the Whole Realm" and the Creation of "Freedom in its Appearance": Schiller's *Kallias-Briefe* as Drama Theory  
Jeffrey High, *California State University Long Beach*

On Heautonomie and Freedom: Schiller's Improvement on Kant's Aesthetics  
Sally Hatch Gray, *Mississippi State University*

*Kallias*, or, On the Ugliness of Autonomy  
Antonino Falduto, *Martin Luther University Halle-Wittenberg*

### 088. Subjects of Performance (1)

Fri 2:00 PM–4:00 PM Valdosta

Moderator: Marc Silberman, *University of Wisconsin-Madison*

Commentator: Caroline Weist, *University of Richmond*

Performing Reason: Siegfried Kracauer and Weimar-era Dance Revues  
Matthew Handelman, *Michigan State University*

Vying for an “Epic” Gesamtkunstwerk: Split-Subjectivity in Bertolt Brecht and Kurt Weill’s Ballet-*Chanté*, *Die Sieben Todsünden*  
Ellen Chew, *University of Cincinnati*

Dancing in the Abyss: Female Performance and Subjectivity in Hofmannsthal’s *Elektra*  
Sara Jackson, *University of Massachusetts Amherst*

**089. Tales of the Anthropocene (2): Energiewende**  
**Fri 2:00 PM–4:00 PM Georgia 11**

Moderator: Ruediger Graf, *Center for Contemporary History, Potsdam*  
Commentator: Thomas Lekan, *University of South Carolina*

Geschichten aus dem Wyhler Wald: A People’s History of the Energiewende  
Sabine Moedersheim, *University of Wisconsin-Madison*

Decoupling? Economic Expertise and the Social Democratic Roots of Germany’s Energiewende, 1970–1986  
Stephen Gross, *New York University*

Global Warming, Local Power: The Politics of Climate Change in the Federal Republic of Germany  
Stephen Milder, *University of Groningen*

Building Local Resilience through Energy Entrepreneurship in Germany  
Carol Hager, *Bryn Mawr College*

**090. Theological Aesthetics, Politics, and Practice in pre-1800 Literature and Culture**  
**Fri 2:00 PM–4:00 PM Savannah 2**

Moderator: Thomas Herold, *Montclair State University*  
Commentator: Greg Moore, *Georgia State University*

Recognizing Antichrist: Detecting the Evil One in Late Medieval German Literature  
Frances Kneupper, *University of Mississippi*

Cut-outs and Crucified Loves: Papercutting as an Everyday Devotional Practice  
Sonja Andersen, *Princeton University*

Inhabiting the Broad Ugly Ditch: Friedrich Hardenberg’s Aesthetic Theology  
Matthew Stoltz, *Cornell University*

The Political Theology of Apocatastasis in the 18th Century  
Idan Gillo, *Stanford University*

**091. Transnational Approaches to Turkish-German Migration History**  
**Fri 2:00 PM–4:00 PM Atlanta 2**

Moderator: Lauren Stokes, *Northwestern University*

Commentator: Sarah Thomsen Vierra, *New England College*

“Turkey will be Delighted”: Transnational Discourse on Turkish  
 Modernization Efforts in the Pages of the 1960s *Anadolu Gazetesi*  
 Brian Miller, *Allegheny College*

Turkish Guestworkers’ Diasporic Press and the Making of Transnational  
 Spaces in the New Germany and New Turkey  
 Jennifer Miller, *Southern Illinois University Edwardsville*

Transnational Civil Servants? Turkish Teachers and Imams and the  
 Interpretation of Turkish German Transnationalism  
 Brian Van Wyck, *Michigan State University*

The Long Road Home: Cars, Vacations, and the Making of the Almanci  
 Michelle Kahn, *Stanford University*

**092. Visions of Realism I: Epoch and Epistème**  
**Fri 2:00 PM–4:00 PM Georgia 5**

Moderator: Alexander Sorenson, *University of Chicago*

Commentator: Peter Pfeiffer, *Georgetown University*

“An Injury to Shame”: Visuality, Violation, and Affect in Programmatic  
 Realist Criticism  
 Erica Weitzman, *Northwestern University*

Literary History and Visual Authority in E.T.A. Hoffmann’s *Der Dey von*  
*Elba in Paris*  
 Martin Wagner, *University of Calgary*

Recognition and the Separation of the Senses: Adalbert Stifter’s *Abdias* and  
*Die Sonnenfinsternis am 8. Juli 1842*  
 Jessica Resvick, *University of Chicago*

**093. Women and the Transition from National Socialism to the Postwar Period**  
**Fri 2:00 PM–4:00 PM Atlanta 1**

Moderator: Frances Tanzer, *Brown University*

Commentator: Kathryn Sederberg, *Kalamazoo College*

Women’s Activism in Rural Saxony, 1945-1949  
 Christine Fojtik, *Saint Xavier University*

Postwar Paula: Re-narrating the Self in Summer 1945  
Erik Jensen, *Miami University*

Women Prisoners, Sterilization, and Failed Postwar Justice in Aichach, Bavaria  
Christina Matzen, *University of Toronto*

Navigating Forty-Five: Hildegard Beetz, Foreign Intelligence, and  
Journalism  
Katrin Paehler, *Illinois State University*

Friday, October 6, 2017  
Sessions 4:15 PM–6:00 PM

**094. Memory Politics and the Resurgence of Nationalism in Germany and Beyond (DAAD  
German Studies Professors Roundtable, co-sponsored by the Memory Studies Network)  
(Roundtable)**

**Fri 4:15 PM–6:00 PM Grand Salon C**

Moderator: Jonathan Bach, *The New School*

Hanno Balz, *Johns Hopkins University*  
Ralph Buchenhorst, *Emory University*  
Helga Druxes, *Williams College*  
Mona Krewel, *Cornell University*  
Katja Wezel, *University of Pittsburgh*

**095. Kafka's Technological Visions: Machines, Virtual Realities, and Robots (2):  
The Purpose of the Machine (Roundtable)**

**Fri 4:15 PM–6:00 PM Atlanta 1**

Moderator: Robert Ryder

Ted Geier, *University of California, Davis*  
Kata Gellen, *Duke University*  
Lara Pehar, *University of Toronto*  
Maeve Hooper, *University of Chicago*

**096. New Careers in German Studies and How they are Shaping the Graduate Curriculum  
(Roundtable)**

**Fri 4:15 PM–6:00 PM Grand Salon F**

Moderator: Sonja Fritzsche, *Michigan State University*

Elizabeth Mittman, *Michigan State University*  
Lutz Koepnick, *Vanderbilt University*  
Friederike Eigler, *Georgetown University*  
Stefani Engelstein, *Duke University*

**097. Social Media and Its Discontents: Negative Dialectics in the Age of Fake News and Real Time; A DAAD German Studies Professors Roundtable with Eric Jarosinski (cosponsored by the DAAD, ACFNY, and GSA) (Roundtable)**

**Fri 4:15 PM–6:00 PM Grand Salon D**

Moderator: Christine Rinne, *University of South Alabama*

Eric Jarosinski, *Nein Quarterly*

Jan Behrs, *Northwestern University*

Svea Braeunert, *University of Cincinnati*

Andreas Stuhlmann, *University of Alberta*

**098. 1917, the U.S. Entry Into WWI, and the Impact on German-Americans (Roundtable)**

**Fri 4:15 PM–6:00 PM Grand Salon A**

Moderator: Roger Chickering, *Georgetown University*

Glenn Ehrstine, *University of Iowa*

Gerald Fetz, *University of Montana*

**099. "The Christian, Democratic Values of the West?" Humanitarianism and Memory in Postwar Germany (Alumni Panel of the Berlin Program, co-sponsored by the Memory Studies Network)**

**Fri 4:15 PM–6:00 PM Grand Salon E**

Moderator: Suzanne Marchand, *Louisiana State University, Baton Rouge*

Commentator: Michael Meng, *Clemson University*

War Criminals and Humanitarianism: The Red Cross as an Interlocutor in the Politics of Justice between France and West Germany after World War II

René Staedtler, *University of Maryland, College Park*

Appeals to the "World Conscience": Expellees and the Construction and Leveraging of German Victimhood, 1945-1955

Peter Gengler, *University of North Carolina-Chapel Hill*

The Archives of Humanity: The International Tracing Service, the Holocaust, and Postwar Order

Jennifer Rodgers, *University of Pennsylvania*

**100. *Aufklärung* and Luther's Reformation**

**Fri 4:15 PM–6:00 PM Georgia 9**

Moderator: Peter Reill

Commentator: Simon Grote, *Wellesley College*



Graceless Zealots and Enlightened Philosophers  
Christoph Bultmann, *University of Erfurt*

Enlightened Reformation Memoria in 18th-Century Germany  
Wolf-Friedrich Schaeufele, *Universität Marburg*

Geometry between Luther and the Enlightenment: Homogeneous Space  
and the Rise of a New Deus Absconditus  
Michael Sauter, *Centro de Investigación y Docencia Económicas*

**101. Barbarous Occupiers? Self-Staging and the Perception of Germans and French as  
Occupying Powers, 1940-49**  
**Fri 4:15 PM–6:00 PM Atlanta 4**

Moderator: Eric Kurlander, *Stetson University*  
Commentator: Raffael Scheck, *Colby College*

Welfare from an Occupying Power? National Socialist Assistance in  
Occupied France, 1940-1941  
Daniel Hadwiger, *University of Tübingen*

“Within—and yet Without—its Ranks”: Justifying German Women’s  
Presence as Occupiers in France  
Julia Torrie, *St. Thomas University*

“I Watch my Girl Anxiously”: Franco-German Encounters in Everyday Life  
during the Time of Occupation in Southwestern Germany (1945-49)  
Ann-Kristin Glöckner, *University of Magdeburg*

**102. Borderlands and Boundaries, Centers and Peripheries: Rethinking Reform on the Edge  
of the German World**  
**Fri 4:15 PM–6:00 PM Georgia 12**

Moderator: Robert Forke, *Stanford University*  
Commentator: Joseph Patrouch, *University of Alberta*

The Connection between Jáchymov, Loket, and Wittenberg in Pamphlets  
Produced in the 1520s  
Jiri Cerny, *Palacky University Olomouc*

Imperial Encounters with a Lutheran Foil: The German Roots of Early  
Counter-Reform in Prussia  
Bryan Kozik, *University of Florida*

A Curious Case of Host Desecration: Heresy Hunters and Catholic Reform  
in Central Europe  
Howard Louthan, *Center For Austrian Studies*

**103. Competing Interests: Lobbying Germans in Three 20th-Century Regimes**  
**Fri 4:15 PM–6:00 PM Georgia 13**

Moderator: Claudia Kreklau, *Emory University*

Commentator: Dolores Augustine, *St. John's University, New York*

Grasping for a "Great New Future": The Interwar German Colonial  
 Lobbies in Search of a United Platform  
 Sean Wempe, *Washington State University*

*Volksbewegung* versus *Versammlungsmüdigkeit*: Colonial Lobbying in the  
 Third Reich  
 Willeke Sandler, *Loyola University Maryland*

Lobbying for Nature: Negotiating East German Environmental Protection  
 from Within  
 Julie Ault, *University of Utah*

**104. Contesting Food in and beyond Nutrition: Homeopathy, Infant Formula, and Beer**  
**Fri 4:15 PM–6:00 PM Georgia 11**

Moderator: Heather Benbow, *University of Melbourne*

Commentator: Melissa Kravetz, *Longwood University*

Homeopathic Food  
 Chad Ross, *North Carolina Wesleyan College*

Death by Baby Food? Cooked Milk, New Formula, and the Ignorance of  
 Doctors in Germany, 1880-1930  
 Uwe Spiekermann, *Georg-August Universität*

"Beer is Positively a Necessity for our People": The Brewing Ban and  
 Bavarian Agrarpolitik, 1945-1952  
 Robert Terrell, *University of California, San Diego*

**105. Cosmology and Cosmopoetics (2): Cosmic Order**  
**Fri 4:15 PM–6:00 PM Georgia 3**

Moderator: Katie Boyce-Jacino, *Johns Hopkins University*

Commentator: Rudiger Campe, *Yale University*

"Alles kehrte nun in die alte Ordnung der Dinge zurück": Heinrich von  
 Kleist's Revolutionary Poetics  
 Matthew Fraser, *Berlin Program for Advanced German and European Studies*

The Return of Saturn: Benjamin's Cosmology between Mimesis and  
 Revolution  
 Barbara Di Noi, *Florence University*

Copernican Turns: Kant, Hegel, Blumenberg  
David Martyn, *Macalester College*

### 106. Die Lebensreform in Kunst, Architektur und Literatur (2)

Fri 4:15 PM–6:00 PM Georgia 2

Moderator: Mareike Schildmann, *Universität Zürich*

Commentator: Thorsten Carstensen, *Indiana University-Purdue University Indianapolis*

Life-Reforming Davos: The Painter Ernst Ludwig Kirchner  
Marcel Schmid, *University of Zurich, Switzerland*

Lebensreform and the Trauma of War: On Robert Reinert's *Nerven*  
Cara Tovey, *University of California Berkeley*

Bauhaus Aesthetics and Social Activism at Black Mountain College and Pond Farm  
Therese Augst, *Lewis & Clark College*

### 107. Dresden: Municipal Visions/Utopian Visions

Fri 4:15 PM–6:00 PM Georgia 10

Moderator: Paula Hanssen, *Webster University*

Commentator: Swen Steinberg, *Technische Universität Dresden*

(Un)Welcome Foreigners? Competing Municipal Visions Regarding Migrants in Dresden around 1900  
Nadine Zimmerli, *College of William and Mary*

The Dirt on the “Hygiene City”: Dresden and the Traveling Hygiene Exhibition  
Kathryn Holihan, *University of Michigan*

Lebensreform, Hellerau, and the Emergence of the Dresden Avant-garde  
Sydney Norton, *Saint Louis University*

### 108. Enabling or Restricting? Art and Fiction Articulating Norms (1)

Fri 4:15 PM–6:00 PM Georgia 6

Moderator: Thomas Stefaniuk, *Florida Gulf Coast University*

Commentator: Andrew Wisely, *Baylor University*

Reconfiguring Norms: Metareferential Strategies in Contemporary German Fiction  
Bernadette Raedler, *University of Calgary*

Goethe, Fiction, Normativity  
Zachary Hayworth, *Harvard University*

Empowerment, Restraint, Paradox: Examining the Role of Normativity in  
F.C. Delius' *Der Spaziergang von Rostock nach Syrakus*  
James Howell, *University of Arizona*

**109. Gaming in Germany: Imagined Realities and the Realities of Imagination**  
**Fri 4:15 PM–6:00 PM Atlanta 3**

Moderator: Brooke Shafar, *University of North Carolina Greensboro*  
Commentator: Evan Torner, *University of Cincinnati*

8-Bit-Nazis and C64-Killers: Racism and Violence in West German 1980s  
Homebrew Programming  
Kai-Uwe Werbeck, *University of North Carolina at Charlotte*

Analog Posthumanism: Co-writing and Roleplaying in Sloterdijk's *Human Zoo*  
Alex Hogue, *Coastal Carolina University*

*Einsteigen bitte*: German Public Transit Simulators and the Mechanics of  
Escapism  
Simone Boissonneault, *University of Cincinnati*

**110. Gender and German Politics from the League of Nations to Alternative für Deutschland**  
**Fri 4:15 PM–6:00 PM Augusta**

Moderator: Karin Liebhart, *University of Vienna*  
Commentator: Volker Benkert, *Arizona State University*

Genossin Offizier: Gender Dynamics im kommunikativen Erinnern  
ehemaliger Offiziere der NVA  
Philipp Schultheiß, *Centre for Conflict Studies Marburg*

Gender and the Alternative for Germany Party  
Johanna Schuster-Craig, *Michigan State University*

Inventing Interwar Diplomacy: Why Women, Conservatives, and Socialists  
Represented Germany at the League of Nations  
James McSpadden, *Harvard University*

**111. German Protestantism: Remembering the Reformation (1): Libraries, Historians and Social Change: 1817-2017**  
**Fri 4:15 PM–6:00 PM Grand Salon B**

Moderator: Alexander Schunka, *Freie Universität Berlin*  
Commentator: Anthony Steinhoff, *Université du Québec à Montréal*

The “Mythical” Reformation: Contesting the Reformation in Early 20th-Century US Historiography  
Justus Nipperdey, *Universität des Saarlandes*

Collecting, Preserving, and Commemorating the Reformation in Theological Libraries  
Patrick Graham, *Emory University*

Remembering the Reformation in the 19th Century (1817, 1883): Commemoration as an Agent of Social Change  
Thomas Howard, *Valparaiso University*

**112. Gut leiden können: Suffering as Productive Process in 20th-Century Prose Texts**  
**Fri 4:15 PM–6:00 PM Georgia 5**

Moderator: Henning Wrage, *Gettysburg College*  
Commentator: Lynn Wolff, *Michigan State University*

Suffering We Witness: Nietzsche’s Aesthetics  
Robert Mottram, *Oakland University*

Turnstange als Berührungsreliquie: Martyrdom and Redemption in Rilke’s “Die Turnstunde”  
Nicolay Ostrau, *Dartmouth College*

In the Name of Love: Rape Economies and Female Suffering in Heinrich Böll’s *Das Brot der frühen Jahre*  
Anja Wieden, *Oakland University*

**113. In Circles: Friendship, Affinity and Camaraderie in German-Jewish Émigré Communities**  
**Fri 4:15 PM–6:00 PM Georgia 7**

Moderator: Andrea Sinn, *Elon University*  
Commentator: Atina Grossmann, *The Cooper Union*

“We are Like an Old Ménage”: Jewish Politics and the Shared Life of Hannah Arendt and Anne Mendelssohn-Weil, 1921-1975  
Philipp Lenhard, *Ludwig-Maximilians-Universität München*

Resistance in Revival: The Postwar Afterlife of German-Jewish Student Fraternities  
Sheer Ganor, *University of California Berkeley*

Refracting the Future through the Past: Reflections on Valeriu Marcu’s Writings in Exile  
Eugene Sheppard, *Brandeis University*

**114. Life Writing of Refugees to and from Eastern European Communism****Fri 4:15 PM–6:00 PM Athens**Moderator: Joachim Warmbold, *Tel Aviv University*Commentator: Carol Anne Costabile-Heming, *University of North Texas*Second Generation Life Writing of Stasi Defectors from and to the GDR:  
Legacies of Betrayal and SecrecyAlison Lewis, *University of Melbourne*When Dissent Goes on the Radio: Ana Novac, Radio Free Europe, and the  
SecuritateCorina Petrescu, *University of Mississippi*

Trading Germans: The Cold War Operation “Recovery”

Valentina Glajar, *Texas State University*The Making of *Hidden Films: A Journey from Exile to Memory* (2016): DEFA’s  
“Chile” Films and Narratives of ExileClaudia Sandberg, *University of Southampton***115. Masculinities in the Third Reich****Fri 4:15 PM–6:00 PM Savannah 2**Moderator: Mark Roseman, *Indiana University*Commentator: Karen Hagemann, *University of North Carolina at Chapel Hill*

Protean Masculinity: Soldiers in Nazi Germany

Thomas Kühne, *Clark University*

Jewish Bourgeois Masculinity in the Third Reich

Sebastian Huebel, *University of British Columbia*Homosexuality and “Comradeship”: Destabilizing the Hegemonic  
Masculine Ideal in Nazi GermanyJason Crouthamel, *Grand Valley State University***116. Migration and Archive****Fri 4:15 PM–6:00 PM Macon**Moderator: Leslie Adelson, *Cornell University*Commentator: Bala Venkat Mani, *University of Wisconsin-Madison*Das “Etwas nach dem Nichts”: die Nachlässe von Marie-Louise von  
Motesiczky, Elias Canetti und Franz Baermann Steiner und deren  
Wege nach London, Zürich, Jerusalem und MarbachSusanna Brogi, *Deutsches Literaturarchiv Marbach*

Migration and Cultural Memory in Yoko Tawada's *Etüden im Schnee*  
Suzuko Knott, *Connecticut College*

Migration as Project: Archiving as Resistance in an Era of Alternative Facts  
Deniz Göktürk, *University of California-Berkeley*

### 117. Modeling Socialism? Bottom-Up Perspectives on East German History and Memory, 1949-2000

Fri 4:15 PM–6:00 PM Piedmont

Moderator: Adam Blackler, *Black Hills State University*

Commentator: Konrad Jarausch, *University of North Carolina*

What Difference Does Legislation Make? Citizens' Responses to the East German Family Code, 1949-1968

Alexandria Ruble, *University of North Carolina at Chapel Hill*

"The Mother Teresa of Halle": Internationalism and the Socialist Cloister in East Germany, 1971-1989

Kathryn Julian, *University of Massachusetts Amherst*

Trajectories of Transition in East German Oral Histories, 1980-Present

Larissa Stiglich, *University of North Carolina Chapel Hill*

### 118. Narratives of Economic Regulation

Fri 4:15 PM–6:00 PM Savannah 1

Moderator: Elizabeth Drummond, *Loyola Marymount University*

Commentator: Jill Twark, *East Carolina University*

Information as a Public Offering: Explaining the Berlin Stock Exchange during the 1890s

Brent Maner, *Kansas State University*

The Saga of Deutsche Bank: Story-Telling and the Construction of Contemporary German Political Economy

Crister Garrett, *Universität Leipzig*

The End of Money in the Era of Finance: Jelinek's *Die Kontrakte des Kaufmanns*

William Carter, *Iowa State University*

### 119. New Perspectives on Anna Seghers's *The Seventh Cross*: Celebrating the 75th Anniversary

Fri 4:15 PM–6:00 PM Savannah 3

Moderator: Stephen Brockmann, *Carnegie Mellon University*

Commentator: Hunter Bivens, *University of California at Santa Cruz*

Heroes: *The Seventh Cross* and Seghers's "Heldenbuch"  
 Christiane Romero, *Tufts University*

Novel and Film: *The Seventh Cross* and Fred Zinnemann's Adaptation  
 Peter Beicken, *University of Maryland, College Park*

Midrash and Allegory: Allusions to the Hebrew Bible and the Jewish-Christian Gospel and Apostolic Narratives in *The Seventh Cross*  
 Helen Fehervary, *Ohio State University*

## 120. Protestant Reformations and their Fictional Counterparts in Works by Kleist, Schebest, and Keller

Fri 4:15 PM–6:00 PM Atlanta 2

Moderator: Helmut Puff, *University of Michigan*  
 Commentator: Gabriel Trop, *University of North Carolina*

Kleist's Luther  
 Oliver Simons, *Columbia University*

The Protestant Minister in Gottfried Keller  
 Dorothea von Mücke, *Columbia University*

The Pastor's House as Speaking School: Agnese Schebest's Pedagogical  
 Novel *Rede und Geberde* (1862)  
 Mary Helen Dupree, *Georgetown University*

## 121. Seeing and Feeling

Fri 4:15 PM–6:00 PM Atlanta 5

Moderator: Jared Poley, *Georgia State University*  
 Commentator: Britta McEwen, *Creighton University*

Lotze, Brentano, Stumpf and Hornbostel: Hearing and Seeing in German  
 Psychology from 1841 to 1933  
 Franz Maier, *Freie Universität Berlin*

James Bamforth's *The Kiss in the Tunnel* (1899): Überlegungen zur Theorie  
 und Geschichte des filmischen Remakes  
 Joerg Helbig, *University of Klagenfurt*  
 Angela Fabris, *University of Klagenfurt*

Ehrung für unsere Gefallenen Krieger: Industry, Material Culture, and  
 Mourning in Interwar Germany  
 Brian Feltman, *Georgia Southern University*

Surveillance, Or the Faculty to See (Without Being Seen)  
 Martin Blumenthal-Barby, *Rice University*



**122. The Reformation in Swiss Literature**  
**Fri 4:15 PM–6:00 PM Georgia 8**

Moderator: Barbara Bush, *University of California, San Diego*  
 Commentator: Hans Rindisbacher, *Pomona College*

The Reformation in C. F. Meyer's *Huttens letzte Tage*  
 Donovan Anderson, *Grand Valley State University*

The Reformation in Gottfried Keller's *Ursula*  
 Peter Meilaender, *Houghton College*

The Reformation in Friedrich Dürrenmatt's *Die Wiedertäufer*  
 Olivia Gabor-Peirce, *Western Michigan University*

**123. The Representation of Black Bodies in German Text, Film and Theater (sponsored by the Black Diaspora Studies Network)**  
**Fri 4:15 PM–6:00 PM Valdosta**

Moderator: Nina Berman, *Arizona State University*  
 Commentator: Lee Roberts, *Indiana University–Purdue University*

German Abolitionist Discourse in Kotzebue's *Die Negersklaven* (1796)  
 Obenewaa Oduro-Opuni, *Arizona State University*

The Articulation of Blackness in Kleist's *Die Verlobung in San Domingo*  
 Alicia Ellis, *Colby College*

Defining Blackness: Documenting Spatialities of the Foreign  
 Isa Murdock-Hinrichs, *Tulane University*

“Blick in die Zukunft”: Blackness and Postwar Identities in *Keiner liebt mich*  
 Nichole Neuman, *Kansas State University*

**124. War, Violence, and Visual Culture (2): Visual Perspectives of World War I (sponsored by the War and Violence Network)**  
**Fri 4:15 PM–6:00 PM Georgia 4**

Moderator: Ruxandra Looft, *Iowa State University*  
 Commentator: Stephan Jaeger, *University of Manitoba*

Eyes in the Sky: The Growth of Aerial Reconnaissance and Photography in the First World War  
 John Maker, *Laurier Centre for Military Strategic and Disarmament Studies*

Seeing like a Drone: Unmanned Gazing in Ernst Jünger's *In Stahlgewittern* and *Gläserne Bienen*  
 Andreas Graae, *University of Southern Denmark*

Ways of Seeing: Ludwig Dettmann's Lost War Art and the Modernist Myth of the War

Robert Kunath, *Illinois College*

Distance and Involvement: Comic Books and the First World War in Germany, 1980–2015

Sylvia Kesper-Biermann, *University of Hamburg*

**NO-HOST RECEPTION**

Capitol North

Friday, October 6, 2017

6:30 PM–7:30 PM

**FORTY-FIRST BANQUET OF THE ASSOCIATION**

Friday, October 6, 2017

7:30 PM–10:00 PM

Capitol Center/South

Speaker:

Hartmut Lehmann

Director Emeritus,

Max-Planck-Institut für Geschichte, Göttingen

"Luther Decade and Reformation Quincentenary:  
A First Assessment"

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**Saturday, October 7, 2017**  
**Sessions 8:00 AM–10:15 AM**

**125. (Post)Migrant Theater: Now and Then (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Atlanta 4**

**126. The Role of German Studies in the Age of Authoritarian Populism: Past and Present (Roundtable)**

**Sat 8:00 AM–10:15 AM Grand Salon D**

Moderator: Pamela Potter, *University of Wisconsin-Madison*

Elizabeth Heineman, *University of Iowa*

Jennifer Kapczynski, *Washington University In St. Louis*

Matthew Specter, *Central Connecticut State University*

John Abromeit, *State University of New York, Buffalo State*

**127. Affect and Cognition in Holocaust Culture (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Georgia 12**

**128. Asian-German Studies—New Approaches (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Grand Salon B**

**129. Benjamin's Pedagogy (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Georgia 8**

**130. Critical 19th-Century Visual Cultural Studies (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Grand Salon C**

**131. Czernowitz as a Center of Austrian-Jewish Culture (2): Historical and Cultural Memory**

**Sat 8:00 AM–10:15 AM Savannah 2**

Moderator: Cristina Florea, *Harvard University*

Commentator: Joseph Moser, *West Chester University*

Paradigms of Plural Societies in Czernowitz/Cernauti/Chernovtsy/  
 Chernivtsi/Czerniowce

Amy Colin, *University of Pittsburgh*

Czernowitzer deutschsprachige Presse vor und nach dem 1. Weltkrieg

Andrei Hoisie, *University of Iași*

Czernowitz: Place, Memory and a Race against Oblivion

Bianca Rosenthal, *California Polytechnic State University, San Luis Obispo*

Transcultural Negotiations in the "Half-Asian" Borderlands: Czernowitz's

Music Societies at the Turn of the Century

Dietmar Friesenegger, *Cornell University*

## 132. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)

Sat 8:00 AM–10:15 AM Georgia 6

## 133. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD)

(Closed Seminar)

Sat 8:00 AM–10:15 AM Atlanta 3

## 134. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)

Sat 8:00 AM–10:15 AM Grand Salon F

## 135. German Life Writing

Sat 8:00 AM–10:15 AM Piedmont

## 136. Jews and Politics in the Post-War Germanies (Closed Seminar)

Sat 8:00 AM–10:15 AM Savannah 1

## 137. Marking the Other: Speech, Archetype and Deviance in Europe, 1900–1960

Sat 8:00 AM–10:15 AM Macon

Moderator: Marti Lybeck, *University of Wisconsin La Crosse*Commentator: Katrin Paehler, *Illinois State University*

A Jammer: Noisy Prostitutes in Interwar Vienna

Katya Motyl, *Europa-Universität Viadrina Frankfurt (Oder)*“An Unbelievably Queer Duck”: The Physicist Pascual Jordan and his  
StammerRyan Dahn, *University of Chicago*

“The German Others” in World War II French Resistance Novels

Robert Whalen, *Queens University of Charlotte*

## 138. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies

(Closed Seminar)

Sat 8:00 AM–10:15 AM Augusta

## 139. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)

Sat 8:00 AM–10:15 AM Atlanta 5

## 140. Philosophy in Literature, Literature as Philosophy (Closed Seminar)

Sat 8:00 AM–10:15 AM Georgia 5

## 141. Photographs in German Cinema (Closed Seminar)

Sat 8:00 AM–10:15 AM Georgia 10

**142. Radical 18th-Century Protestantism and Luther's Reformation****Sat 8:00 AM–10:15 AM Georgia 9**Moderator: Terence McIntosh, *University of North Carolina at Chapel Hill*Commentator: Hartmut Lehmann, *Max-Planck-Institut für Geschichte, Göttingen*

Herrnhut and Luther: How Lutheran Were the Early Moravians?

Paul Peucker, *Moravian Archives*

August Hermann Francke, Radicalism, and Lutheranism

Benjamin Marschke, *Humboldt State University*

Radical Lutheranism in the Mid-18th Century

Craig Atwood, *Moravian College***143. Reading the Human Soul: A History of Technologies (Closed Seminar)****Sat 8:00 AM–10:15 AM Georgia 7****144. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)****Sat 8:00 AM–10:15 AM Atlanta 1****145. Rethinking Jewishness in Weimar Cinema (Closed Seminar)****Sat 8:00 AM–10:15 AM Georgia 3****146. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)****Sat 8:00 AM–10:15 AM Athens****147. Stranger Things—Constructing Difference in German Culture (Closed Seminar)****Sat 8:00 AM–10:15 AM Atlanta 2****148. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)****Sat 8:00 AM–10:15 AM Grand Salon A****149. Technologie: Readings in a Neglected Discipline (Closed Seminar)****Sat 8:00 AM–10:15 AM Georgia 13****150. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)****Sat 8:00 AM–10:15 AM Georgia 2****151. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)****Sat 8:00 AM–10:15 AM Georgia 4**

**152. The German Graphic Novel (1): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 1)**

**Sat 8:00 AM–10:15 AM Grand Salon E**

Moderator: John Benjamin, *University of Texas at Austin*

Commentator: Brett Sterling, *University of Arkansas*

Historiographie und Gender als eine Herausforderung für Comiconnarrative  
Kalina Kupczynska, *University of Lodz*

Dazwischen: Subversion im Gutter

Katharina Serles, *Hochschule für Bildende Künste Dresden*

*Today is the Last Day of the Rest of Your Life*: Ulli Lust's "Autography" as  
Narrative Game

Susanne Hochreiter, *University of Vienna*

Subversive Sichtweisen: Blickpolitik in Ulli Lust's *Heute ist der letzte Tag vom  
Rest deines Lebens* (2009)

Marina Rauchenbacher, *University of Vienna*

**153. The Tragic Today (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Georgia 11**

**154. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Savannah 3**

**155. Women on Men: Female Filmmakers Look Back (Closed Seminar)**

**Sat 8:00 AM–10:15 AM Valdosta**

**Saturday, October 7, 2017**  
**Sessions 10:30 AM–12:15 PM**

**156. Austrian Studies: Its Borders, Its Definition (Roundtable)**

**Sat 10:30 AM–12:15 PM Georgia 13**

Moderator: Georg Kastner, *Andrassy Gyula Universitat Budapest*

Günter Bischof, *University of New Orleans*

Howard Louthan, *Center For Austrian Studies*

Joseph Patrouch, *University of Alberta*

Wakounig Marija, *University of Vienna*

**157. Roundtable on Publishing (2): A Conversation with Book Editors (Roundtable)**

**Sat 10:30 AM–12:15 PM Grand Salon D**

Moderator: David Kim, *University of California, Los Angeles*

Marion Berghahn, *Berghahn Books*

David Luebke, *University of Oregon*

Trevor Perri, *Northwestern University Press*

Jim Walker, *Camden House*

**158. Author Meets Critics: Nina Berman's *Germans on the Kenyan Coast: Land, Charity, and Romance* (Roundtable)**

**Sat 10:30 AM–12:15 PM Atlanta 3**

Moderator: Andrew Zimmerman, *George Washington University*

Geoff Eley, *University of Michigan*

Sara Lennox, *University of Massachusetts*

Michelle Moyd, *Indiana University*

John Noyes, *University of Toronto*

Nina Berman, *Arizona State University*

**159. Critical Pedagogies of Black Europe (sponsored by the Black Diaspora Studies Network) (Roundtable)**

**Sat 10:30 AM–12:15 PM Grand Salon C**

Moderator: Sonya Donaldson, *New Jersey City University*

Meredith Roman, *State University of New York Brockport*

Kennetta Perry, *East Carolina University*

Eric Duke, *Clark Atlanta University*

**160. Kafka's Technological Visions: Machines, Virtual Realities, and Robots (3): Sound, Film, Structure/Architecture (Roundtable)**

**Sat 10:30 AM–12:15 PM Atlanta 1**

Moderator: Dagmar Lorenz, *University of Illinois at Chicago*

Rolf Goebel, *University of Alabama in Huntsville*

Joachim Warmbold, *Tel Aviv University*

Damianos Grammatikopoulos, *Rutgers University*

Ayad Rahmani, *Washington State University*

**161. Family and Kinship in German Studies (sponsored by the Family and Kinship Network)  
(Roundtable)**

**Sat 10:30 AM–12:15 PM Georgia 9**

Moderator: Eleanor ter Horst, *University of South Alabama*

Heidi Schlipphacke, *University of Illinois at Chicago*

Sarah Eldridge, *University of Tennessee, Knoxville*

Isabel Heinemann, *University of Münster*

Stefan Willer, *Geisteswissenschaftliche Zentren Berlin*

**162. Populist Challenges to Liberal Democracy (Roundtable of the DAAD Centers for German  
and European Studies) (Roundtable)**

**Sat 10:30 AM–12:15 PM Grand Salon A**

Moderator: Nina Lemmens, *DAAD*

Dietmar Schirmer, *Zeppelin University*

Ireneusz Karolewski, *Wrocław University*

Sabine von Mering, *Brandeis University*

Ayelet Banai, *University of Haifa*

Laurence McFalls, *Université de Montréal*

**163. Aesthetic and Social Form after Lukács: A Debate (1)**

**Sat 10:30 AM–12:15 PM Georgia 4**

Moderator: Leif Weatherby, *New York University*

Commentator: Ulrich Plass, *Wesleyan University*

Soul and Genre: Implications of Lukács's Early Drama Theory

Kirk Wetters, *Yale University*

Typical: Lukács and the Historical Novel

Paul Fleming, *Cornell University*

Realisms After 2008: Reading Lukács from the Standpoint of Crisis

Jette Gindner, *Cornell University*

**164. Alternative Actors and the Activist Imagination in Cold War Germany**

**Sat 10:30 AM–12:15 PM Atlanta 2**

Moderator: Melissa Kravetz, *Longwood University*

Commentator: Jane Freeland, *University of Bristol*

Time and Hope in West German Activism

Jennifer Allen, *Yale University*

The Politics of Green Knowledge in Divided Germany, 1968–1989

Timothy Brown, *Northeastern University*



Being and Time: Historicizing Punk and Rupture in West Germany  
Jeff Hayton, *Wichita State University*

**165. Asian German Studies (3): Eastward Gaze Reflecting Home: German Engagement with China in the Early 20th Century**  
**Sat 10:30 AM–12:15 PM Atlanta 5**

Moderator: Sebastian Gehrig, *University of Oxford*  
Commentator: Albert Wu, *American University of Paris*

Working with Disaster: Weimar Mission Responses to the Boxer Catastrophe (1900–1901)

Lydia Gerber, *Washington State University, Pullman*

German-Speaking Pacifists' and Anti-Imperialists' Views on the Boxer Conflict

Timothy Schroer, *University of West Georgia*

Translating and Untranslating the Chinese Canon: Lexical Choices in Richard Wilhelm's Translations

Chenxin Jiang, *University of Chicago*

Max Weber's China and the Worlding Project

Chunjie Zhang, *University of California Davis*

**166. Asserting Imperial Authority in the Age of Maria Theresia**  
**Sat 10:30 AM–12:15 PM Savannah 2**

Moderator: Heather Morrison, *State University of New York, New Paltz*

Commentator: Madalina Veres, *Temple University*

Crypto-Protestants and Criminals: Forced Migration in Maria Theresia's Domains

Timothy Olin, *Central College*

Maria Theresia's Religious Policy in 1770s Banat: Changing Scale in Denominational Segregation at the Eastern Borders of the Habsburg Monarchy

Benjamin Landais, *Université d'Avignon*

Social Contract Theories under Maria Theresa

Ivo Cerman, *University of South Bohemia*

**167. Borders and Bridges: The Federal Republic and the World from the Cold War to the Arab Spring**  
**Sat 10:30 AM–12:15 PM Atlanta 4**

Moderator: Adam Seipp, *Texas A&M University*

Commentator: Jennifer Miller, *Southern Illinois University Edwardsville*

War or Peace: Competing Foreign Policy Models in Polish-West German Relations, 1956–1963

Annika Frieberg, *San Diego State University*

Foreign Policy, the Economic Miracle, and the Production of “Illegal Immigrants” and “Asylum Abusers” in West Germany, c. 1955–1970

Christopher Molnar, *University of Michigan-Flint*

Model Arab-German? Deutsche Welle Arabic Service’s Programs

Addressing the Middle East and Arab Refugees

Peter Polak-Springer, *Qatar University*

### 168. Children as Victims during the Nazi Era

Sat 10:30 AM–12:15 PM Georgia 12

Moderator: Victoria Barnett, *United States Holocaust Memorial Museum*

Commentator: Edward Westermann, *Texas A&M University-San Antonio*

In Their Own Words: The World of the Child during the Holocaust

Patricia Heberer Rice, *United States Holocaust Memorial Museum*

The Smallest Victims: Neglect, Death, and Disease at the Children’s Home in Leftitz, Germany, 1943–1945

Joshua Bivins, *University of Nebraska-Lincoln*

In Whose Best Interest? Aleta Brownlee and Child Welfare Management in

Post-Genocidal Environments: A Comparative Analysis

Michael Dick, *University of Nebraska-Lincoln*

### 169. Cultures of Resistance to Political Oppression (2): Weaponizing the Past

Sat 10:30 AM–12:15 PM Georgia 10

Moderator: Deborah Ascher Barnstone, *University of Technology Sydney*

Commentator: Kathleen Canning, *University of Michigan*

*Benutzen Foto als Waffe*: John Heartfield for the Digital Age

Sabine Kriebel, *University College Cork*

From Postcards to Social Media: Social Interaction and Satire as Resistance?

Peter Chametzky, *University of South Carolina*

Resistance Is Futile: Three Sculptors in Nazi Germany

Nina Lubgren, *Anglia Ruskin University*

**170. Einverleibungen/Incorporations: Symboliken des Essens zwischen Eucharistie und Anthropophagie (2): Theorien**

**Sat 10:30 AM–12:15 PM Georgia 6**

Moderator: Marta Famula, *University of Paderborn*

Commentator: Yvonne Al-Taie, *Christian-Albrechts-Universität zu Kiel*

Zerstückelung und Einverleibung: Fragmente einer Poetik der verzehrten Sprache

Sina DellAnno, *Universität Basel*

Consuming Language: Psychoanalytical, Ritual, and Literary Approaches to Lament

Juliane Prade-Weiss, *Yale University*

Erst kommt das Fressen, dann keine Moral: Zynischer Kannibalismus von Marquis de Sade bis Reinhard Jirgl

Elias Zimmermann

**171. Europe in Germany (1): 19th-Century Critical European Culture Studies**

**Sat 10:30 AM–12:15 PM Piedmont**

Moderator: Randall Halle, *University of Pittsburgh*

Commentator: Jill Suzanne Smith, *Bowdoin College*

The Mythic “European” Library: World Literature as a Pact with Books

Bala Venkat Mani, *University of Wisconsin-Madison*

Hydropoetics for European Community? Readings in Aquatic Prose

Matthew Miller, *Colgate University*

Disjunctive Cosmopolitanisms in Fontane’s *Frau Jenny Treibel*

John Lyon, *University of Pittsburgh*

**172. From Weimar’s Collapse to the Political Culture of the Federal Republic: Postwar Historians Confront the Nazi Past**

**Sat 10:30 AM–12:15 PM Georgia 11**

Moderator: Astrid M. Eckert, *Emory University*

Commentator: Volker Berghahn, *Columbia University*

Karl Dietrich Bracher’s *Die Auflösung der Weimarer Republik*: Enduring Legacy and Historiographical Challenges

Joseph Bendersky, *Virginia Commonwealth University*

From The German Dictatorship to Communism and Leftist Terrorism:

Karl Dietrich Bracher on Totalitarianism and Ideology

Jeffrey Herf, *University of Maryland, College Park*

Fighting for the Truth: Henry Friedlander, Raul Hilberg, Gerhard Weinberg, and the Process of Coming to Terms with the Past  
 Anna Corsten, *Justus-Liebig-Universität Giessen*

**173. German Protestantism across Borders (1): Confessional Boundaries: The Villages, Universities and Borderlands of the Holy Roman Empire**  
**Sat 10:30 AM–12:15 PM Grand Salon B**

Moderator: Skye Doney, *University of Wisconsin-Madison*

Commentator: Peter Wallace, *Hartwick College*

Confessionalization and Multiconfessionalism in Early Modern Alsace  
 Stephen Lazer, *University of Nevada, Reno*

Protestant History from the Vantage Point of the German Village from the 16th–19th Centuries

David Mayes, *Sam Houston State University*

German Universities and Changing Attitudes towards Catholics, Jews, and Muslims amongst 17th-Century Protestants

Maximilian Scholz, *Max Planck Institute*

**174. Hearing and Listening in 19th and 20th Century Germany**  
**Sat 10:30 AM–12:15 PM Athens**

Moderator: Marie Sumner-Lott, *Georgia State University*

Commentator: Hannah Eldridge, *University of Wisconsin–Madison*

Narratives from the Margins: Bourgeois Women's Memoirs and German Music Culture, 1870–1900

Ruth Dewhurst, *Georgia State University*

Listening Out Of Joint

James Kopf, *Pennsylvania State University*

Afterlives of 1968 in the Centennial Year of Wagner's Ring Cycle: Two Case Studies from Both Sides of the Berlin Wall

Alexander Rothe, *Columbia University*

**175. Holocaust and Genocide: Origins and Historiographical Approaches**  
**Sat 10:30 AM–12:15 PM Georgia 8**

Moderator: Alon Confino, *University of Virginia*

Commentator: Doris Bergen, *University of Toronto*

Raphael Lemkin's Derivation of the Genocide Concept from His Analysis of Nazi-Occupied Europe

Raffael Scheck, *Colby College*

The Paradox of Perpetrators: Transferring the Model of *Ordinary Men*?  
Benjamin Lieberman, *Fitchburg State University*

Together but Unequal: Multilayered Violence in Nazi-Occupied Poland  
Jason Tingler, *Clark University*

### 176. Nazi Internationalism

Sat 10:30 AM–12:15 PM Savannah 1

Moderator: Marion Deshmukh, *George Mason University*

Commentator: Shelley Baranowski, *University of Akron*

Tat-Kreis, the Balkans, Academic Exchange  
Alexander Korb, *University of Leicester*

Wartime Aloha and the Construction of P/pacific Propaganda in Klaus  
Mehnert's *The XXth Century*  
Alan Rosenfeld, *University of Hawaii–West Oahu*

Re-shaping the Idea of Europe: Otto Schulmeister (1916–2001) between  
the Reich Myth and the European Union  
Nadine Tauchner, *University of Leicester*

### 177. Post-Revolutionary Politics in Prussia, 1848–1866

Sat 10:30 AM–12:15 PM Grand Salon F

Moderator: Elizabeth Drummond, *Loyola Marymount University*

Commentator: David E. Barclay, *Kalamazoo College*

Otto von Manteuffel and Post-Revolutionary Politics in Prussia, 1848–58  
Anna Ross, *University of Warwick*

The Press and Political Dissent during the Gründerjahre  
James Brophy, *University of Delaware*

Boatman on the River of Time: Bismarck and the Meaning of 1848  
Christopher Clark, *University of Cambridge*

### 178. Racism, Fascism, and Authoritarianism in Germany and the United States: Nazism in America? Fascist Discourses and Discourses of Fascism

Sat 10:30 AM–12:15 PM Georgia 7

Moderator: Janet Ward, *University of Oklahoma*

Commentator: Jonathan Wiesen, *Southern Illinois University*

Star-Spangled Fascism: American Interwar Political Extremism in  
Comparative Perspective  
Richard Steigmann-Gall, *Kent State University*

Fears of a Fourth Reich in Postwar America  
Gavriel Rosenfeld, *Fairfield University*

Evoking Threats of Fascism and Genocide: On the Transnational  
Mnemonic and Protest Practices of 1960s New Left and Freedom  
Struggle Activists in the United States and West Germany  
Thomas Pegelow Kaplan, *Appalachian State University*

**179. Reading Translation—Dialogue, Asylum, Table**  
**Sat 10:30 AM–12:15 PM Savannah 3**

Moderator: Jacqueline Vansant, *University of Michigan-Dearborn*  
Commentator: Lea Pao, *Stanford University*

In the Guest House of Language: Translation as Asylum  
Christine Ivanovic, *University of Vienna*

Translations from Content to Table  
Daniel Lange, *Brown University*

A Dialogical Philosophy of Translation  
Marko Pajevic, *Queen Mary University of London*

**180. Refugees, Migrations, and Statelessness**  
**Sat 10:30 AM–12:15 PM Augusta**

Moderator: Mohamed Esa, *McDaniel College*  
Commentator: Heidi Denzel de Tirado, *Georgia State University*

Stefan Zweig, Hannah Arendt, and the State of Statelessness  
Alys George, *New York University*

Representing the Refugee Experience in German Literature and Film  
Karolin Venken, *Connecticut College*

It's Your Move: Towards a New (Re)Presentation of Migrants and Refugees  
in the "Flüchtlingsfilm"  
Regina Range, *University of Alabama*

**181. Subjects of Performance (2)**  
**Sat 10:30 AM–12:15 PM Valdosta**

Moderator: Alicia Ellis, *Colby College*  
Commentator: Matthew Cornish, *Ohio University*

Staging Translation: Refugee Voices In- and Outside the German-speaking  
Theater  
Robin Ellis, *Davidson College*

The Evolution of Katarina Witt in the 1980s  
Wesley Lim, *Miami University*

A Myth Reconsidered: Faust in 21st-Century Opera  
Caroline Ehman, *University of Louisville*

**182. The Enemy on the Home Front: German Experiences of Internment in the First World War**  
**Sat 10:30 AM–12:15 PM Georgia 2**

Moderator: Chad Ross, *North Carolina Wesleyan College*  
Commentator: Brian Feltman, *Georgia Southern University*

Appalachia in the Trenches: German Internees in World War I America  
Heather Perry, *University of North Carolina-Charlotte*

Personal Experiences of Food and World War I Internment: Australia and Germany  
Heather Benbow, *University of Melbourne*

German Prisoners in Georgia Camps: Race, Gender, and Citizenship in World War I Georgia  
Brittany Sealey, *Georgia Southern University*

**183. The German Graphic Novel (2): At the Cross-Section of Visual Culture Studies and Gender Theories (Part 2)**  
**Sat 10:30 AM–12:15 PM Grand Salon E**

Moderator: Marina Rauchenbacher, *University of Vienna*  
Commentator: Ada Bieber, *University of Sydney*

Drawing towards Autobiography in the Graphic Essays of Anke Feuchtenberger  
Elizabeth Mittman, *Michigan State University*

Beyond the Comic: Formal Experiments in the All-Women Anthology  
Julia Ludewig, *Allegheny College*

The Body in Comics: A Study of Borretsch's Blad  
Matthew Hambro, *Carolina-Duke Graduate Program in German Studies*

**184. The Memory of Flight, Migration, and Expulsion: Literary, Musical, and Cross-Media Examinations of the Past (sponsored by the Memory Studies Network)**  
**Sat 10:30 AM–12:15 PM Macon**

Moderator: Jenny Wüstenberg, *York University*  
Commentator: Jeffrey Luppés, *Indiana University South Bend*

Die Russlanddeutschen in der Bundesrepublik: widersprüchliche  
Geschichtsbilder und gespaltene Identitäten  
Dmytro Myeshkov, *Nordost-Institut*

Germans as Victims? Literary Memories of Flight and Expulsion in Ulrike  
Draesner's *Sieben Sprünge...*  
Jessica Ortner, *University of Copenhagen*

Sounding Memories of Forced Migration: Performing the Past in the  
Present  
Ulrike Praeger, *University of Illinois Urbana -Champaign*

Erinnerungsarbeit in Ilija Trojanows Roman "Macht und Widerstand"  
Lina Uzukauskaitė

**185. The Tragic around 1800**  
**Sat 10:30 AM–12:15 PM Georgia 3**

Moderator: Daniel Carranza, *University of Chicago*  
Commentator: Joel Lande, *Princeton University*

The Mechane of the Ancients: Hölderlin's Translations of Sophocles  
Alexis Briley, *Colgate University*

German Classical Tragedy in Legal History  
Chenxi Tang, *University of California, Berkeley*

Das Verhältnis des Tragischen zum Komischen um 1800  
Rolf-Peter Janz, *Freie Universität Berlin*

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**186. Visions of Realism II: Media and Meaning**  
**Sat 10:30 AM–12:15 PM Georgia 5**

Moderator: Tove Holmes, *McGill University*  
Commentator: Erica Weitzman, *Northwestern University*

In the Sun and in the Shadows: Visual Evidence and Polyperspectivity in  
the Work of Wilhelm Jensen  
Jan Behrs, *Northwestern University*

"Dies Bild ist mir immer von neuem nachgegangen": Penitence,  
Portraiture, and Sacrifice in Theodor Storm's *Aquis Submersus*  
Alexander Sorenson, *University of Chicago*

Arresting Scenes: Fontane's Pictorial Drafts  
Petra McGillen, *Dartmouth College*



LUNCHEON

Saturday, October 7, 2017

12:30 PM–1:45 PM

Capitol Center/South

Speaker:

Kathleen Canning

University of Michigan

*"States of Exception and Sensibilities of Democracy  
in 20th-Century Germany"*

Saturday, October 7, 2017

Sessions 2:00 PM–4:00 PM

**187. What Remains—Memory, Materiality, and the Everyday after Socialism**  
(sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)  
Sat 2:00 PM–4:00 PM Grand Salon E

Moderator: Janet Ward, *University of Oklahoma*

Alina Dana Weber, *Florida State University*

Paul Steege, *Villanova University*

Benjamin Nienass, *University of Rochester*

Melanie Lorek, *The Graduate Center, City University of New York*

Jonathan Bach, *The New School*

**188. Black German Studies: Pedagogical Approaches, Practices, and Interventions**  
(sponsored by the Black Diaspora Studies Network) (Roundtable)  
Sat 2:00 PM–4:00 PM Grand Salon C

Moderator: Vanessa Plumly, *State University of New York at New Paltz*

Jamele Watkins, *University of Massachusetts Amherst*

Priscilla Layne, *University of North Carolina, Chapel Hill*

Ervin Malakaj, *Sam Houston State University*

Ashwin Manthripragada, *Hobart and William Smith Colleges*

**189. Aesthetics, Performance, and Visual Media in Literature and Culture**  
Sat 2:00 PM–4:00 PM Athens

Moderator: Greg Moore, *Georgia State University*

Commentator: Elizabeth Goodstein, *Emory University*

Primordial Poetry: Herder's *Abhandlung über den Ursprung der Sprache*  
Christoph Zeller, *Vanderbilt University*

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The Presence of the Middle Ages in Hofmannsthal's *Jedermann*  
Robert Forke, *Stanford University*

Statuary Politics from Schiller and Hegel to Rancière and Groys  
Joseph O'Neil, *University of Kentucky*

Kleist and the Figure of Hephaestus  
Kurt Hollender, *New York University*

**190. Asian German Studies (4): Shifting Paradigms in East-West Engagement**  
**Sat 2:00 PM–4:00 PM Atlanta 5**

Moderator: Weijia Li, *University of Wisconsin-Madison*  
Commentator: Hoi-eun Kim, *Texas A&M University*

The Doctor as Patient and the Case of German Medical Doctors in China  
Albert Wu, *American University of Paris*

Namen sind Schall und Rauch: Goethean Names as Korean Commodities  
Kyung Gagum, *University of Arizona*

War by Other Means: Sports Encounters in Divided Germany and Divided Korea  
Aaron Horton, *Alabama State University*

Commemorative Culture in Korea and Germany: A Comparison Focused  
on State Commemoration of Fallen Soldiers and Civilian Victims  
Ho-Keun Choi, *Korea University*

**191. Beyond the Law: German Legal Culture and the Threat of the Modern (sponsored by  
the Law and Legal Cultures Network)**  
**Sat 2:00 PM–4:00 PM Georgia 5**

Moderator: Barnet Hartston, *Eckerd College*  
Commentator: Todd Herzog, *University of Cincinnati*

Nationalism Born in Legal Translation: Franz von Lassaulx, Heinrich Marx  
and the Napoleonic Code in Germany  
Dawn Shedden, *Eckerd College*

Jenseits der Gesetze: Constructions of Power in Otto Soyka's *Söhne der  
Macht: Ein Zukunfts- Detektivroman* (1911)  
Julia Karolle-Berg, *John Carroll University*

"Ordinary Criminals": West Germany and International Terrorism in the  
1970s  
Silke Zoller, *Temple University*

**192. Cosmology and Cosmopoetics (3): Cosmic Science**

**Sat 2:00 PM–4:00 PM Georgia 3**

Moderator: Johannes Wankhammer, *Reed College*

Commentator: Florian Fuchs, *Yale University*

“Sterne im Wasser”: Astronomy, Experience, and Modernism in Hermann  
Broch’s *Die unbekannte Größe*

Richard Lambert, *Carolina-Duke German Studies*

On “Man’s Place in the Cosmos”: Kepler, Blumenberg, Arendt

Christiane Frey, *New York University*

Nebelflecken—Weltdunst: The Limits of Legibility in Alexander von  
Humboldt’s “Cosmopoetics”

Bryan Klausmeyer, *Occidental College*

**193. Cultural Diplomacy, Commerce, and Censorship in the GDR**

**Sat 2:00 PM–4:00 PM Grand Salon D**

Moderator: Ruth Dewhurst, *Georgia State University*

Commentator: Molly Wilkinson Johnson, *University of Alabama in Huntsville*

“I Would Like to Write to Katarina Witt of the Olympics”: GDR Cultural  
Diplomacy in the US

Jason Johnson, *Trinity University*

Import/Export through the Wall: Cultural Commerce between East and  
West Germany during the Cold War Era

Sven Kube, *Florida International University*

Criminal Books: Detective Novels and the Censor in the GDR 1945–1960

Elizabeth Wenger, *University of California, Berkeley*

**194. Czernowitz as a Center of Austrian-Jewish Culture (3): Between Vienna and Half-Asia**

**Sat 2:00 PM–4:00 PM Valdosta**

Moderator: Leslie Morris, *University of Minnesota*

Commentator: Leo Riegert, *Kenyon College*

Joseph Schmidt and Czernowitz: A Story of Ethnic Fluidity

Laura Detre, *West Chester University*

From Half-Asia to German Oasis: Imagining and Disputing Kultur in  
Austrian Bukovina

Cristina Florea, *Harvard University*

Yiddish Modernism and the Legacy of Habsburg Central Europe

Meyer Weinshel, *University of Minnesota–Twin Cities*

The Czernowitz Inside Rose (Scherzer) Ausländer: lovinglywarm  
bitterlycold  
Elana Levy

**195. Deutschsprachige Minderheiten in Mittel- und Südosteuropa nach dem Zweiten Weltkrieg**  
**Sat 2:00 PM–4:00 PM Atlanta 2**

Moderator: Felix Wilcek, *Austrian Federal Ministry of Science*  
Commentator: Josef Leidenfrost, *Ministry of Science and Research*

School System and Religious Denomination as Pillars of the Saxon  
Community in Transylvania after WW2  
Andra Draghiciu, *Karl-Franzens-Universität Graz*

Zum aktuellen Stand der ungarndeutschen Literatur  
Orsolya Lenart, *Andrássy University Budapest*

Die Švabe—Konturen der deutschen Minderheit in Serbien  
Lazim Ahmedi

Transnationale Kulturpolitik im Kalten Krieg und ihre Auswirkung auf  
Rumäniendeutsche SchriftstellerInnen  
Roman Hutter, *Universität Wien*

**196. Die Lebensreform in Kunst, Architektur und Literatur (3)**  
**Sat 2:00 PM–4:00 PM Georgia 2**

Moderator: Lydia Tang, *Vanderbilt University*  
Commentator: Therese Augst, *Lewis & Clark College*

Co-Reality and Correalism: Frederick Kiesler's Vitalist Aesthetics as  
Inheritor of the Lebensreform  
Sophie Duvernoy, *Yale University*

"The Dissolution of the Cities": Bruno Taut's Unique Reform Vision  
Deborah Ascher Barnstone, *University of Technology Sydney*

Das bunte Glas zerstört den Hass: Paul Scheerbarts Architekturromane  
Thorsten Carstensen, *Indiana University-Purdue University Indianapolis*

**197. Does Memory Help or Hamper the Democratic Future? Lessons from the Holocaust and Genocides**  
**Sat 2:00 PM–4:00 PM Atlanta 3**

Moderator: Laurence Hare, *University of Arkansas*  
Commentator: Bill Niven, *Nottingham Trent University*

Who's Afraid of Memory? Youth and Peace Building in France and Germany and in the Western Balkans  
Nicolas Moll

Neither Transition Nor Justice: Challenges to Reconciliation in the Post-Holocaust Era  
Alejandro Baer, *University of Minnesota*

EU Reconciliatory Practices and Contemporary Ukraine: Memory or Amnesia?  
Catherine Guisan, *University of Minnesota*

Conflicting Reconciliation Strategies: Russian Fragmented Efforts to Deal with the Stalinist Past  
Daria Khlevnyuk, *State University of New York, Stony Brook*

**198. Ernst-Wolfgang Böckenförde: The Legacy of a Liberal, a Catholic, and a Social Democrat on Post-War German Legal Thought and Practice**  
**Sat 2:00 PM–4:00 PM Atlanta 4**

Moderator: Tine Stein, *University of Kiel*  
Commentator: Michel Rosenfeld

Böckenförde on Fundamental Rights: Theory and Interpretation  
Aline-Florence Manent, *University College London*

Ernst-Wolfgang Böckenförde, the Preconditions for the Existence of the Modern State, and the Intellectual Legacy of the Federal Republic of Germany  
Peter Caldwell, *Rice University*

How Schmittian is Ernst-Wolfgang Böckenförde?  
Mirjam Kuenkler, *Swedish Collegium for Advanced Study*  
Tine Stein, *University of Kiel*

On Böckenförde and Burkas  
Ralf Michaels, *Duke University*

**199. Europabilder in der neueren österreichischen Literatur und Publizistik**  
**Sat 2:00 PM–4:00 PM Georgia 10**

Moderator: Lydia Skarits, *Österreichische Austauschdienst GmbH*  
Commentator: Maria Endreva, *Sofia University*

Ein Kartenhaus, ein Schlachthof oder ein Atlas der bedrohten Lebensarten? Skeptische Europa-Konzepte bei Libuše Moníková, Michael Stavarič und Christoph Ransmayr  
Dana Pfeiferova, *University of West Bohemia in Pilsen*

Europa in Ruinen: Poetik der Entgeisterung im literarischen Werk von  
Robert Menasse  
Attila Bombitz, *University of Szeged*

Zug um Zug: Konstruktionen des Europäischen bei Karl-Markus Gauß,  
Robert Menasse und Wolfgang Schmale  
Edit Kiraly, *Eötvös Loránd University*

Blicke aus Mitteleuropa: Zu neueren publizistischen Texten von Christoph  
Ransmayr und Martin Pollack  
Slawomir Piontek, *Adam Mickiewicz University*

**200. German Art in the Time of Reformation**  
**Sat 2:00 PM–4:00 PM Savannah 1**

Moderator: Alice Goff, *University of Michigan*

Commentator: Jennifer Nelson, *School of the Art Institute of Chicago*

Vernacular Viewing in 16th-Century Prints  
Stephanie Leitch, *Florida State University*

The Lost Honor of Katharina Fürleger  
Christopher Wood, *New York University*

The Adulterous Image  
Shira Brisman, *University of Wisconsin-Madison*

Sound and Space in Pilgrimage Media of the Reformation Era  
Elizabeth Ross, *University of Florida*

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**201. German Protestantism: Remembering the Reformation (2): Transnational Celebrations,  
Exclusion and Piety 1717–1917**  
**Sat 2:00 PM–4:00 PM Grand Salon B**

Moderator: David Mayes, *Sam Houston State University*

Commentator: Justus Nipperdey, *Universität des Saarlandes*

Protestant Rome? The 1817 Reformation Anniversary as Transnational  
Site of Prussian Power  
Samuel Keeley, *University of California Los Angeles*

Kein Raum für Schwärmer: Reformationsjubiläen und das Taufertum  
Andrea Strübind, *Carl von Ossietzky Universität Oldenburg*

Whose Birthday Party? Reformation Anniversaries in the Early 18th  
Century among Protestants in Germany and Abroad  
Alexander Schunka, *Freie Universität Berlin*

**202. German-Dada Narratives—Alternative Historiographies: Dada and Its Legacy**  
**Sat 2:00 PM–4:00 PM Augusta**

Moderator: Anjeana Hans, *Wellesley College*

Commentator: Brett Van Hoesen, *University of Nevada Reno*

German Dada Unshelved: Exhibiting Dada Publications in 1978

Kathryn Floyd, *Auburn University*

Interpreting Kurt Schwitters' Ursonate from the Perspective of Music

Theory and Composition: A Missing History

Jean-Paul Perrotte, *University of Nevada, Reno*

Dada and the Geography of War

Timothy Benson, *Los Angeles County Museum of Art*

**203. Goethean Thought (2): Literature, Theater, Art**  
**Sat 2:00 PM–4:00 PM Georgia 7**

Moderator: Michael Saman

Commentator: Elliott Schreiber, *Vassar College*

From "geistige Formeln" to "Pathosformel:" Goethe and Warburg on the

Morphology of Images

Daniel Carranza, *University of Chicago*

Bildung Revisited: Goethean Thought in Hannah Arendt's *Rahel Varnhagen:*

*Lebensgeschichte einer deutschen Jüdin aus der Romantik*

Andrea Krauss, *New York University*

Solving Riddles on the Weimar Stage: August Wilhelm Iffland's

Contribution to Goethe's Epistemology

Ashley Clark, *University of Chicago*

**204. Ideology, Identity, and Censorship in the Media during and after World War II**  
**Sat 2:00 PM–4:00 PM Georgia 13**

Moderator: Willeke Sandler, *Loyola University Maryland*

Commentator: Mariana Ivanova, *Miami University*

*Der Nebelspalter* under the Swiss Regime of Political Censorship of the

Press, 1933–1945

Hans Rindisbacher, *Pomona College*

Going Home: German POWs Reflect on Returning in *Der Zaungast*

Christine Rinne, *University of South Alabama*

Protestants and Postwar Culture: The Early Editions of the Lutheran  
Weekly Periodical *Christ und Welt* 1948–1949  
Grant Henley, *Wheaton College*

Promoting Rearmament in Rural Lower Saxony: Governmental  
*Mobilwerbung* Campaigning during the Early Adenauer Years  
Jan Uelzmann, *Georgia Institute of Technology*

## 205. Jewish Identity, Community, Enlightenment and Alienation in the 18th and 19th Centuries

Sat 2:00 PM–4:00 PM Piedmont

Moderator: Jared Poley, *Georgia State University*  
Commentator: Marc Lerner, *University of Mississippi*

“The Evil Stepmother of Progress”: Gustav Freytag, *Die Grenzboten* and the  
Jewish Question  
Larry Ping, *Southern Utah University*

Rebuilding Judaism: The Urban Monumental Synagogue and its  
Neighborhood in 19th-Century Central Europe  
Samuel Kessler, *Virginia Tech*

Hermann Ahlwardt’s Antisemitic Expedition in the United States, 1895–97  
Matthew Lange, *University of Wisconsin-Whitewater*

Light Breaks Over Berlin: Moses Mendelssohn and the Dawn of the  
Haskalah Movement  
Linda Burghardt, *Holocaust Memorial & Tolerance Center*

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## 206. Kinship, Knowledge, and Migration (2): Knowledge across Borders: Children as Learners, Producers, and Translators of Knowledge in Central Europe in the 20th Century (sponsored by the German Historical Institute Washington DC)

Sat 2:00 PM–4:00 PM Grand Salon F

Moderator: Simone Laessig, *German Historical Institute*  
Commentator: Sarah Thomsen Vierra, *New England College*

Language Learning in Interwar European Borderlands  
Machteld Venken, *Universität Wien*

Organizing Education and Knowledge in the DP Camps and the Newly  
Formed Jewish Communities of Germany  
Matthias Springborn, *Georg Eckert Institute*

Learning National Identity: The Conflict over Ethnic Identity for Minority  
Children in West German Schools, 1960s–1990s  
Brittany Lehman, *College of Charleston*



The Production of Knowledge and Children's Agency in Migration and Integration Processes in Germany after 1945  
Stephanie Zloch, *Georg Eckert Institute*

**207. Leftist Refugees in the United States and Mexico: Exiles in the Enemy's World?**  
**Sat 2:00 PM–4:00 PM Georgia 9**

Moderator: Martin Sabrow, *Humboldt-Universität zu Berlin/Zentrum für Zeithistorische Forschung Potsdam*

Commentator: Paul Lerner, *University of Southern California*

Collaboration, Manipulation, and the Politics of Anti-Fascism: The Cases of Dorothy Thompson and Hermann Budzislowski  
Axel Fair-Schulz, *State University of New York Potsdam*

German Culture in Exile, American Experience, and Post-War Anti-Americanism in Germany: The Case of Georg Friedrich Alexan  
Ralph Jessen, *University of Cologne*

Ruth Fischer: Communist and Anti-Communist  
Mario Kessler, *Zentrum für Zeithistorische Forschung Potsdam*

Babette Gross: Aus Deutschland über Frankreich nach Mexiko  
Uwe Sonnenberg, *Leibniz-Institut für Ost- und Südosteuropaforschung*

**208. Nature, Gardens and the Environment: Ecocriticism and Politics in Literature and Art**  
**Sat 2:00 PM–4:00 PM Grand Salon A**

Moderator: Tanja Nusser, *University of Cincinnati*  
Commentator: Caroline Schaumann, *Emory University*

An Ecocritical Reading of Theodor Fontane's *Wanderungen durch die Mark Brandenburg*  
Nicole Thesz, *Miami University*

“Nicht nur Mensch und Tier hat Leben, sondern alle Dinge”: Gustav Meyrink's Ecocritical Tendencies  
Melissa Etzler, *Butler University*

Hannah Höch's Fantastical Gardens: Reformulating Definitions of Dada under Nazi Rule  
Christy Wahl, *University of Wisconsin-Madison*

**209. Navigating Aesthetics, Empathy, and Panic (sponsored by the Emotion Studies Network)**  
**Sat 2:00 PM–4:00 PM Georgia 6**

Moderator: Lisa Zwicker, *Indiana University South Bend*  
Commentator: Russell Spinney, *Santa Fe Preparatory School*

## Secondary Affect

Stefan Uhlig, *University of California, Davis*The Role of *Einfühlung* in the New BiographyJean Marie Carey, *University of Otago*

## Fear Makes the Soul: Racialized Sexual Panics from Colonial Germany to Cologne Attacks

Armanc Yildiz, *Harvard University***210. New Perspectives on Christa Wolf****Sat 2:00 PM–4:00 PM Macon**Moderator: April Eisman, *Iowa State University*Commentator: John Pizer, *Louisiana State University*Unearthing a Post-Humanist Ecological Socialism in Christa Wolf's *Kassandra* and *Störfall*Deborah Janson, *West Virginia University*The Nature of Power and the Power of Nature: Re-Reading Christa Wolf's *Störfall* (1987)Sabine von Mering, *Brandeis University*

## Christa Wolf, Modernity, and the City in the 1960s

Curtis Swope, *Trinity University*

## Learning from the Underground: Christa Wolf and the Fourth Generation of GDR Writers

Anna Horakova, *Harvard University***211. Raging Justice (2)****Sat 2:00 PM–4:00 PM Georgia 12**Moderator: Patrick McConeghy, *Michigan State University*Commentator: Laurie Johnson, *University of Illinois at Urbana-Champaign*

## Fighting for Revolutionary Justice: The Role of Rage in Ulrike Meinhof's Construct of the German Urban Guerrilla

Bolton Smith, *Georgetown University*Nihilistic Rage in *Man Down* by André Pilz and *Die Habenichtse* by Katharina HackerJill Twark, *East Carolina University*Angry Author: Violence, Storytelling, and Power in Christa Wolf's *Medea*Claire Scott, *University of North Carolina*

## 212. Religious Experience and Literary Form (1)

Sat 2:00 PM–4:00 PM Savannah 2

Moderator: Emily Frazier-Rath, *University of Colorado Boulder*

Commentator: David Meola, *University of South Alabama*

Religion in *Jakob der Lügner*

Richard Hronek, *University of Wisconsin–Madison*

The Ethical Face and Transcendent Trace in Handke's *Der große Fall*

Thomas Bell, *ABC German School*

Veiled Form: Martin Mosebach's Post-Secular Catholic Fiction

Helena Tomko, *Villanova University*

“Gott, rette mich aus der Leere!”: Verlust und Religiosität in den

Fluchtnarrativen von Sherko Fatah und Abbas Khider

Warda El Kaddouri, *University of Gent*

## 213. Tales of the Anthropocene (3): The Anthropocene's Monstrosities

Sat 2:00 PM–4:00 PM Georgia 11

Moderator: Sabine Moedersheim, *University of Wisconsin-Madison*

Commentator: Charlotte Melin, *University of Minnesota*

“Der Natur einen anderen Ton geben”: Paul Scheerbart's Modernist

Geo-Engineering

Paul Dobryden, *University of Virginia*

Man-Made Nature? Cosmogonies of the Anthropocene

Jens Klenner, *Bowdoin College*

Plastiglomerate: Art, Geology and Oceanography Tell Tales of the Pacific

Christina Gerhardt, *University of California at Berkeley*

Palm Trees and a Lion: The Microcosm, Exotic Species, and Colonial

Discourse of Thomas Hettche's *Pfaueninsel*

Helga Braunbeck, *North Carolina State University*

## 214. The Swiss Reformation and Its Heritage

Sat 2:00 PM–4:00 PM Georgia 8

Moderator: Donovan Anderson, *Grand Valley State University*

Commentator: Peter Meilaender, *Houghton College*

Luther, Melancthon, and the Specter of Zwinglianism during the Diet of  
Augsburg in 1530

Terence McIntosh, *University of North Carolina at Chapel Hill*

The Art of the Insult: Provocation and Peace-Keeping in Biconfessional Switzerland

Thomas Lau, *University Fribourg*

The Soulmother of Küssnacht

Barbara Bush, *University of California, San Diego*

“Woman, Great is your Faith!”: The Second, Silent Swiss Reformation of the 20th Century

Margrit Zinggeler, *Eastern Michigan University*

**215. Turning Points and Their Axes: Change and Resistance in Brecht and Company**  
(sponsored by the International Brecht Society)

Sat 2:00 PM–4:00 PM Savannah 3

Moderator: Helen Fehervary, *Ohio State University*

Commentator: Marc Silberman, *University of Wisconsin-Madison*

Christa Wolf’s Russian Revolution

Robert Blankenship, *California State University, Long Beach*

Fatzer’s Failure: Individuality as Resistance

Andre Fischer, *Stanford University*

Urgency and Duration: Brecht’s “Unbesieglige Inschrift”

Benjamin Robinson, *Indiana University*

**216. War, Violence, and Visual Culture (3): War Images in Context (sponsored by the War and Violence Network)**

Sat 2:00 PM–4:00 PM Georgia 4

Moderator: Stephan Jaeger, *University of Manitoba*

Commentator: Susanne Vees-Gulani, *Case Western Reserve University*

Neither Private nor Public? New Perspectives on the Entanglements between War and Photography

Markus Wurzer, *University of Graz*

War Tourism and Smoking Guns: Bombed-out Lida, the German Army and the Holocaust

David Wildermuth, *Shippensburg University*

Celebrating America’s Rocket Baron: The Mediated Legend of Wernher von Braun

Brian Crim, *Lynchburg College*

Mass Manipulation: War Imagery as Critique in the Collage Works of Rolf  
Dieter Brinkmann  
Megan Ewing, *Princeton University*

**217. Women in the Literary Marketplace (sponsored by Women in German)**  
**Sat 2:00 PM–4:00 PM Atlanta 1**

Moderator: Marjanne Gooze, *University of Georgia*  
Commentator: Stefanie Ohnesorg, *University of Tennessee*

Gender, Authorship, and Representation in the Literary Marketplace:  
The Curious Case of Frau von Stein  
Gaby Pailer, *University of British Columbia Vancouver*

Marie Luise Kaschnitz and her Multimedia Works in the Literary  
Marketplace of 20<sup>th</sup>-Century Germany  
Sonja Allen

Navigating the Literary Marketplace from the 1970s to the Present: The  
Case of Ursula Krechel  
Amy Strawser, *Otterbein University*

Hans oder Ellbogen, Good Girl or Bad Girl? Türkisch-deutsche  
Belletristik-Autorinnen zwischen Literarischer Positionierung und  
Vermarktung  
Karin Yesilada, *Ruhr-Universität Bochum*

**Saturday, October 7, 2017**  
**Sessions 4:15 PM–6:00 PM**

**218. Archive vor der digitalen Herausforderung (Roundtable)**  
**Sat 4:15 PM–6:00 PM Atlanta 5**

Moderator: Gerhard Weinberg, *University of North Carolina at Chapel Hill*

Magdalena Schanz, *Deutsches Literaturarchiv Marbach*  
Michael Hollmann, *Bundesarchiv*  
Rainer Hering, *Landesarchiv Schleswig-Holstein*

**219. Confessionalization: The State of Play 2017 (Roundtable)**  
**Sat 4:15 PM–6:00 PM Georgia 8**

Moderator: Thomas Brady, *University of California, Berkeley*

Ute Lotz-Heumann, *University of Arizona*  
Jonathan Strom, *Emory University*

Marjorie Plummer, *Western Kentucky University*  
 Christopher Close, *Saint Joseph's University*  
 Jesse Spohnholz, *Washington State University*

**220. Roundtable Review: "Europe, A Literary History, 1348–1418" by David Wallace**  
 (sponsored by YMAGINA) (Roundtable)  
 Sat 4:15 PM–6:00 PM Savannah 1

Moderator: Alison Beringer, *Montclair State University*

James Parente, *University of Minnesota*  
 Ann Marie Rasmussen, *University of Waterloo*  
 Christian Schneider, *Washington University in St. Louis*  
 Tamara Peicu, *Universität Wien*  
 Sara Poor, *Princeton University*  
 Bethany Wiggin, *University of Pennsylvania*

**221. German "Sprachpolitik und -förderung" in North America: Best Practices and Fellowships for the Teaching and Learning of German (co-sponsored by the DAAD, Goethe-Institut, American Association of Teachers of German, and GSA) (Roundtable)**  
 Sat 4:15 PM–6:00 PM Grand Salon A

Moderator: Nina Lemmens, *DAAD*

Jan Patrick Eckendorf, *Embassy of the Federal Republic of Germany*  
 Keith Cothrun, *American Association of Teachers German*  
 Charlotte Melin, *University of Minnesota*  
 Gary Schmidt, *Coastal Carolina University*  
 Andrea Pfeil, *Goethe-Institut New York*

**222. "So it's Blood After All!" The Cross-Cultural Politics of Blood and Kinship (1)**  
 Sat 4:15 PM–6:00 PM Grand Salon E

Moderator: Christian Weber, *Florida State University*  
 Commentator: Nathan Stoltzfus, *Florida State University*

"Ein einzig Volk von Brüdern": "Blood" und "Kinship" vs. Habsburg in  
 Schillers *Wilhelm Tell*  
 Melanie Rohner, *Université de Genève*

Vom "mütterlichen heidnischen Blute getrieben": "Blood" und "Kinship,"  
 "Whiteness," und "Orientalism" in C. F. Meyers *Der Heilige*  
 Ulrich Boss, *University of Berne*

Mixed Bloods and Mixed Identities: The Politics of Authenticity in  
 Tabori's *Weisman und Rotgesicht*  
 Leo Riegert, *Kenyon College*

**223. Aesthetic and Social Form after Lukács: A Debate (2)**

**Sat 4:15 PM–6:00 PM Georgia 4**

Moderator: Kirkland Fulk, *University of Texas–Austin*

Commentator: Paul Fleming, *Cornell University*

Lukács's Realisms

Eva Geulen, *Zentrum für Literatur- und Kulturforschung*

Making the World Legible: Capitalism and Literary Form in Lukács and  
Bourgeois Realism

Christine Achinger, *University of Warwick*

Idylls of Class: Oblique Realism in Lukács's *German Realists in the 19th  
Century*

Patrick Eiden-Offe, *Zentrum für Literaturforschung*

**224. Cultures of Resistance to Political Oppression (3): Art and Revolution**

**Sat 4:15 PM–6:00 PM Georgia 10**

Moderator: Nina Lubben, *Anglia Ruskin University*

Commentator: Peter Chametzky, *University of South Carolina*

Cut with the Kitchen Knife: Visualizing Revolution in Berlin Dada

Patrizia McBride, *Cornell University*

Teach Your Children Well: Art and Radical Pedagogy in Germany between  
the World Wars

Barbara McCloskey, *University of Pittsburgh*

Existence-Minimum Architecture Walter Gropius's Dammerstock, 1929

Kevin Berry, *University of Pennsylvania*

**225. Enabling or Restricting? Art and Fiction Articulating Norms (2)**

**Sat 4:15 PM–6:00 PM Georgia 6**

Moderator: Catherine Guisan, *University of Minnesota*

Commentator: Steffen Kaupp, *University of Notre Dame*

Queer Theory as Normative Enterprise? Rethinking Queer Theory's  
Normativity with Contemporary German *Sozialphilosophie*

Nicholas Courtman, *University of Cambridge*

Art, Games and Possibilities: Applying Möllers' Notion of Normativity

Alex Holznienkemper, *University of New Hampshire*

Schiller, Nietzsche, and Möllers on Art and Normativity

Steven Martinson, *University of Arizona*

**226. Europe in Germany (2): 20th- and 21st-Century Critical European Culture Studies**  
**Sat 4:15 PM–6:00 PM Piedmont**

Moderator: Deniz Göktürk, *University of California-Berkeley*

Commentator: Sabine von Dirke, *University of Pittsburgh*

Potentials of Europeanness: Discourses on European Integration and  
 Modernity in Germany after the World Wars  
 Christoph Thonfeld, *National Taiwan Normal University*

Europe in East Berlin: Emine Sevgi Özdamar's Ostalgie Constructions  
 John Pizer, *Louisiana State University*

Ach, Europa! Contemporary German-Language Writing on Europe  
 Anke Biendarra, *University of California Irvine*

**227. Exchanging, Appropriating, and Mobilizing Culture: "Nordicism" in German-  
 Scandinavian Relations in the 19th and 20th Centuries**  
**Sat 4:15 PM–6:00 PM Grand Salon D**

Moderator: Konrad Jarausch, *University of North Carolina*

Commentator: Jon Berndt Olsen, *University of Massachusetts at Amherst*

A Tale of Three Trends: Classicism, Orientalism, Nordicism  
 Laurence Hare, *University of Arkansas*

Dueling Nordic Images in the 1920 Schleswig Plebiscite as a Culmination  
 of 20th-Century German-Scandinavian Relations  
 Ryan Gesme, *University of Tennessee-Knoxville*

Mobilizing Norwegians in Service of German Racial Ideals: "Nordicism" in  
 Nazi Propaganda and the Deutsche-Norwegische Gesellschaft, 1933–  
 1945

Caroline Nilsen, *University of North Carolina Chapel Hill*

**228. German Imaginaries of Eastern Europe (2)**  
**Sat 4:15 PM–6:00 PM Augusta**

Moderator: Anca Luca Holden, *Mount Holyoke College*

Commentator: Brangwen Stone, *Macquarie University*

Here and There: The East in Contemporary German Film  
 Nora Gortcheva, *Mount Holyoke*

"Alles singt und tanzt": Pioniere der heiteren Muse im DEFA-Musikfilm  
 Stephanie Großmann, *University of Passau*



“Wie es damals Mode war”: Inscribing History and Cultural Identity into the Oderbruch in Theodor Fontane’s *Vor dem Sturm*  
Christine Kenison, *Carolina-Duke Graduate Program in German Studies*

**229. German Protestantism across Borders (2): Faith and Frontiers: German Protestants and the Edges of Empire**  
**Sat 4:15 PM–6:00 PM Grand Salon B**

Moderator: Christopher Ocker, *San Francisco Theological Seminary*  
Commentator: Maximilian Scholz, *Max Planck Institute*

German Migrants, Planned Borderland Settlements, and the Construction of British North America  
Andrew Zonderman, *Emory University*

Suffering and Emigration: German Refugees in the 18th Century  
Derrick Miller, *University of North Carolina Wilmington*

Witnessing the Blood and Wounds of the Savior: Gemeintag Services and the Rise of Ordinary Believers in Early Moravian Religious Culture, 1732–1746  
Benjamin Pietrenka, *University of California Santa Cruz*

**230. Heinrich von Kleist: Artistic and Political Paradigms**  
**Sat 4:15 PM–6:00 PM Atlanta 1**

Moderator: Jeffrey High, *California State University Long Beach*  
Commentator: Bernd Fischer, *Ohio State University*

In the Beginning: Kleist, Genesis, and Epistemological Salvation  
Gail Hart, *University of California, Irvine*

Maria de Zayas, Sophie Mereau, Clemens Brentano, and Kleist’s Novellas  
Lisa Beesley, *California State University Long Beach*

Kleist and Economics  
Johannes Endres, *University of California, Riverside*

**231. Imperial Imports and Colonial Commodities: German Consumption and Identity Construction, 1814–1914**  
**Sat 4:15 PM–6:00 PM Georgia 3**

Moderator: Jason Wolfe, *Louisiana State University*  
Commentator: Sean Wempe, *Washington State University*

Investing in “German Hong Kong”: The Building of a Global Economic Presence in China, 1905–1914  
Matthew Yokell, *Texas A&M University*

The Ruined Collection: Natural History and Crisis after 1914  
John Phillip Short, *University of Georgia*

Consuming the Center: Cosmopolitanism and Colonial Imports in the  
German Pre-March Era, 1814–1848  
Claudia Kreklau, *Emory University*

**232. Into the Light: Neglected and Understudied Spaces of the Holocaust**  
**Sat 4:15 PM–6:00 PM Georgia 12**

Moderator: Alexander Korb, *University of Leicester*  
Commentator: Thomas Kühne, *Clark University*

Bodily Matters: Exploring Outhouse Space in the Nazi Camps  
Alexandra Natoli, *University of Virginia*

Space and Suicide: The Case of the Lodz Ghetto, 1940–1945  
Winson Chu, *University of Wisconsin-Milwaukee*

From a Third Story Window: The Drawings of Zeev Porath and Spatial  
Testimony in the Janowska Camp  
Waitman Beorn, *University of Nebraska-Omaha*

**233. Kinship, Knowledge, and Migration (3): Kinship, Famine, and Rumor: The Migration  
of Germans from the Soviet Union before World War II (sponsored by the German  
Historical Institute Washington DC)**  
**Sat 4:15 PM–6:00 PM Grand Salon F**

Moderator: Swen Steinberg, *Technische Universität Dresden*  
Commentator: Scott Kenworthy, *Miami University*

Trapped in Transit: Mennonite Emigration from the Soviet Union  
Aileen Friesen, *Conrad Grebel University College*

Communicating Crisis: Analyzing the Famine Crisis in the Lower  
Volga Area in Personal Letters from the Soviet Union and in the  
German-Speaking Newspapers  
Tatjana Schell

Rumors of the Exodus: Soviet German Kinship Networks and the NKVD  
on the Eve of World War II  
Margarete Zimmermann, *Friedrich Schiller University Jena*

**234. Motherhood in the German Democratic Republic**  
**Sat 4:15 PM–6:00 PM Macon**

Moderator: Anandita Bajpai, *Humboldt Universität zu Berlin*  
Commentator: Sonja Klocke, *University of Wisconsin, Madison*

Should Socialist Moms Cook? Struggles to Reconcile Women's Wage Labor and Kitchen Labor in the GDR

Alice Weinreb, *Loyola University*

Complicating Motherhood in East German Painting

April Eisman, *Iowa State University*

Women Shaping the GDR's Cultural Imaginary of Motherhood: *Das Fahrrad* (1981)

Delene White, *University of Massachusetts Amherst*

Being a Mother and a Wife: GDR Women in Mozambique during the 1980s

Katrin Bahr, *University of Massachusetts*

**235. Narratives of Travel, Leisure, and Migration: Identities, Realities, and Transformations**  
**Sat 4:15 PM–6:00 PM Valdosta**

Moderator: Sabine Smith, *Kennesaw State University*

Commentator: Britta Kallin, *Georgia Institute of Technology*

Transculturalism as a Personal Affair in Travel Feuilletons around 1900

Susanne Kelley, *Kennesaw State University*

Multi-City-Experience and Transculturalism: Ulrich Peltzer's *Bryant Park*

Vesna Kondrič Horvat, *University of Maribor, Slovenia*

Germany's Road Movies and Vacation Films: From Solipsistic Self-Discovery to Global Awareness?

Heidi Denzel de Tirado, *Georgia State University*

**236. National—Transnational—Global? German-French Relations as a Historiographical Problem**

**Sat 4:15 PM–6:00 PM Atlanta 3**

Moderator: Helmut Walser Smith, *Vanderbilt University*

Commentator: Jennifer Jenkins, *University of Toronto*

Germany and France as Objects of a *Histoire Croisée*

Helene Miard-Delacroix, *Université Paris-Sorbonne*

Entangling or Reifying the Nation? German-French Relations in the Process of European Integration

Kiran Patel, *Maastricht University*

Germany and German-French Relations as Part of a "Global History"

Andreas Wirsching, *Institut für Zeitgeschichte*

**237. Page, Stage, and Pulpit: The Manifold Forms of Education in the Long 18th Century**  
(sponsored by the Lessing Society)

Sat 4:15 PM–6:00 PM Georgia 9

Moderator: Francien Markx, *George Mason University*

Commentator: Almut Spalding, *Illinois College*

Early-Enlightenment Ideals and the Pedagogical Circumscription of  
Sexuality in Johann Christoph Gottsched's *Atalanta, oder die bezwungene*  
*Sprödigkeit* (1741)

Seth Berk, *University of Washington*

Educating the Cosmopolitan Imagination in Wieland's *Geschichte des*  
*Agathon*

Andrea Speltz, *University of Waterloo*

Politicizing Parents on the Enlightenment Stage

Mary Bricker, *Southern Illinois University*

**238. Photographic Memories: Images in Narrative**

Sat 4:15 PM–6:00 PM Atlanta 2

Moderator: Carrie Collenberg-Gonzalez, *Portland State University*

Commentator: Martin Sheehan, *Tennessee Technological University*

Photographs that Call for Parents: Renegotiating the Nuclear Family in  
1950s West Germany

Jamie Zelechowski, *Illinois Wesleyan University*

Alien Invasion? Photography, Genre, and the Ethics of Extratextual  
Contact in W.G. Sebald's *Austerlitz*

Benjamin Trivers, *Northwestern University*

Lee Miller in the Bathtub: War Memories and Photographs in Jürgen  
Becker's Prose and Poetry

Erk Grimm, *Barnard College*

**239. Poetics, Privation, and Identity in the Work of Goethe**

Sat 4:15 PM–6:00 PM Georgia 13

Moderator: Elliott Schreiber, *Vassar College*

Commentator: Catriona MacLeod, *University of Pennsylvania*

Goethe's *Augenblick* and the Poetic Manifestation of Religio-Aesthetic  
Insight

F. Corey Roberts, *Calvin College*

Literary Forms and National Identity in Goethe's *West-östlicher Divan*  
Stephanie Galasso, *Brown University*

Der Geist der stets verneint: Simple Negation or Privation in Goethe's  
*Faust*?

Andree Hahmann, *University of Pennsylvania*

**240. Race and Transnationalism in Germany (sponsored by the Black Diaspora Studies Network)**

**Sat 4:15 PM–6:00 PM Grand Salon C**

Moderator: Nancy Nenno, *College of Charleston*

Commentator: Tiffany Florvil, *University of New Mexico*

Across the Water and Beyond the Veil: African-Americans and German  
Tourism in the Late 19th Century

Kristin Moriah, *Grinnell College*

"Last of the Negroes": Louis Douglas in the Weimar Public Sphere

Paul Edwards, *Boston University*

"Racial Segregation Any Place in the World Is a Crime": German Youth  
Correspondents, Martin Luther King, Jr., and the U.S. Civil Rights  
Movement

Susan Eckelmann, *University of Tennessee at Chattanooga*

**241. Racism, Fascism, and Authoritarianism in Germany and the United States:  
Race, Segregation, and German-American Entanglements in the 20th Century**

**Sat 4:15 PM–6:00 PM Georgia 7**

Moderator: Ann Goldberg, *University of California, Riverside*

Commentator: Julia Sneeringer, *Queens College & City University of New York  
Graduate Center*

"Enemy Aliens" on U.S. Shores: Germans Detained at the Angel Island,  
1917–1919

Molly Loberg, *California Polytechnic University at San Luis Obispo*

From Racial Dysfunction to "Frontier Justice": German Reflections on  
African-American Persecution, 1918–1945

Jonathan Wiesen, *Southern Illinois University*

Vienna in Edina, Minnesota: Austrian Modernism, Race, and Retail in the  
Postwar American Suburb

Paul Lerner, *University of Southern California*

**242. Re-Defining Urban Space in Transition: Political and Economic Impacts on Urban Planning in Riga, Kaliningrad, and Leipzig (sponsored by the DAAD)**  
**Sat 4:15 PM–6:00 PM Savannah 3**

Moderator: Mario Daniels, *Georgetown University*

Commentator: Gavriel Rosenfeld, *Fairfield University*

From Provincial Capital to Industrial Metropolis: Modernization,  
 Multi-ethnicity and Urban Development in Riga's "Golden Decade,"  
 1900–1913

Katja Wezel, *University of Pittsburgh*

Fascism, Socialism, and the Fate of Kaliningrad's Germans

Nicole Eaton, *Boston College*

Can Leipzig Still be Saved? Architectural Planning and Protest across the  
 Wende in the Capital of the 1989 Revolution, 1980–2000

Andrew Demshuk, *American University*

**243. Tales of the Anthropocene (4): Human Empathy for Nature in the Anthropocene**  
**Sat 4:15 PM–6:00 PM Athens**

Moderator: Thomas Lekan, *University of South Carolina*

Commentator: Timothy Brown, *Northeastern University*

Of Parrots, Behaviors and Moods: Listening Before, Beyond, and Alongside  
 the Human

Daniel Gilfillan, *Arizona State University*

The Scientists' Game: Sleeping Sickness and the Politics of Wildlife in  
 German East Africa

Sarah Ehlers, *Technical University Munich*

Materiality and Temporality: Jenny Erpenbeck's Narrative of the  
 Anthropocene

Kiley Kost, *University of Minnesota*

**244. The Long Shadow of 1871: Legacies of Nation-Building and Germany's First World War**  
**Sat 4:15 PM–6:00 PM Savannah 2**

Moderator: Lisa Todd, *University of New Brunswick*

Commentator: Jesse Kauffman, *Eastern Michigan University*

"An Undesirable Occurrence for Many Reasons": The "Reuniting" of the  
 State-Based Contingents of the German Army in the Autumn of 1916

Gavin Wiens, *University of Toronto*

Konferenz der Kreischefs, 26–27 April 1915: Civil-Military Clashes over the Future of German-Occupied Russian Poland  
Andrew Kless, *University of Rochester*

A Nation of Barbarians, or Barbarians against Nations: German Depictions of Russian Barbarism in the First World War  
Mark Kettler, *University of California Berkeley*

**245. The Politics of Decency in Weimar, National Socialism, and the Federal Republic, 1920–1970**

**Sat 4:15 PM–6:00 PM Georgia 2**

Moderator: Donna Harsch, *Carnegie Mellon University*  
Commentator: Dagmar Herzog, *City University of New York*

Shifting Boundaries of Indecency in Weimar Germany  
Edward Ross Dickinson, *University of California at Davis*

Redefining Sexual Decency in the Third Reich: Lebensborn Mothers as the Avant-garde of a New Sexual Order  
Annette Timm, *University of Calgary*

Nude Bathing at the North Sea between Morality and Mass Tourism, 1950–1970  
Logan Clendening, *University of California, Davis*

**246. Trauma and Culture in the Twentieth Century**

**Sat 4:15 PM–6:00 PM Atlanta 4**

Moderator: Jason Crouthamel, *Grand Valley State University*  
Commentator: Jeffrey Luppés, *Indiana University South Bend*

Meaning Delegitimized: Karl Löwith, Trauma, and the Philosophy of History  
Zachary Riebeling, *University of Illinois*

Politicized Recovery: Denazification and Perpetrator Trauma in Occupied Germany  
Mikkel Dack, *Syracuse University*

The Concept of Trauma in Adorno's Reflections on German History  
Jonathon Catlin, *Princeton University*

**247. Visions of Realism III: Visualization and Narration**

**Sat 4:15 PM–6:00 PM Georgia 5**

Moderator: Jessica Resvick, *University of Chicago*  
Commentator: Brian Tucker, *Wabash College*

Visual Motifs and Narrative Motivation in Theodor Storm's  
"Chroniknovellen"

Tove Holmes, *McGill University*

Nicht Sehen erzählen: Die Teichoskopie in Wilhelm Raabes *Dräumling*

Cornelia Pierstorff, *University of Zurich*

The Blind Spot, Embodied: Reading Keller with Menzel

Christopher Chiasson, *Indiana University*

#### INTERDISCIPLINARY NETWORKS RECEPTION

Garden Courtyard  
Saturday, October 7, 2017  
6:00 PM–9:00 PM

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Sunday, October 8, 2017  
Sessions 8:00 AM–10:15 AM

**248. (Post)Migrant Theater: Now and Then (Closed Seminar)**  
Sun 8:00 AM–10:15 AM Atlanta 4

**249. David Luebke's Hometown Religion: Regimes of Coexistence in Early Modern Westphalia (Roundtable)**  
Sun 8:00 AM–10:15 AM Georgia 9

Moderator: Christopher Close, *Saint Joseph's University*

Daniel Riches, *University of Alabama*  
Ute Lotz-Heumann, *University of Arizona*  
David Luebke, *University of Oregon*  
Jesse Spohnholz, *Washington State University*  
Thomas Brady, *University of California, Berkeley*

**250. "So it's Blood After All!" The Cross-Cultural Politics of Blood and Kinship (2)**  
Sun 8:00 AM–10:15 AM Grand Salon E

Moderator: Joseph O'Neil, *University of Kentucky*  
Commentator: Brad Prager, *University of Missouri, Columbia*

Grids of Blood: Natural and Symbolic Kinship in Karl May's *Old Surehand* (1894–1898) and Thomas Mann's *Zauberberg* (1924)  
Alina Dana Weber, *Florida State University*

Mixing Blood: The Triumph of the Living-Undead in Werner Herzog's *Nosferatu* (1979)  
Jinsong Chen, *Purdue University*

Blood Brothers in the Bunte Republik: Winnetou and German History  
Maureen Gallagher, *Lafayette College*

**251. Affect and Cognition in Holocaust Culture (Closed Seminar)**  
Sun 8:00 AM–10:15 AM Georgia 12

**252. Asian-German Studies—New Approaches (Closed Seminar)**  
Sun 8:00 AM–10:15 AM Grand Salon B

**253. Benjamin's Pedagogy (Closed Seminar)**  
Sun 8:00 AM–10:15 AM Georgia 8

**254. Critical 19th-Century Visual Cultural Studies (Closed Seminar)**  
Sun 8:00 AM–10:15 AM Grand Salon C

**255. Digital Humanities: Concept, Collaboration, and Process (Closed Seminar)**  
 Sun 8:00 AM–10:15 AM Georgia 6

**256. Documentary Fiction and the Terms of Engagement (sponsored by the DAAD) (Closed Seminar)**  
 Sun 8:00 AM–10:15 AM Atlanta 3

**257. Feminist Scholar-Activism and the Politics of Affect (Closed Seminar)**  
 Sun 8:00 AM–10:15 AM Grand Salon F

**258. From Hatschi Bratschi to Nafri: Images of the African in German Culture**  
 Sun 8:00 AM–10:15 AM Macon

Moderator: Lynn Kutch, *Kutztown University*

Commentator: Tobias Boes, *University of Notre Dame*

Africans in the Limelight: Portrayals and Perceptions of the Other in  
 Colonial Germany's Theatre and Entertainment  
 Caroline Herfert, *Universität Hamburg*

Stepping beyond the Color Line: Reading Afro-German Perceptions of  
 Africans, Germans, and Afro-Germans  
 Kristina Pilz, *University of Washington*

Fiction or Reality: Contributions of the *Tatort* Crime Television Series to  
 the Nafri Debate  
 Sascha Gerhards, *Miami University*

Global Stories, Local Identities, and the Dynamics of Heimat in  
 Erpenbeck's *gehen ging gegangen*  
 Doria Killian, *Georgetown University*

**259. German Life Writing**  
 Sun 8:00 AM–10:15 AM Piedmont

**260. Jews and Politics in the Post-War Germanies (Closed Seminar)**  
 Sun 8:00 AM–10:15 AM Savannah 1

**261. Media Politics in Contemporary Germany**  
 Sun 8:00 AM–10:15 AM Savannah 2

Moderator: Hannes Richter, *University of New Orleans*

Commentator: Joe Perry, *Georgia State University*

Redemption on the Small Screen: TV and World War II in Contemporary  
 Germany  
 Volker Benkert, *Arizona State University*

Weimar, Bonn, Berlin and “Weimar”: Collective Memory and the State of German Democracy

Ruth Wittlinger, *University of Durham*

Framing Trash: The Commodification of Precarity in German Media

Kathrin Bower, *University of Richmond*

**262. Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies (Closed Seminar)**

Sun 8:00 AM–10:15 AM Augusta

**263. Phenomenology to the Letter: Husserl and Literature (Closed Seminar)**

Sun 8:00 AM–10:15 AM Atlanta 5

**264. Philosophy in Literature, Literature as Philosophy (Closed Seminar)**

Sun 8:00 AM–10:15 AM Georgia 5

**265. Photographs in German Cinema (Closed Seminar)**

Sun 8:00 AM–10:15 AM Georgia 10

**266. Presenting Germany: Comparing Modes of East and West German Cultural Diplomacy**

Sun 8:00 AM–10:15 AM Grand Salon D

Moderator: Andreas Ströhl, *Goethe-Institut*

Commentator: Frank Trommler, *University of Pennsylvania*

DEFA’s “Foreign Ministry Films” in the 1960s

Thomas Maulucci, *American International College*

The Image Competition between East and West Germany in the 1950s and 1960s

Lorn Hillaker, *University of North Carolina–Chapel Hill*

German Memory Politics on the Potomac: The German Historical

Institute’s Emergence from Disputes between Academic Freedom and Political Constraints

Scott Krause, *Centre for Contemporary History (ZZF)*

**267. Reading the Human Soul: A History of Technologies (Closed Seminar)**

Sun 8:00 AM–10:15 AM Georgia 7

**268. Religious Revivals in 19th and 20th Century Germany (Closed Seminar)**

Sun 8:00 AM–10:15 AM Atlanta 1

**269. Rethinking Jewishness in Weimar Cinema (Closed Seminar)**

Sun 8:00 AM–10:15 AM Georgia 3

270. Sights and Sounds: Mediating the Senses in German-Speaking Europe (Closed Seminar)  
Sun 8:00 AM–10:15 AM Athens
271. Stranger Things—Constructing Difference in German Culture (Closed Seminar)  
Sun 8:00 AM–10:15 AM Atlanta 2
272. Strategies for Strengthening Small Undergraduate German Programs (Closed Seminar)  
Sun 8:00 AM–10:15 AM Grand Salon A
273. Technologie: Readings in a Neglected Discipline (Closed Seminar)  
Sun 8:00 AM–10:15 AM Georgia 13
274. The Demos and the Market: Economic Populism and Popular Economism as Past and Future (Closed Seminar)  
Sun 8:00 AM–10:15 AM Georgia 2
275. The Future of the Past: New Approaches to Germanic Studies before 1750 (Closed Seminar)  
Sun 8:00 AM–10:15 AM Georgia 4
276. The Tragic Today (Closed Seminar)  
Sun 8:00 AM–10:15 AM Georgia 11
277. Transnational Aesthetic Trends in Cultural Criticism of the German Democratic Republic (Closed Seminar)  
Sun 8:00 AM–10:15 AM Savannah 3
278. Women on Men: Female Filmmakers Look Back (Closed Seminar)  
Sun 8:00 AM–10:15 AM Valdosta

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Sessions 10:30 AM–12:15 PM

279. Maria Theresia at 300: Legacies of Power (Roundtable)  
Sun 10:30 AM–12:15 PM Savannah 2

Moderator: James Melton, *Emory University*

Rita Krueger, *Temple University*  
Thomas Lau, *University Fribourg*  
Ivo Cerman, *University of South Bohemia*  
William O'Reilly, *Cambridge University*

**280. Whither German Cultural History? (Roundtable)**

**Sun 10:30 AM–12:15 PM Georgia 10**

Moderator: James Brophy, *University of Delaware*

Pamela Potter, *University of Wisconsin-Madison*

Marion Deshmukh, *George Mason University*

Frank Trommler, *University of Pennsylvania*

Suzanne Marchand, *Louisiana State University, Baton Rouge*

Celia Applegate, *Vanderbilt University*

**281. Civil Society and Memory in Postwar Germany (sponsored by the Interdisciplinary Memory Studies Network) (Roundtable)**

**Sun 10:30 AM–12:15 PM Savannah 1**

Moderator: Alejandro Baer, *University of Minnesota*

Eric Langenbacher, *Georgetown University*

Bill Niven, *Nottingham Trent University*

Helga Welsh, *Wake Forest University*

Jenny Wüstenberg, *York University*

**282. Aesthetic and Social Form after Lukács: A Debate (3)**

**Sun 10:30 AM–12:15 PM Georgia 4**

Moderator: Jette Gindner, *Cornell University*

Commentator: Patrick Eiden-Offe, *Zentrum für Literaturforschung*

“The Most Profound Confirmation of the Existence of a Dissonance”:

Simmel, Bergson, and Boutroux in the Theory of the Novel

Rudiger Campe, *Yale University*

Erscheinungsform: Aesthetics and Value Theory in Marx, Lukács, and

Sohn-Rethel

Ulrich Plass, *Wesleyan University*

Catharsis and Repurposing (Funktionswechsel): Brecht and Lukács

Revisited

Matthias Rothe, *University of Minnesota*

**283. Between Asia and Germany: The Circulation of Science and Technology in the 19th and 20th Centuries**

**Sun 10:30 AM–12:15 PM Atlanta 2**

Moderator: Nicholas Germana, *Keene State College*

Commentator: Lydia Gerber, *Washington State University, Pullman*

The Men Who Would Be King  
Gabriel Finkelstein, *University of Colorado Denver*

Recording History: Asia-Pacific, Darwinism, and the Human Sciences in  
Imperial Germany  
Marissa Petrou, *New York University*

An Afghan Student in Nazi Germany: The Life of A. Ahmad Fofolzai  
Marjan Wardaki, *University of California, Los Angeles*

**284. Beyond the Jewish and Non-Jewish Divide: Vienna in the Late 19th and Early 20th  
Centuries**

**Sun 10:30 AM–12:15 PM Georgia 3**

Moderator: Jennifer Hansen-Glucklich, *University of Mary Washington*  
Commentator: Jonathan Skolnik, *University of Massachusetts–Amherst*

Travelling in Viennese *Volkssänger* Pieces  
Susanne Korbel, *University of Graz*

The “Only True Austrians”? Conceptualizing “Austria” in Interwar Jewish  
Literature and Austrofascist Political Discourse  
Tim Corbett, *Universität Wien*

Similarity and Difference: Jews and Non-Jews in Vienna around 1900  
Klaus Hoedl, *University of Graz*

**285. Contaminated Landscapes: Disaster and Historical Memory (3)**

**Sun 10:30 AM–12:15 PM Grand Salon D**

Moderator: Gundolf Graml, *Agnes Scott College*  
Commentator: Teresa Kovacs, *University of Vienna*

Figurationen des Kontaminierten Elfriede Jelineks *Kein Licht*  
Silke Felber, *University of Vienna*

Contaminated Gravespace, Haunting Memories: Berlin’s Invalidenfriedhof  
Revisited  
Friederike Emonds, *University of Toledo*

Reflexive Eco-Social Cinema: Destroyed Landscapes, Human Atrocities,  
and Cinematic Remediation in *Forst* (2005) and *Phoenix* (2014)  
Seth Peabody, *University of Minnesota, Twin Cities*

**286. Cultures of Resistance to Political Oppression (4): Artistic Resistance in Contemporary Politics**

**Sun 10:30 AM–12:15 PM Athens**

Moderator: Thomas Haakenson, *California College of the Arts*

Commentator: Elizabeth Otto, *State University of New York at Buffalo*

“I Won’t Let You Spoil my War for Me”: Meryl Streep, Brecht, and the Limits of Revolutionary Theater

Noah Soltau, *Carson-Newman University*

Techniques of Resistance in Philip Scheffner’s Films

Priyanka Basu, *Getty Research Institute*

Mentalities of Intolerance as a Challenge for Contemporary Art:

*BrandSchutz* in Jena (2013)

Verena Krieger, *University of Jena*

**287. Emotional Orders and Disorders: Literature, Psychology, and Culture Around 1900 (sponsored by the Emotion Studies Network)**

**Sun 10:30 AM–12:15 PM Grand Salon C**

Moderator: Heikki Lempa, *Moravian College*

Commentator: Anna Parkinson, *Northwestern University*

Emotion and the German Medical Establishment, 1872–1914

Jenna Ross, *University of Southern California*

Dazed and Confused: Embodied Emotions in Viennese Modernism

Derek Hillard, *Kansas State University*

Shame and Illegitimacy in Vienna, 1880–1930

Britta McEwen, *Creighton University*

“Unalltägliche, unbürgerliche und differenzierte Gefühle”: Reading

Thomas Mann’s *Buddenbrooks* as a Literary Genealogy of Emotions

Holly Yanacek, *James Madison University*

**288. Europe in Germany (3): 21st-Century Critical European Culture Studies**

**Sun 10:30 AM–12:15 PM Macon**

Moderator: Ela Gezen, *University of Massachusetts Amherst*

Commentator: Randall Halle, *University of Pittsburgh*

Dark Visions of the Present: Germany between Unworldliness and a New Biedermeier

Stefan Bronner, *Concordia University*

No Culture No Europe: Affective Concepts for Imagining Europe in the Rhetoric of *A Soul for Europe*  
Sabine von Dirke, *University of Pittsburgh*

The New Sound of Europe in German Film and Media  
Berna Gueneli, *Grinnell College*

**289. Everyday Practices of "Race": Creating and Disputing Hierarchies of Difference in Germany and Southwest Africa, 1900–1940**  
**Sun 10:30 AM–12:15 PM Atlanta 4**

Moderator: Edward Ross Dickinson, *University of California at Davis*  
Commentator: Sheila Weiss, *Clarkson University*

The Dangers of "Racial Mixture": Eugen Fischer, the Rehoboth Basters, and Studying Difference in German Southwest Africa, 1907–1913  
Lisa Todd, *University of New Brunswick*

"Real National Work": The Politics of Nazi Race Science in Upper Silesia, 1935–1942  
Andrew Evans, *State University of New York at New Paltz*

"I am the First German Negro Citizen": Racism and Anti-Racism under the Weimar Republic  
Laurie Marhoefer, *University of Washington, Seattle*

**290. German History Beyond Borders**  
**Sun 10:30 AM–12:15 PM Atlanta 3**

Moderator: Annette Timm, *University of Calgary*  
Commentator: Mark Roseman, *Indiana University*

Christianizing the "Jewish Science": Psychoanalysis Crosses the Atlantic  
Dagmar Herzog, *City University of New York*

The GDR, Decolonizing Africa, and the Prospect of Socialist Antiquity  
Paul Betts, *Oxford University*

Provincializing the Holocaust  
Alon Confino, *University of Virginia*

**291. German Protestantism across Borders (3): Beyond Germany: Migrants, Nurses and Newspapers 1791–1945**  
**Sun 10:30 AM–12:15 PM Grand Salon B**

Moderator: Stephen Lazer, *University of Nevada, Reno*  
Commentator: Michael Gross, *East Carolina University*



Sisters on a Mission: Redefining Women's Roles in the Protestant World, 1836–1865

Aeleah Soine, *Saint Mary's College of California*

Mennonites as a Case Study of German and Religious Transnationalism during the 1930s

John Eicher, *German Historical Institute*

Forging a Republic of Letters for the Kingdom of God: Transatlantic News from North America in German Protestant Periodicals, c. 1795–1810

Andrew Kloes, *United States Holocaust Memorial Museum*

## 292. Herbert Marcuse's Critique of Education in the Light of Contemporary Globalization

Sun 10:30 AM–12:15 PM Atlanta 1

Moderator: Monica Black, *University of Tennessee, Knoxville*

Commentator: Jason Dawsey, *University of Southern Mississippi*

The One-Dimensional University

Michael Meng, *Clemson University*

Marcuse, Aesthetic Education, and the Public Sphere

Osman Nemli, *Emory University*

The German Student Movement of 1968: Revisiting the Dispute between Marcuse and Adorno

Ralph Buchenhorst, *Emory University*

## 293. International Protestants and Nazi Germany as Viewed through Three Lenses

Sun 10:30 AM–12:15 PM Georgia 9

Moderator: Christopher Probst, *Maryville University*

Commentator: Rebecca Carter-Chand, *Clark University*

On Luther, Jews, and Lutherans in Nazi Germany

Robert Ericksen, *Pacific Lutheran University*

A Two-Way Street: The Complex Relationship between German and U.S. Protestant Leaders, 1933–1939

Victoria Barnett, *United States Holocaust Memorial Museum*

Guilt, Repentance, and International Public Relations in the German Protestant Church, 1945–1948

Matthew Hockenos, *Skidmore College*

**294. Junge Literatur aus Österreich****Sun 10:30 AM–12:15 PM Georgia 12**Moderator: Lydia Skarits, *Österreichische Austauschdienst GmbH*Commentator: Kalina Kupczynska, *University of Lodz*

“Vielmehr Konstruktionen, Scharniere, Winkelzüge, Scherze”: Die junge  
Lyrik aus Österreich im Spielfeld von Tradition und Innovation  
Jadwiga Kita-Huber, *Uniwersytet Jagielloński*

“Auch ein Wir kann allein sein”: Gattungskonventionen neu gedacht in  
der jüngeren österreichischen Prosa  
Katalin Teller, *Eötvös Loránd University*

Versprachlichung der Bilder? Wahrnehmungsmodelle in den Texten  
Clemens J. Setz und Xaver Bayers  
Vahidin Preljevic, *University of Sarajevo*

**295. Poetry and Information****Sun 10:30 AM–12:15 PM Valdosta**Moderator: Samuel Frederick, *Penn State University*Commentator: Wolf Kittler, *University of California Santa Barbara*

“Denken die neuen Dichter? Schon möglich”: Computer Poetry and  
Cyborg Subjectivity  
Kurt Beals, *Washington University in St. Louis*

Information and Time: A Remark on Oswald Egger’s Poetics  
(via Augustine and Petrarch)  
Peter Gilgen, *Cornell University*

Klopstock, der Grammatiker: How Poetry Organizes Information  
Lea Pao, *Stanford University*

**296. Prison, Lager, Camp: The German Penal System in Periods of Transition  
(sponsored by the Law and Legal Cultures Network)****Sun 10:30 AM–12:15 PM Georgia 5**Moderator: Hillary Herzog, *University of Kentucky*Commentator: Richard Wetzell, *German Historical Institute*

Debates about Compensation for Wrongly Imprisoned Defendants in the  
Kaiserreich  
Barnet Hartston, *Eckerd College*

Imprisoned in the Occupied USSR, 1941–1943: Rostov Prison as a Site of German Mass Violence

Maris Rowe-McCulloch, *University of Toronto*

Werl Prison and the British Approach to Military Justice in Germany, 1945–1958

Connor Sebestyen, *University of Toronto*

## 297. Queer Politics in 20th-Century Germany

Sun 10:30 AM–12:15 PM Georgia 7

Moderator: Robert Beachy, *Yonsei University*

Commentator: Jennifer Evans, *Carleton University*

Sex, Class, Feminism: Resistances to Identifying a Queer Female Politics in the Early 20th Century

Marti Lybeck, *University of Wisconsin La Crosse*

Kurt Hiller, Queer Politics, and Passionate Republicanism in Weimar Germany

Ian Beacock, *Stanford University*

Golden Age in the Grey Republic: Gay Liberation and the Stasi in the GDR

Samuel Clowes Huneke, *Stanford University*

## 298. Refugee Scholars and Forced Migration: Continuity and Discontinuity of Academic Careers

Sun 10:30 AM–12:15 PM Georgia 8

Moderator: Frank Mecklenburg, *Leo Baeck Institute*

Commentator: Andreas Daum, *State University of New York, Buffalo*

Saved by the Seminary: Refugee Rabbis' Rescue in the United States

Cornelia Wilhelm, *Ludwig-Maximilians-Universität München*

Probably Excellent, Potentially Dangerous: West German Approaches toward Migrant Scholars from the GDR

Frank Wolff, *Osnabrück University*

Embraced by the Academy? Chilean Scholars in West Germany

Julia Kleinschmidt

## 299. Religious Experience and Literary Form (2)

Sun 10:30 AM–12:15 PM Savannah 3

Moderator: William Donahue, *University of Notre Dame*

Commentator: Peter Erickson, *Colorado State University*

Johann Wilhelm Ludwig Gleims Gottesbild am Beispiel seines  
Gedichtzyklus "Halladat oder das rothe Buch" (1775)  
Sally Gomaa, *Cairo University*

Rosenzweig and Ehrenberg on Tragic Form: Variations on Goethe's  
Religion  
Josiah Simon, *Carleton College*

Benjamin Stein's Competing Truths  
Johannes Kleine, *Freie Universität Berlin*

Das Heilige erzählen: Inszenierungsformen von göttlich inspirierter  
Rede im Passional  
Thomas Mueller, *University of Zurich*

### **300. Semiosis and Poiesis in the Age of Goethe (1750–1830)** **Sun 10:30 AM–12:15 PM Georgia 6**

Moderator: Christiane Frey, *New York University*  
Commentator: David Martyn, *Macalester College*

The Poetics and Politics of the "Gleichnis": Lessing and Goethe  
Christian Weber, *Florida State University*

Idealisieren–Schiller, Novalis, Tieck  
Jan Oliver Jost-Fritz, *East Tennessee State University*

The Medium of the Senses: Fantasy, Language, and Synesthesia in ETA  
Hoffmann's *Der goldne Topf*  
Margaret Strair, *University of Pennsylvania*

### **301. Serving Germany—Zivildienst and Militärdienst in the Federal Republic of Germany** **Sun 10:30 AM–12:15 PM Georgia 2**

Moderator: Jared Donnelly, *Air Command and Staff College, USAF*  
Commentator: Adam Seipp, *Texas A&M University*

*Zivildienstleistende*: The Better Male Citizens? The West German Debate  
about the "Right" Service (1960s–1970s)  
Lena Freitag, *Georg-August-Universität Göttingen*

Gewissensentscheidung oder Drückeberger: Public Debates around  
Conscientious Objection in 1970s West Germany  
Alexander Vazansky, *University of Nebraska-Lincoln*

Between *Flintenweiber* and *Karbolmäuschen*: Debates about Women's  
Military Service in the Late 1970s and Early 1980s  
Friederike Bruehoefener, *University of Texas Rio Grande Valley*

### 302. The Ethics of the Image

Sun 10:30 AM–12:15 PM Piedmont

Moderator: Gizem Arslan, *Catholic University of America*

Commentator: Birgit Tautz, *Bowdoin College*

The Aesthetics and Ethics of Intermediality: Helge Leiberg's Response to Christa Wolf

Friederike Eigler, *Georgetown University*

Christians Walk on Water; Muslim Children Sink

Lynn Kutch, *Kutztown University*

Dancing on the Dead: Shahak Shapira's *YOLOCAUST*

Michael Richardson, *Ithaca College*

An Old Woman's Petrified Gaze at the Dead: Uncovering the Troubled Ethics behind an Iconic Image of World War II

Christoph Weber, *University of North Texas*

### 303. The German Graphic Novel (3): Language and Form

Sun 10:30 AM–12:15 PM Grand Salon E

Moderator: Elizabeth Nijdam, *University of Michigan*

Commentator: Julia Ludewig, *Allegheny College*

Literary Adaptation as Formal Translation: A Semiotic Analysis of Ulf K.'s *Die Geschichten von Herrn Keuner*

John Benjamin, *University of Texas at Austin*

Manga im Unterricht: Deutsch als Fremdsprache für Leseanfänger

Björn Kasper

Silent Stories: Wordless Comics in the German Tradition

Brett Sterling, *University of Arkansas*

### 304. The *Normaljahr* in the Post-Westphalian Empire: Contesting Confessional Memories

Sun 10:30 AM–12:15 PM Georgia 11

Moderator: Matthew Stoltz, *Cornell University*

Commentator: Ralf Fuchs, *Universität Duisburg-Essen*

The *Normaljahr*, Confessional Relations, and Confessional Memories in the Alsatian Imperial City of Colmar after 1648

Peter Wallace, *Hartwick College*

Remembering 1624: Disputing Memory, History, and Devotional Practice in Westphalian Pluriconfessional Convents after 1648

Marjorie Plummer, *Western Kentucky University*

Confessional Spaces and the *Normaljahr* in Post-Westphalian Augsburg  
Emily Gray, *Norwich University*

**305. The Politics of the Archive, the Institute, and the University: Germanness, Europeanism, and Internationalism**

Sun 10:30 AM–12:15 PM Atlanta 5

Moderator: Hiram Maxim, *Emory University*

Commentator: Jason Johnson, *Trinity University*

The Erasmus+ Student in Germany and Abroad: an International Citizen  
Arianne Schulz, *University of California, Riverside*

What You Find in a Frankfurt Basement: The Largest German Comics  
Archive

Kalani Michell, *Goethe University Frankfurt*

The Politics of Zeitgeschichte: The Institute for Contemporary History  
Munich, 1948–1965

Mathew Turner, *Deakin University*

**306. Theater, Performance, and Adaptation in the 19th Century**

Sun 10:30 AM–12:15 PM Augusta

Moderator: Leigh York, *Cornell University*

Commentator: Sean Franzel, *University of Missouri, Columbia*

Kleist's *Amphitryon*: Adapting Absurdity for the Romantic German Stage  
Pascale LaFountain, *Montclair State University*

Girls Interrupted: E. Marlitt on Stage

Carol Lynne Tatlock, *Washington University*

Gender, Sexuality, and the Poetics of German-Yiddish Adaptation:

Aaron Halle-Wolfsohn Remakes Molière

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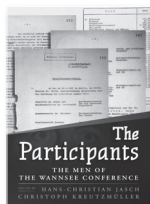
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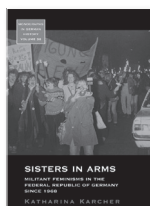
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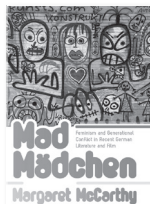


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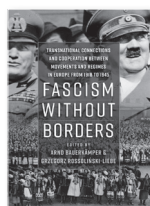


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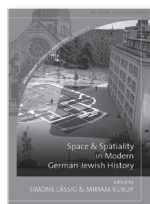


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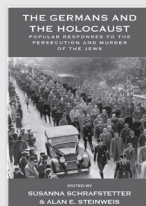
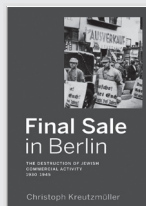
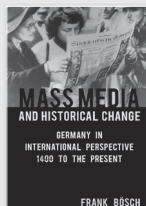
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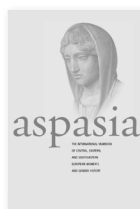
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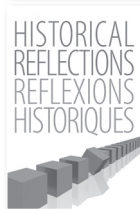


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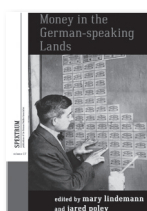
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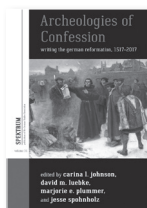


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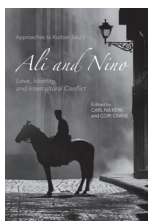
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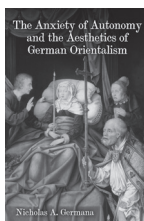
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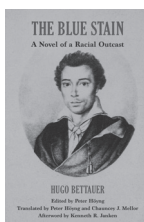


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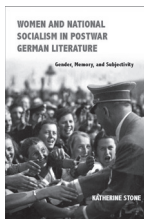


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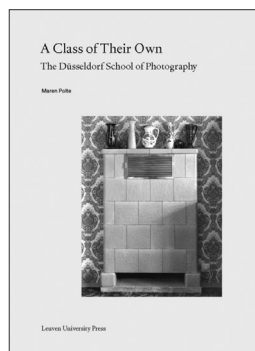
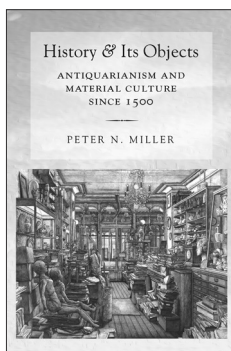
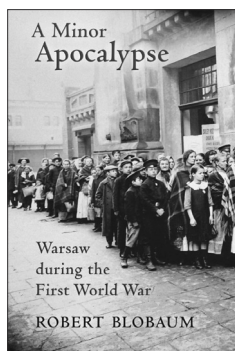
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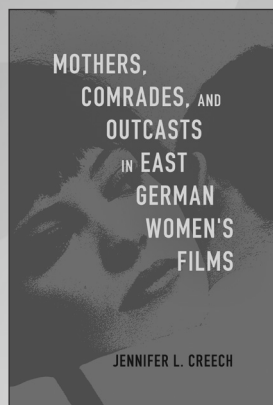
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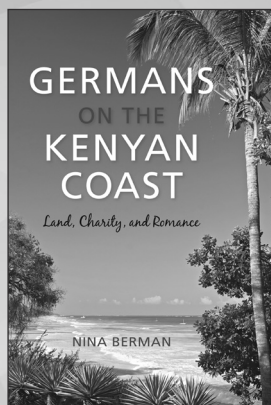
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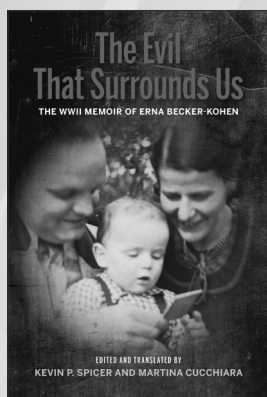
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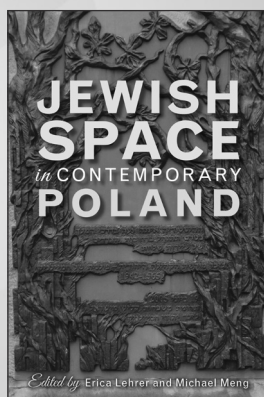
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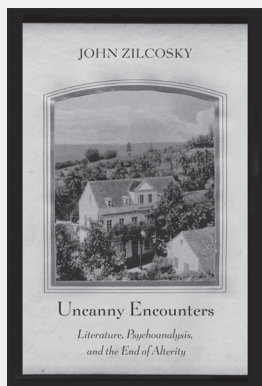
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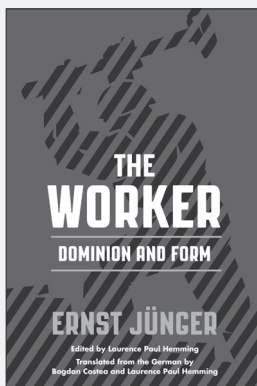
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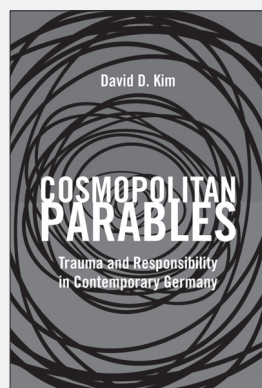
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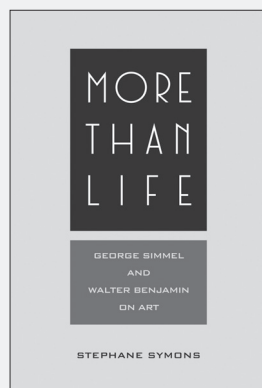
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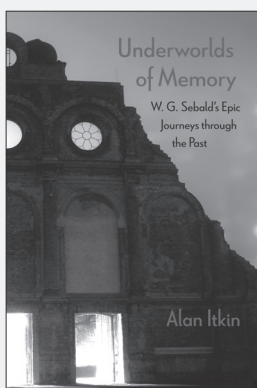
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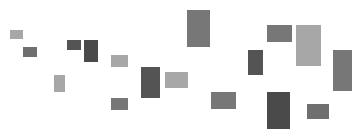
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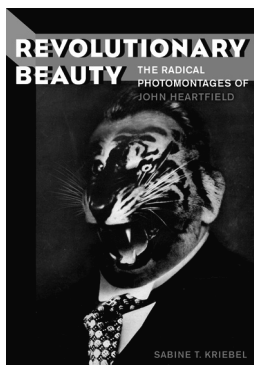
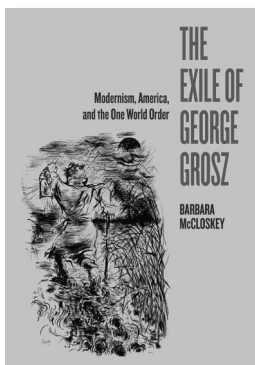
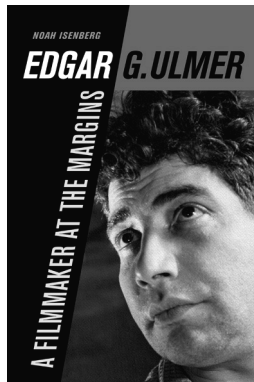
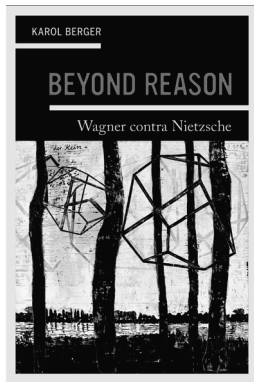
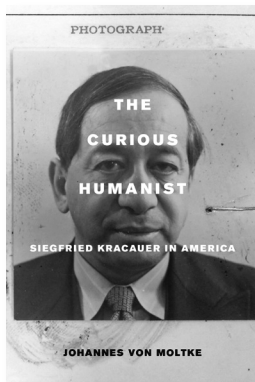
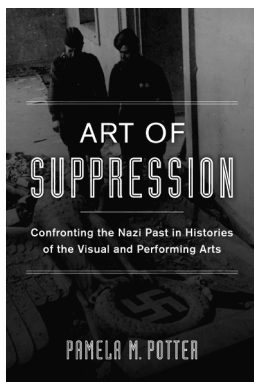
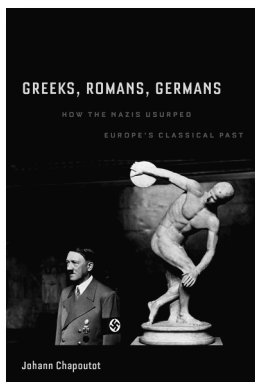


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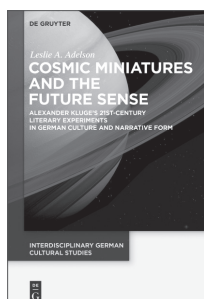
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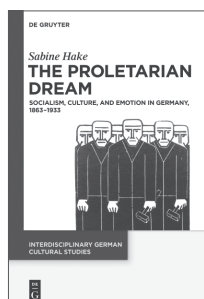
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# GERMAN STUDIES REVIEW

## GERMAN ENGINEERING, WITH WORDS.

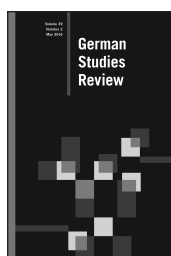
Sabine Hake, *Editor*

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*German Studies Review (GSR)* is the scholarly journal of the German Studies Association (GSA), the world's largest academic association devoted to the interdisciplinary and multidisciplinary study of the German-speaking countries. A peer-reviewed journal, *GSR* includes articles and book reviews on the history, literature, culture, and politics of the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany, Austria, and Switzerland.

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The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes. The paper then moves on to discuss the challenges of conducting research in culturally diverse settings. It notes that researchers often face difficulties in establishing rapport with participants and in interpreting their responses. To address these challenges, the paper suggests several strategies, including the use of local researchers and the development of culturally appropriate research instruments. The final part of the paper discusses the importance of ethical considerations in cross-cultural research. It emphasizes the need for researchers to obtain informed consent from participants and to ensure that their research does not cause harm to the communities they are studying.